

BOOK

BIG BANDS

THE GIANTS OF THE SWING BIG BAND ERA

T H E E N C Y C L O P E D I A O F J A Z Z

THE POWERFUL SOUND

Every jazz fan knows Louis Armstrong and Benny Goodman, and of course Dizzy Gillespie, Miles Davis, Coleman Hawkins, Sonny Rollins. But only a small circle of connoisseurs would be able to tell who Claude Hopkins was, where Dodo Marmarosa played or what the Goofus Five did. Music lovers usually have their favourites, and jazz in its long history has experienced many changes and produced many important artists. You don't have to know every one of them – or love them all.

You meet ardent collectors among jazz fans who simply must have each and every album of their favourite music that has been published. Some even possess only records of just a few bands or soloists. But the majority of jazz buffs will most likely act spontaneously once they know what they like: When they hear exciting music of the kind they prefer, they will try to get it on record. Like this they accumulate a large quantity of music and the mixture is quite exciting.

But even a jazz enthusiast who listens almost exclusively to his favourite style of music has a sense of tradition: He is aware of the fact that there is much more; he knows how it all began in New Orleans and he knows what was going on in Minton's Playhouse. He has fragments of a musical development. And now he can have more: from the beginnings in New Orleans to the young lions of our time in a compact package.

It is a gargantuan project which has never been tackled before. The decisive periods in the development of jazz are captured in five hunks, each containing 100 compact discs, from classic jazz to swing and the era of big bands, to bebop, cool jazz and hardbop. This is the first musical encyclopedia of jazz, a standard collection which will be hard to copy or to top.

More than 10.000 titles present all the musicians who played an important role in their time and who influenced the development of jazz. You will find all the great names, and also soloists you may not be familiar with but who left their footprints on the sands of time. Some phases in the development are almost completely covered, others – the swing-era for one – offer such an abundance of music that 100 CDs are not enough. But these 100 discs are filled with the best recordings of the time, presenting every angle that was important and typical.

At first the sheer mass of music is somewhat shocking. Almost 10.000 titles on 500 compact discs – suddenly you realize that life is too short. On the other hand the offer has a certain appeal: Educated people who don't know much about jazz but always wanted to know more, can now get it all. And any jazz fan who already has many of the titles on record, tape or in his iPod will enjoy the thorough and clear survey of the finest music and the greatest artists.

The market for jazz recordings has been flooded with new editions of older titles and well-known artists. Many of these compilations are cheap stuff, compiled at random, important titles are missing, the discographies are poor, wrong or nonexistent, the technical quality is often unsatisfactory. The 500-encyclopedia is different, it is the work of experts who share the love of jazz and possess a thorough

knowledge. The titles have been carefully chosen and compiled, discographies are accurate and complete. Great pains were taken over the technical quality, especially when very old records were re-mastered.

The glorious time of the big bands which was followed by the dance hall craze in the swing era started in the 1920s. Bandleader Fletcher Henderson and his arranger Don Redman developed the style of the big bands. They organized the band completely different from the way it was done in classical jazz. Now they had a brass section with more trumpets and trombones, a reed section with several saxophones and a strong rhythm section. The result was a new powerful sound, based on sophisticated arrangements fired by hot solos. The Henderson band that employed soloist like Coleman Hawkins, Ben Webster and Chu Berry on tenor and trumpeters Rex Stewart, Roy Eldridge and Henry "Red" Allen was the role model for many following big bands.

Benny Goodman, the King of Swing of the 1930s, learned a lot from Henderson. He copied his big band concept and played his arrangements. Henderson wrote some of his best pieces for Goodman. The encyclopedia includes many recordings of Goodman's big band in the 1930s and 1940s.

The powerful sound of a swinging big band, distributed by radio and on records, attracted more and more people and the number of successful bands grew immensely. Even well-informed jazz enthusiasts find it hard to name the best among the many bands. Satchmo-fans will stick to their idol and confer the title on Louis Armstrong & His Orchestra, others think Duke Ellington's band was the greatest, or maybe one of the white bands led by Artie Shaw, Woody Herman, Tommy Dorsey.

For many connoisseurs however Count Basie's orchestra was the ideal of a big band, fiercely swinging and relaxed. In 1932 Basie formed his first band with members of the Bennie Moten orchestra and he successfully led big bands for many years. He worked with soloists such as the trumpeters Harry "Sweets" Edison and Buck Clayton, saxophonists Lester Young and Herschel Evans and the famous All American Rhythm Section with Walter Page on Bass, Freddie Green on guitar and the drummer Jo Jones. In 1939 the Basie band performed at the Carnegie Hall in New York City, playing two concerts "From Spiritual to Swing" which were organized by the promoter and Basie fan John Hammond.

Peter Bölke

FASZINATION DES SATTEN SOUND

Jeder Jazzfan kennt Louis Armstrong und Benny Goodman, natürlich auch Dizzy Gillespie, Miles Davis, Coleman Hawkins und Sonny Rollins. Wer aber Claude Hopkins war, wo Dodo Marmarosa spielte oder was die Goofus Five machten, wird dagegen nur einem kleinen Kreis von Kennern bekannt sein. Jeder Musikliebhaber hat eben seine Favoriten, und der Jazz hat in seiner mehr als hundertjährigen Geschichte viele Wandlungen erlebt und mit ihnen viele bedeutende Künstler. Man muss sie nicht alle kennen – und schon gar nicht alle mögen.

Unter den Jazzfans gibt es leidenschaftliche Sammler, die möglichst jede Aufnahme haben müssen, die in einer von ihnen geschätzten Stilrichtung erschienen ist. Manche haben auch nur LPs und CDs im Schrank, die von einigen wenigen Bands oder Solisten bespielt wurden. Doch die meisten Jazz-Enthusiasten gehen wahrscheinlich eher spontan vor, wenn sie erst einmal Gefallen an bestimmten Stilrichtungen und ihren Protagonisten gefunden haben: Gefällt ihnen eine Aufnahme, die irgendwo empfohlen wurde oder die sie gehört haben, dann wird sie auch erworben. So sammelt sich einiges an, was Spaß macht, und der Bestand ist bunt.

Doch auch der Freund swingender Musik, der fast ausschließlich seine Favoriten hört, hat natürlich ein Geschichtsbewusstsein: Ihm ist bewusst, dass es da viel mehr gibt, er weiß, was im alten New Orleans los war und was in Minton's Playhouse gespielt wurde. Er kennt Bruchstücke einer musikalischen Entwicklung. Aber nun

kann er mehr haben: die Geschichte des Jazz von den Anfängen in New Orleans bis zu den jungen Wilden der Neuzeit in einem kompakten Überblick.

Es ist ein gigantisches Unterfangen, das bislang noch nie gewagt wurde. In fünf großen Brocken von jeweils 100 CDs sind die entscheidenden Etappen in der Entwicklung des Jazz erfasst, vom Classic Jazz über die Swing-Ära und die große Zeit der Big Bands bis zum Bebop und den folgenden Spielarten. Dies ist die erste musikalische Enzyklopädie des Jazz, ein Sammelwerk, das schwer zu kopieren oder zu übertreffen ist.

Auf fast 10.000 Titeln sind alle Musiker vertreten, die in ihrer Zeit eine bedeutende Rolle gespielt haben und die vielfach darüber hinaus den Jazz entscheidend beeinflusst haben. Alle großen Namen sind dabei, aber auch Solisten und Bands, die nicht jedem vertraut sind, die jedoch prägend den Jazz mitgestaltet haben. Manche Etappe ist nahezu vollständig mit allen Aufnahmen erfasst, andere Abschnitte, etwa die Swing-Ära, bieten solch eine Fülle von Material, dass nicht einmal auf 100 CD alle Titel zu erfassen sind; aber diese 100 CDs sind vollgepackt mit den besten Aufnahmen dieser Zeit, mit allem, was herausragend, prägend und typisch ist.

Natürlich löst die Masse des hier Gebotenen zunächst einen Schock aus. Alles in allem 500 CD und fast 10.000 Titel – da wird einem plötzlich bewusst, dass dieses Leben eigentlich zu kurz ist. Andererseits hat die Sache ihren Reiz: Wer es immer schon ganz genau wissen wollte aber wenig von dieser Musik kannte, kann sich nun umfassend bilden. Und der Jazzfan, der viele der Titel schon auf Schellack, Vinyl, CD-Scheiben oder in seinem iPod hat, wird die klare und gründliche Übersicht über das Beste im Jazz zu schätzen wissen. Nach dem Schock folgt die Befriedigung.

Der Markt der Jazz-Aufnahmen ist seit einigen Jahren mit Kopplungen älterer Titel, mit Neuauflagen der Musik bekannter Künstler reichlich gesättigt. Vieles ist Ramsch, anspruchslos und wenig sinnvoll zusammengestellt, oft fehlen wichtige Titel, die Diskografien sind dürftig, falsch oder gar nicht vorhanden, die technische Qualität ist kaum befriedigend. Doch es geht auch anders. Die musikalische Enzyklopädie des Jazz wurde von Experten erarbeitet, die außer gründlicher Sachkenntnis auch ihre Liebe zum Jazz einbrachten. Die Titel wurden sorgfältig ausgewählt und zusammengestellt, Solisten und Bands nach ihrer Bedeutung gewichtet, die Diskografien sauber recherchiert und verzeichnet. Auf die technische Qualität wurde große Sorgfalt verwendet, auch und gerade wenn die Aufnahmen von alten Schellack-Platten übernommen wurden.

Die große Zeit der Big Bands, die dann später in der Swing-Ära tanzwütige Massen für den Jazz begeisterten, nahm ihren Anfang schon in den zwanziger Jahren. Es war der Bandleader Fletcher Henderson, der zusammen mit seinem Arrangeur Don Redman den großorchestralen Stil entwickelte. Henderson und Redman organisierten die Band völlig anders als es im klassischen Jazz üblich war. Es gab nun eine Brass Section mit immer mehr Trompeten und Posaunen, eine Reed Section mit mehreren Saxophonen sowie eine Rhythmus-Gruppe. So entstand ein neuer, wuchtiger Sound, ein Satzspiel mit raffinierten Arrangements, befeuert durch hitzige Soli. Die Henderson-Band, in der Solisten wie die Tenoristen Coleman Hawkins, Ben Webster und Chu Berry sowie die Trompeter Rex Stewart, Roy Eldridge und Henry „Red“ Allen spielten, war das Modell für viele nachfolgende Big Bands.

Benny Goodman, der King of Swing der dreißiger Jahre, hat viel von Fletcher Henderson gelernt, er hat dessen Bigband-Konzeption übernommen und seine Arrangements gespielt. Henderson hat für Goodman einige seiner besten Stücke geschrieben. Goodman ist mit vielen Aufnahmen seiner Big Band aus den dreißiger und vierziger Jahren in der Enzyklopädie ausführlich vertreten.

Der satte Sound eines swingenden großen Orchesters, über Rundfunk und Schallplatten landesweit verbreitet, zog immer mehr Menschen an, sodass die Menge erfolgreicher Bands kaum noch zu übersehen war. Auch kundige Jazzfans wissen zumeist nicht zu sagen, welche der vielen Big Bands denn nun die beste war. Satchmo-Anhänger werden ihrem Idol treu bleiben und Louis Armstrong & His Orchestra für das Größte halten, andere schwören auf Duke Ellington, der damals mit seinem Jungle Sound faszinierte, oder auf die Orchester der weißen Bandleader Woody Herman, Artie Shaw und Tommy Dorsey.

Peter Bölke

FLETCHER HENDERSON 1931-32

FLETCHER HENDERSON AND HIS CONNIE'S INN ORCHESTRA *New York, July 31, 1931*
Fletcher Henderson (p, dir): Bobby Stark (t) / Rex Stewart (c) / Claude Jones (tb) / Russell Procope (cl, as) / Edgar Sampson (as, vn) / Coleman Hawkins (ts) / Clarence Holiday (g) / John Kirby (bb) / Walter Johnson (d, bells) / Dick Robertson (v).

- ▶ 1. 70140-1 *Oh, It Looks Like Rain (DR: v)* / 2. 70141-1 *Sweet Music (DR: v)* / 3. 70142-1 *My Sweet Tooth Says I Wanna (But My Wisdom Says No) (DR: v)* / 4. 70143-1 *Malinda's Wedding Day (DR: v)*

CONNIE'S INN ORCHESTRA *New York, August, 1931*

- Fletcher Henderson (p, a, dir): Russell Smith, Bobby Stark (t) / Rex Stewart (c) / Claude Jones (tb, v) / J.C. Higginbotham (tb) / Russell Procope, Edgar Sampson (cl, as) / Coleman Hawkins (cl, ts) / Clarence Holiday (g) / John Kirby (sb) / Walter Johnson (d) / Nat Leslie (a).*
 ▶ 5. 1431-2 *You Rascal You (CJ: v)* / 6. 1431-3 *You Rascal You (CJ: v)* / 7. 1432-1 *Blue Rhythm (NL: a)* / 8. 1432-3 *Blue Rhythm (NL: a)* / 9. 1433-3 *Sugarfoot Stomp (FH: a)* / 10. 1434-3 *Low Down On The Bayou (NL: a)*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, October 15, 1931*

- Fletcher Henderson (p, dir): Russell Smith, Bobby Stark (t) / Rex Stewart (c) / J.C. Higginbotham (tb) / Russell Procope (cl, as) / Edgar Sampson (as, vn) / Coleman Hawkins (ts) / Clarence Holiday (g) / John Kirby (bb, sb) / Walter Johnson (d) / Les Reis (v).*

- ▶ 11. 151845-1 *Singin' The Blues (LR: v)* / 12. 151846-3 *It's The Darndest Thing (LR: v)*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, October 16, 1931*

- Fletcher Henderson (p, dir): Russell Smith, Bobby Stark (t) / Rex Stewart (c) / J.C. Higginbotham (tb) / Russell Procope (cl, as) / Edgar Sampson (as, vn) / Coleman Hawkins (ts) / Clarence Holiday (g) / John Kirby (bb, sb) / Walter Johnson (d) / Archie Bleyer (a) / Les Reis (v).*

- ▶ 13. 151847-1 *Blues In My Heart (LR: v)* / 14. 151848-1 *Sugar (LR: v)* / 15. 151851-1 *Business In F (AB: a)*

CONNIE'S INN ORCHESTRA *New York, c. October, 1931*

- Fletcher Henderson (p, a, dir): Russell Smith, Bobby Stark (t) / Rex Stewart (c) / J.C. Higginbotham (tb) / Russell Procope, Edgar Sampson (cl, as) / Coleman Hawkins (cl, ts) / Clarence Holiday (g) / John Kirby (bb, sb) / Walter Johnson (d).* ▶ 16. 1503-2 *12th Street Rag / 17. 1506-3 Milenberg Joys (FH?: a)*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, March 10, 1932*

- Fletcher Henderson (p, dir): Russell Smith, Bobby Stark (t) / Rex Stewart (c) / J.C. Higginbotham, Sandy Williams (tb) / Russell Procope, Edgar Sampson (cl, as) / Coleman Hawkins (cl, ts) / Clarence Holiday (g) / John Kirby (bb, sb) / Baby Rose Mary, John Dickens, Ikey Robinson, Harlan Lattimore (v).* ▶ 18. 71938-1 *Strangers (JD: v)* / 19. 71939-1 *Take Me Away From The River (Song Of The Viper) (IR: v)* / 20. 71940-1 *Say That You Were Teasing Me (BRM: v)* / 21. 71941-1 *Take A Picture Of The Moon (BRM: v)* / 22. 71942-1 *I Wanna Count Sheep Till The Cows Come Home (HL: v)* / 23. 71943-1 *Poor Old Joe (HL: v)*

FLETCHER HENDERSON 1932-33

FLETCHER HENDERSON & HIS CONNIE'S INN ORCHESTRA *New York, March 11, 1932*
Fletcher Henderson (p, a, dir): Rex Stewart (c) / Bobby Stark, poss. Leora Henderson (t) / J.C. Higginbotham, Sandy Williams (tb) / Russell Procope, Edgar Sampson (cl, as) / Coleman Hawkins (cl, ts) / Clarence Holiday (bj, g) / John Kirby (bb on first 2, sb on second 2) / Walter Johnson (d) / Harlan Lattimore (v) / Gene Gifford (a). ▶ 1. *B11445-A Casa Loma Stomp (GG: a) / 2. B11446-B Blue Moments / 3. B11447-A How Am I Doin', Hey Hey (HL: v) / 4. B11448-A Goodbye Blues (HL: v)*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, December 9, 1932*
Fletcher Henderson (p, a, dir): Rex Stewart (c) / Bobby Stark, Russell Smith (t) / J.C. Higginbotham, Sandy Williams (tb) / Russell Procope, Hilton Jefferson (as) / Coleman Hawkins (ts) / Freddie White (g) / John Kirby (sb) / Walter Johnson (d) / Katherine Handy (v) / Claude Hopkins (a). ▶ 5. *152324-1 Honeysuckle Rose (FH, CH: a) / 6. 152325-1 New King Porter Stomp (FH: a) / 7. 152326-1 Underneath The Harlem Moon (KH: v)*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, August 18, 1933*
Fletcher Henderson (p, a, dir): Russell Smith, Bobby Stark, Henry "Red" Allen (t) / Dicky Wells (tb) / Sandy Williams (last two only) (tb) / Russell Procope, Hilton Jefferson (cl, as) / Coleman Hawkins (cl, ts) / Bernard Addison (g) / John Kirby (sb) / Walter Johnson (d) / Horace Henderson (a). ▶ 8. *13827-1 Yeah Man! (HH: a) / 9. 13828-1 King Porter Stomp (FH: a) / 10. 13829-1 Queer Notions (HH: a) / 11. 13830-1 Can You Take It? (FH: a) / 12. 13830-2 Can You Take It? (FH: a)*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, September 22, 1933*
Fletcher Henderson (a, dir): Russell Smith, Bobby Stark (t) / Henry "Red" Allen (t, v) / Dicky Wells, Claude Jones (tb) / Russell Procope, Hilton Jefferson (cl, as) / Coleman Hawkins (cl, ts) / Horace Henderson (p, a) / Bernard Addison (g) / John Kirby (sb) / Walter Johnson (d) / unknown (vib on 265138) / Will Hudson (a).

▶ 13. *265135-2 Queer Notions (HH: a) / 14. 265136-3 It's The Talk Of The Town (FH: a) / 15. 265137-2 Night Life (WH: a) / 16. 265138-2 Nagasaki (HA: v / HH: a)*

HORACE HENDERSON AND HIS ORCHESTRA *New York, October 3, 1933*
Horace Henderson (p, a, dir): Russell Smith, Bobby Stark (t) / Henry "Red" Allen (t, v) / Dicky Wells, Claude Jones (tb) / Russell Procope, Hilton Jefferson (cl, as) / Coleman Hawkins (cl, ts) / Bernard Addison (g) / John Kirby (sb) / Walter Johnson (d) / Fletcher Henderson? (a). ▶ 17. *265150-2 Happy Feet / 18. 265151-1 I'm Rhythm Crazy Now (HH: a) / 19. 265152-1 Ol' Man River (HA: v) / 20. 265153-2 Minnie The Moocher's Wedding Day (HH: a) / 21. 265154-1 Ain't Cha Glad? (FH?: a) / 22. 265155-1 I've Got To Sing A Torch Song*

FLETCHER HENDERSON 1934-36**FLETCHER HENDERSON AND HIS ORCHESTRA** *New York, March 6, 1934*

Fletcher Henderson (p, a, dir): Russell Smith, Joe Thomas, Henry "Red" Allen (t) / Claude Jones, Keg Johnson (tb) / Buster Bailey, Russell Procope, Hilton Jefferson (cl, as) / Coleman Hawkins (ts) / Bernard Addison (g) / John Kirby (sb) / Victor Engle (d) / Charles Holland (v) / Will Hudson, Russ Morgan (a). ▶ 1. 81787-1 Hocus Pocus (WH: a) / 2. 81787-2 Hocus Pocus (WH: a) / 3. 81788-2 Phantom Fantasy (RM: a) / 4. 81789-2 Harlem Madness (CHo: v / FH: a) / 5. 81790-1 Tidal Wave (?RM: a)

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, September 11, 1934*

Fletcher Henderson (p, a, dir): Russell Smith, Irving "Mouse" Randolph, Henry "Red" Allen (t) / Claude Jones, Keg Johnson (tb) / Buster Bailey (cl) / Russell Procope, Hilton Jefferson (as) / Ben Webster (ts) / Horace Henderson (p, a) / Lawrence "Larry" Lucie (g) / Elmer James (sb) / Walter Johnson (d) / Benny Carter (a). ▶ 6. 38598-A Limehouse Blues (BC: a / FH: p) / 7. 38599-A Shanghai Shuffle (FH: a / HH: p) / 8. 38600-A Big John's Special (HH: p, a) / 9. 38601-B Happy As The Day Is Long (BC: a / HH: p)

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, September 12, 1934*

Same. Russ Morgan (a). ▶ 10. 38602-A Tidal Wave (FH: p / RM: a) / 11. 38603-A Down South Camp Meetin' (FH: p, a) / 12. 38604-B Wrappin' It Up (HH: p / FH: a) / 13. 38605-B Memphis Blues (HH: p / FH: a)

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, September 25, 1934*

Fletcher Henderson (p, a, dir): Russell Smith, Irving "Mouse" Randolph, Henry "Red" Allen (t) / Claude Jones, Keg Johnson (tb) / Buster Bailey (cl) / Russell Procope, Hilton Jefferson (cl, as) / Benny Carter (as) / Ben Webster (ts) / Horace Henderson (p, a) / Lawrence "Larry" Lucie (g) / Elmer James (sb) / Walter Johnson (d) / Russ Morgan (a). ▶ 14. 38723-A Wild Party (HH: p / RM: a) / 16. 38724-A Rug Cutter's Swing (FH: p / HH: a) / 16. 38725-A Hotter Than 'Eil (FH: p, a) / 17. 38728-A Liza (All The Clouds'Il Roll Away) (FH, HH: p)

FLETCHER HENDERSON AND HIS ORCHESTRA *Chicago, March 27, 1936*

Fletcher Henderson (dir, p): Dick Vance (t, a) / Joe Thomas, Roy Eldridge (t) / Fernando Arbello, Ed Cuffee (tb) / Buster Bailey (cl, as) / Scoops Carry (as) / Elmer "Skippy" Williams, Chu Berry (ts) / Horace Henderson (p) / Bob Lessey (g) / John Kirby (sb) / Sid Catlett (d). ▶ 18. C-1331-1 Christopher Columbus (A Rythm Cocktail) (HH: p & a) / 19. C-1332-1 Grand Terrace Swing (Big Chief De Sota) (FH: p / DV: a) / 20. C-1333-1 Blue Lou (HH: p & a) / 21. C-1334-1 Stealin' Apples (FH: p)

FLETCHER HENDERSON 1936-37**FLETCHER HENDERSON AND HIS ORCHESTRA** Chicago, April 9, 1936

Fletcher Henderson (dir): Dick Vance (t) / Joe Thomas, Roy Eldridge (t) / Fernando Arbello, Ed Cuffee (tb) / Buster Bailey, Omer Simeon (cl, as) / Elmer Williams, Chu Berry (cl, ts) / Horace Henderson (p, a) / Bob Lessey (g) / Israel Crosby (sb) / Sid Catlett (d) / Roger Moore (a). ▶ 1. 100360-1 I'm A Fool For Lovin' You (HH: p / HH or DV: a) / 2. 100361-1 Moonrise On The Lowlands (HH: p / HH or DV: a) / 3. 100362-1 I'll Always Be In Love With You (FH: p & a) / 4. 100363-1 Jangled Nerves (Jungled Nerves) (HH: p / FH or RM: a)

FLETCHER HENDERSON AND HIS ORCHESTRA Chicago, May 23, 1936

Fletcher Henderson (p, a, dir): Dick Vance (t, v) / Joe Thomas, Roy Eldridge (t) / Fernando Arbello, Ed Cuffee (tb) / Buster Bailey, Jerome Pasquall (cl, as) / Elmer Williams, Chu Berry (cl, ts) / Horace Henderson (p, a) / Bob Lessey (g) / Israel Crosby (sb) / Sid Catlett (d) / Teddy Lewis (v) / Spud Murphy (a). ▶ 5. 100557-1 Where There's You There's Me (TL: v / HH: a / ?FH: p) / 6. 100558-1 Do You Or Don't You Love Me (TL: v / HH or SM: a / ?FH: p) / 7. 100559-1 Grand Terrace Rhythm (FH or HH: a / ? : p) / 8. 100560-1 Riffin' (FH or HH: a / ? : p) / 9. 100561-1 Mary Had A Little Lamb (DV: v / FH or DV: a)

FLETCHER HENDERSON AND HIS ORCHESTRA Chicago, August 4, 1936

Fletcher Henderson (dir, ?p, a): Dick Vance (t, a, v) / Joe Thomas, Roy Eldridge (t, v) / Fernando Arbello (tb) / Ed Cuffee (tb, v) / Buster Bailey, Jerome Pasquall (cl, as) / Elmer Williams, Chu Berry (cl, ts, bar) / Horace Henderson (?p, a) / Bob Lessey (g) / Israel Crosby (sb) / Walter Johnson (d) / L.J. Russell, Spud Murphy (a) / Arthur Lee 'Georgia Boy' Simpkins (v). ▶ 10. 100882-1 Shoe Shine Boy (LJR: a / RE: v) / 11. 100883-1 Sing, Sing, Sing (HH or SM: a / GBS: v) / 12. 100884-1 Until Today (HH or SM: a) / 13. 100885-1 Knock, Knock, Who's There? (HH or DV: a / RE, EC: v) / 14. 100886-1 Jintown Blues (HH: a) / 15. 100887-1 You Can Depend On Me (FH: a / DV: v)

FLETCHER HENDERSON AND HIS ORCHESTRA New York, March 2, 1937

Fletcher Henderson (p, a, dir): Dick Vance, Russell Smith, Emmett Berry (t) / George Washington, J.C. Higginbotham, Ed Cuffee (tb) / Jerry Blake (cl, as, v, a) / Hilton Jefferson (as) / Elmer "Skippy" Williams, Chu Berry (ts) / Lawrence "Larry" Lucie (g, st-g) / Israel Crosby (sb) / Walter Johnson (d) / Benny Carter (a) / Dorothy Derrick (v).

▶ 16. 20752-1 What Will I Tell My Heart? (DD: v / FH: a) / 17. 20753-1 It's Wearin' Me Down (DD: v / FH: a) / 18. 20754-1 Slumming On Park Avenue (JB: a, v) / 19. 20755-1 Rhythm Of The Tambourine (BC: a)

FLETCHER HENDERSON 1937-38

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, March 22, 1937*

Fletcher Henderson (p, a, dir): Dick Vance (t, a) / Russell Smith, Emmett Berry (t) / George Washington, J.C. Higginbotham, Ed Cuffee (tb) / Jerry Blake, Hilton Jefferson (cl, as) / Elmer Williams, Chu Berry (ts, cl) / Lawrence "Larry" Lucie (g) / Israel Crosby (sb) / Walter Johnson (d). ▶ 1. B-20857-2 Stampede (FH: a) / 2. B-20858-1 Back In Your Own Backyard (FH: a) / 3. B-20859-1 Rose Room (In Sunny Roseland) (FH?: a) / 4. B-20860-2 Great Caesar's Ghost (DV: a)

FLETCHER HENDERSON AND HIS ORCHESTRA *Chicago, June 30, 1937*

Fletcher Henderson (p, a, dir): Dick Vance (t, a) / Russell Smith, Emmett Berry (t) / John McConnell, Albert Wynn, Ed Cuffee (tb) / Jerry Blake (cl, as, v, a) / Hilton Jefferson (cl, as) / Elmer "Skippy" Williams, Chu Berry (ts, cl) / Lawrence "Larry" Lucie (g) / Israel Crosby (sb) / Pete Suggs (d) / Chuck Richards (v) / Horace Henderson (a). ▶ 5. C-1955-1 If You Ever Should Leave (CR: v) / 6. C-1956-1 Posin' (CR: v / HH: a) / 7. C-1957-2 All God's Chillun Got Rhythm (JB: v, ?a) / 8. C-1958-1 Chris And His Gang (HH: a)

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, September 22, 1937*

Same. Ben Webster (ts) replaces Berry. Pete Suggs doubles (vib).

▶ 9. 21731-1 Let 'er Go (JB: v) / 10. 21732-1 Worried Over You (CR: v / DV: a?) / 11. 21733-1 What's Your Story? (What's Your Jive) (JB: v, ?a) / 12. 21734-1 Trees (CR: v / FH: a?)

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, October 25, 1937*

Same. ▶ 13. 21940-1 If It's The Last Thing I Do (CR: v / FH: a?) / 14. 21941-1 Sing You Sinners (FH: a) / 15. 21942-1 You're In Love With Love (CR: v / DV: a) / 16. 21943-1 Stealin' Apples

FLETCHER HENDERSON AND HIS ORCHESTRA *Chicago, May 27, 1938*

Fletcher Henderson (p, a, dir): Dick Vance, Russell Smith, Emmett Berry (t) / Albert Wynn, Ed Cuffee, poss. George Hunt, Fred Robinson (tb) / Eddie Barefield (cl, as) / Budd Johnson

(as) / prob. Franz Jackson (ts) / Lawrence "Larry" Lucie (g) / Israel Crosby (sb) / Pete Suggs (d, vib) / Chuck Richards (v). ▶ 17. C-2231-1 Don't Let The Rhythm Go To Your Head (CR: v) / 18. C-2232-1 (I've Been) Saving Myself For You (CR: v) / 19. C-2233-1 There's Rain In My Eyes (CR: v)

FLETCHER HENDERSON AND HIS ORCHESTRA *Chicago, May 28, 1938*

Same. ▶ 20. C-2234-2 What Do You Hear From The Mob In Scotland (CR: v) / 21. C-2235-2 It's The Little Things That Count (CR: v) / 22. C-2236-1 Moten Stomp (FH: a)

DON REDMAN 1931-32

DON REDMAN AND HIS ORCHESTRA *New York, September 24, 1931*

Don Redman (as, v, a, dir): Leonard Davis, Bill Coleman, Henry "Red" Allen (t) / Claude Jones, Fred Robinson, Benny Morton (tb) / Edward Inge, Rupert Cole (cl, as) / Robert Carroll (ts) / Horace Henderson (p, a) / Talcott Reeves (bj, g) / Bob Ysaguirre (bb, sb) / Manzie Johnson (d, vib) / Lois Deppe (v). ▶ 1. E-37223-A Trouble, Why Pick On Me? (LD: v / DR: a) / 2. E-37224-A Shakin' The African (DR: v) / 3. E-37225-A Chant Of The Weed / 4. E-37225-B Chant Of The Weed

DON REDMAN AND HIS ORCHESTRA *New York, October 15, 1931*

Same. Langston Curl (tp) replaces Bill Coleman. ▶ 5. E-37291-A Shakin' The African (DR: v) / 6. E-37292-A I Heard (DR: v)

DON REDMAN AND HIS ORCHESTRA *New York, February 26, 1932*

Same. Shirley Clay, Sidney DeParis (t) replace Leonard Davis / Henry "Red" Allen / Harlan Lattimore (v) added. ▶ 7. B11366-A How'm I Doin' ? (Hey-Hey) (DR: v) / 8. B11367-A Try Getting A Good Night's Sleep (DR: v / HH: a)

HARLAN LATTIMORE AND HIS CONNIE'S INN ORCHESTRA *New York, June 17, 1932*

Don Redman (cl, as, v, a, dir): Langston Curl, Shirley Clay, Sidney DeParis (t) / Claude Jones (tb, v) / Quentin Jackson, Benny Morton (tb) / Edward Inge, Rupert Cole (cl, as) / Robert Carroll (ts) / Horace Henderson (p, a) / Talcott Reeves (bj, g) / Bob Ysaguirre (bb, sb) / Manzie Johnson (d) / Harlan Lattimore (v). ▶ 9. 152217-2 Chant Of The Weed (DR: a) / 10. 152218-1 I Heard (HH: a / DR, HL: v) / 11. 152219-1 Got The South In My Soul (HL: v) / 12. 152220-2 Reefer Man (DR: a, v / C): v)

DON REDMAN AND HIS ORCHESTRA *New York, June 28, 1932*

Don Redman (cl, as, v, a, dir): Langston Curl, Shirley Clay, Sidney DeParis (t) / Claude Jones (tb, v) / Quentin Jackson, Benny Morton (tb) / Edward Inge, Rupert Cole (cl, as) / Robert Carroll (ts) / Horace Henderson (p, a) / Talcott Reeves (bj, g) / Bob Ysaguirre (bb, sb) / Manzie Johnson (d) / Harlan Lattimore (v).

▶ 13. B11979-A Got The South In My Soul (HL: v) / 14. B11994-A If It's True (HL: v) / 15. B11995-A It's A Great World After All (HH: a / DR & two: v) / 16. B11996-A You Gave Me Everything But Love (HL: v)

DON REDMAN AND HIS ORCHESTRA *New York, June 30, 1932*

Same. ▶ 17. B12005-A Tea For Two (HL: v) / 18. B12006-A Hot And Anxious (DR: v / HH: a) / 19. B12007-A I Got Rhythm

DON REDMAN AND HIS ORCHESTRA *New York, September 16, 1932*

Same. ▶ 20. B12306-A Pagan Paradise (HL: v) / 21. B12307-A Two-Time Man (DR: v) / 22. B12307-B Two-Time Man (DR: v)

DON REDMAN

1932-33

DON REDMAN AND HIS ORCHESTRA *New York, October 6, 1932*

Don Redman (cl, as, v, a, dir): Langston Curl, Shirley Clay, Sidney DeParis (t) / Claude Jones (tb, v) / Quentin Jackson, Benny Morton (tb) / Edward Inge, Rupert Cole (cl, as) / Robert Carroll (ts) / Horace Henderson (p, a) / Talcott Reeves (bj, g) / Bob Ysaquarre (bb, sb) / Manzie Johnson (d) / Harlan Lattimore (v). ▶ 1. *B12444-A Underneath The Harlem Moon (HL: v) / 2. B12445-A Ain't I The Lucky One? (HL: v) / 3. B12446-A Doin' What I Please (DR: v) / 4. B12447-A Nagasaki (DR & band: v / HH: a)*

DON REDMAN AND HIS ORCHESTRA *New York, December 29, 1932*

Same. Bill "Bojangles" Robinson (v, tap-dance) / Cab Calloway, The Mills Brothers (v). ▶ 5. *B12810-A Doin' The New Low-Down (BR: v, t-d) / 6. B12811-A Doin' The New Low-Down (CC, MB: v)*

DON REDMAN AND HIS ORCHESTRA *New York, February 2, 1933*

Same. Harlan Lattimore, Harry & Donald Mills (v). ▶ 7. *B13006-A How Ya Feelin' ? (DR: v) / 8. B13007-A Shuffle Your Feet / Bandanna Babies (H & DM: v) / 9. B13008-A Mommy, I Don't Want To Go To Bed (DR: v) / 10. B13009-A How Can I Hi-De-Hi (When I Feel So Low-De-Low) (HL: v) / 11. B13010-A Shuffle Your Feet / Bandanna Babies (H & DM: v)*

DON REDMAN AND HIS ORCHESTRA *New York, April 26, 1933*

Same. ▶ 12. *B13284-A Sophisticated Lady / 13. B13285-A I Won't Tell (DR: v) / 14. B13286-A That Blue Eyed Baby From Memphis (HL: v) / 15. B13287-A It's All Your Fault (HL: v)*

DON REDMAN AND HIS ORCHESTRA *New York, August 2, 1933*

Same. ▶ 16. *B13694-A Lazy Bones (HL: v) / 17. B13695-A Watching The Knife And The Fork Spoon (DR: v)*

DON REDMAN AND HIS ORCHESTRA *New York, October 19, 1933*

Same. Gene Simon (tb) / replaces Jones.

▶ 18. *B14179-A I Found A New Way To Go To Town (HL: v) / 19. B14180-A You Told Me But Half Of The Story (HL: v) / 20. B14181-A Lonely Cabin (HL: v) / 21. B14182-A She's Not Bad (DR: v)*

DON REDMAN AND HIS ORCHESTRA *New York, October 20, 1933*

Same. ▶ 22. *B-14192-A No-one Loves Me Like That Dallas Man (DR: v / DK: a)*

DON REDMAN 1933–37**DON REDMAN AND HIS ORCHESTRA** *New York, November 14, 1933*

Don Redman (cl, as, a, dir): Henry 'Red' Allen, Shirley Clay, Sidney DeParis (t) / Gene Simon, Fred Robinson, Benny Morton (tb) / Edward Inge, Rupert Cole (cl, as) / Robert Carroll (ts) / Don Kirkpatrick (p) / Talcott Reeves (bj, g) / Bob Ysaguirre (bb, sb) / Manzie Johnson (d, vib) / Chick Bullock (v). ▶ 1. 14298-1 Our Big Love Scene (CB: v) / 2. 14299-1 After Sundown (CB: v) / 3. 14315-1 Puddin' Head Jones (CB: v) / 4. 14316-1 My Old Man (CB: v) / 5. 14317-1 Tired Of It All (CB: v) / 6. 14318-2 Keep On Doin' What You're Doin' (CB: v)

DON REDMAN AND HIS ORCHESTRA *New York, January 5, 1934*

Same. Jerry Blake (cl, as, bar) replaces Robert Carroll / Harlan Lattimore (v). ▶ 7. B-14536-A I Wanna Be Loved (HL: v)

DON REDMAN AND HIS ORCHESTRA *New York, January 9, 1934*

Same. ▶ 8. B14559-A Got The Jitters (DR: v)

CAHN-CHAPLIN ORCHESTRA (DON REDMAN SMALL BAND) *New York, April 3, 1936*

One or two (t) / (tb) / one or two (s) / (p) / (g) / (sb) / (d).

▶ 9. 60982-A Christopher Columbus (A Rythm Cocktail)

DON REDMAN AND HIS ORCHESTRA *New York, May 7, 1936*

Don Redman (cl, ss, as, v, a, dir): Reunald Jones, Shirley Clay, Sidney DeParis (t) / Gene Simon, Benny Morton (tb) / Edward Inge, Rupert Cole (cl, as) / Harvey Boone (cl, as, bar) / Robert Carroll (ts) / Don Kirkpatrick (p) / Talcott Reeves (g) / Bob Ysaguirre (bb, sb) / Manzie Johnson (d, vib) / Harlan Lattimore (v). ▶ 10. 19202-1 A Little Bit Later On (DR: v) / 11. 19203-1 Lazy Weather (HL: v) / 12. 19204-1 Moonrise On The Lowlands (HL: v) / 13. 19205-1 I Gotcha (DR & band: v)

DON REDMAN AND HIS ORCHESTRA *New York, September 30, 1936*

Don Redman (cl, ss, as, v, a, dir): Reunald Jones, Otis Johnson, Harold Baker (t) / Gene Simon, Benny Morton, Quentin Jackson (tb) / Edward Inge, Rupert Cole (cl, as) / Harvey Boone (cl, as, bar) / Robert Carroll (ts) / Don Kirkpatrick (p) / Clarence Holiday (g) / Bob Ysaguirre (bb, sb) / Sidney Catlett (d) / Harlan Lattimore (v).

▶ 14. 19979-1 Who Wants To Sing My Love Song (HL: v) / 15. 19980-2 Too Bad (DR: v) / 16. 19981-1 We Don't Know From Nothin' (DR: v) / 17. 19982-1 Bugle Call Rag

DON REDMAN AND HIS ORCHESTRA *New York, May 28, 1937*

Same. Bob Lessey (g) / replaces Holiday. The Swing choir (v).

▶ 18. M-505-2 Stormy Weather (SC: v) / 19. M-506-1 Exactly Like You (SC: v) / 20. M-507-1 The Man On The Flying Trapeze (DR: v) / 21. M-508-1 On The Sunny Side Of The Street (SC: v) / 22. M-509-2 Swingin' With The Fat Man / 23. M-510-2 Sweet Sue, Just You / 24. M-511-1 That Naughty Waltz

DUKE ELLINGTON 1933**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA** *New York, January 7, 1933*

Duke Ellington (p, a, dir): Arthur Whetsol, Cootie Williams (t) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Johnny Hodges (cl, as, ss) / Harry Carney (cl, as, bar) / Otto Hardwick (as, bsx) / Barney Bigard (cl, ts) / Fred Guy (g) / Wellman Braud (sb) / Sonny Greer (d). ▶ 1. B12855-B *Eerie Moan*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, February 15, 1933*

Duke Ellington (p, a, dir): Arthur Whetsol, Cootie Williams (t) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Johnny Hodges (cl, as, ss) / Harry Carney (cl, as, bar) / Otto Hardwick (as, bsx) / Barney Bigard (cl, ts) / Fred Guy (g) / Wellman Braud (sb) / Sonny Greer (d) / Ivy Anderson (v). ▶ 2. W265049-2 *Merry-Go-Round* / 3. W265049-3 *Merry-Go-Round* / 4. W265050-2 *Sophisticated Lady* / 5. W265051-2 *I've Got The World On A String* (IA: v)

DUKE ELLINGTON & HIS FAMOUS ORCHESTRA *New York, February 16, 1933*

Same. ▶ 6. W265052-3 *Down A Carolina Lane*

DUKE ELLINGTON & HIS FAMOUS ORCHESTRA *New York, February 17, 1933*

Same. ▶ 7. B13078-A *Slippery Horn* / 8. B13079-A *Blackbirds Medley Part 1* *I Can't Give You Anything But Love / Doin' The Low Down / I Must Have That Man Baby!* / 9. B13080-A *Blackbirds Medley Part 2* *Dixie / Diga Diga Doo / Porgy / I Can't Give You Anything But Love* 10. B13081-A *Drop Me Off In Harlem*

DUKE ELLINGTON & HIS FAMOUS ORCHESTRA *New York, May 16, 1933*

Same. Joe Garland (ts) replaces Barney Bigard
▶ 11. B13337-A *Bundle Of Blues* (Dragon Blues) / 12. B13338-A *Sophisticated Lady* / 12. B13339-A *Stormy Weather*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *London, July 13, 1933*

Same. ▶ 14. GB6038-3 *Hyde Park (Every Tub)* / 15. GB6039-2 *Harlem Speaks* / 16. GB6040-1 *Ain't Misbehavin'* / 17. GB6041-2 *Chicago*

DUKE ELLINGTON & HIS FAMOUS ORCHESTRA *New York, August 15, 1933*

Duke Ellington (p, a, dir): Louis Bacon (t, v) / Arthur Whetsol, Freddy Jenkins, Cootie Williams (t) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Johnny Hodges (cl, as, ss) / Harry Carney (cl, as, bar) / Otto Hardwick (cl, as, bsx) / Barney Bigard (cl, ts) / Fred Guy (g) / Wellman Braud (sb) / Sonny Greer (d) / Ivie Anderson (v).

▶ 18. B13800-A *I'm Satisfied* (IA: v) / 19. B13801-A *Jive Stomp* / 20. B13802-A *Harlem Speaks* / 21. B13803-A *In The Shade Of The Old Apple Tree*

DUKE ELLINGTON AND HIS ORCHESTRA *Chicago, September 26, 1933*

Same. Louis Bacon (t, v) added. ▶ 22. 77025-1 *Rude Interlude* (LB: v) / 23. 77026-2 *Dallas Doin's*

DUKE ELLINGTON AND HIS ORCHESTRA *Chicago, December 4, 1933*

Same. Juan Tizol out ▶ 24. 77199-1 *Dear Old Southland* (LB: v) / 25. 77201-1 *Daybreak Express*

DUKE ELLINGTON 1934–35**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA** Chicago, January 9, 1934

Duke Ellington (p, a, dir): Louis Bacon (t, v) / Arthur Whetsol, Freddy Jenkins, Cootie Williams (t) / Joe Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Johnny Hodges (cl, as, ss) / Harry Carney (cl, as, bar, b-cl) / Otto Hardwick (cl, as, bsx) / Barney Bigard (cl, ts) / Fred Guy (g) / Wellman Braud (sb) / Sonny Greer (d).

▶ 1. 80144-2 Delta Serenade / 2. 80145-2 Stompy Jones

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA Chicago, January 10, 1934

Same..

▶ 3. 80149-1 Solitude / 4. 80150-1 Blue Feeling

DUKE ELLINGTON AND HIS ORCHESTRA New York, September 12, 1934

Same. Ellington announces -1. ▶ 5. B15910-A Solitude / 6. B15911-A Saddest Tale (-1) / 7. B15912-A Moonglow / 8. B15913-A Sumpin 'n' Bout Rhythm

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA Chicago, January 9, 1935

Duke Ellington (p, a, dir): Rex Stewart (c) / Charlie Allen, Cootie Williams (t) / Joe Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Otto Hardwick (as, bsx) / Barney Bigard (cl, ts) / Fred Guy (g) / Hayes Alvis, Billy Taylor (sb) / Sonny Greer (d) / Ivie Anderson (v).

▶ 9. C883-2 Admiration / 10. C884-2 Farewell Blues / 11. C885-3 Let's Have A Jubilee (IA: v)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA New York, March 5, 1935

Duke Ellington (p, a, dir): Rex Stewart (c) / Cootie Williams (t) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Otto Hardwick (as, bsx) / Fred Guy (g) / Wellman Braud, Billy Taylor (b) / Sonny Greer (d):

▶ 12. B16973-1 Margie / 13. B16974-1 Moonlight Fiesta (Porto Rican Chaos)

DUKE ELLINGTON SEXTET Same.

Duke Ellington (p, a, dir): Rex Stewart (c) / Johnny Hodges (ss, as) / Harry Carney (bar) / Hayes Alvis, Billy Taylor (sb). ▶ 14. B16975-2 Tough Truckin' / 15. B16976-2 Indigo Echoes

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA New York, April 30, 1935

Duke Ellington (p, a, dir): Rex Stewart (c) / Arthur Whetsol, Cootie Williams (t) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Otto Hardwick (as, bsx) / Barney Bigard (cl, ts) / Billy Taylor Sr. (sb) / Sonny Greer (d). ▶ 16. B17406-1 In A Sentimental Mood (HA: sb) / 17. B17407-1 Showboat Shuffle (BT: sb) / 18. B17408-1 Merry-Go-Round (BT & HA: sb)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA New York, August 19, 1935

Duke Ellington (p, a, dir): Rex Stewart (c) / Arthur Whetsol, Cootie Williams (t) / Joe Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Barney Bigard (cl) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Otto Hardwick (as, bsx) / Ben Webster (ts) / Fred Guy (g) / Hayes Alvis, Billy Taylor (sb) / Sonny Greer (d) / Ivie Anderson (v).

▶ 19. E17974-1 Cotton (IA: v) / 20. B17975-1 Truckin' (IA: v) / 21. B17976-1 Accent On Youth (IA: v)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA New York, September 12, 1935

Same. Webster & Anderson omitted. ▶ 22. B18072-1 Reminiscing In Tempo, Part 1 / 23. B18073-1 Reminiscing In Tempo, Part 2 / 24. B18074-2 Reminiscing In Tempo, Part 3 / 25. B18075-1 Reminiscing In Tempo, Part 4

DUKE ELLINGTON 1936–37**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA** *New York, February 27, 1936*

Duke Ellington (p, a, dir): Rex Stewart (c) / Arthur Whetsol, Cootie Williams (t) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Fred Guy (g) / Hayes Alvis (sb) / Sonny Greer (d) / Ivy Anderson (v). ▶ 1. *B18736-1 Clarinet Lament (Barney's Concerto) / 2. B18737-1 Echoes Of Harlem (Cootie's Concerto)*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, July 17, 1936*

Duke Ellington (p, a, dir): Rex Stewart (c) / Arthur Whetsol, Cootie Williams (t) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Otto Hardwick (as, bsx) / Barney Bigard (cl, ts) / Fred Guy (g) / Billy Taylor Sr. (sb) / Sonny Greer (d) / Helmy Kress (a) / Ivy Anderson (v). ▶ 3. *B19562-2 Shoe Shine Boy / 4. B19563-1 It Was A Sad Night In Harlem (HK: a / IA: v) / 5. B19564-1 Trumpet In Spades (Rex's Concerto) / 6. B19565-2 Yearning For Love (Lawrence's Concerto)*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, July 29, 1936*

Duke Ellington (p, a, dir): Rex Stewart (c) / Arthur Whetsol, Cootie Williams (t) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Barney Bigard (cl) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Otto Hardwick (as, bsx) / Ben Webster (ts) / Fred Guy (g) / Billy Taylor Sr. (sb) / Sonny Greer (d) / Ivie Anderson (v). ▶ 7. *B19626-1 In A Jam / 8. B19627-1 Exposition Swing / 9. B19628-1 Uptown Downbeat (Blackout)*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Hollywood, December 21, 1936*

Same / Ben Webster out. ▶ 10. *L0375-1 Scattin' At The Cotton Club / 11. L0376-1 Black Butterfly*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, March 5, 1937*

Duke Ellington (p, a, dir): Rex Stewart (c, v) / Wallace Jones, Cootie Williams (t) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Barney Bigard (cl) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar, v) / Otto Hardwick (as, bsx) / Fred Guy (g) / Hayes Alvis (sb, v) / Billy Taylor sr. (sb) / Sonny Greer (d) / Ivie Anderson (v) / Freddy Jenkins (tap dance, chimes). ▶ 12. *M-177-1 The New Birmingham Breakdown (BT: sb) / 13. M-178-1 Scattin' At The Kit Kat (HA: sb) / 14. M-179-1 I've Got To Be A Rug Cutter (IA, RS, HC, HA: v / FJ: tap) / 15. M-180-1 The New East St. Louis Toodle-Oo (HA: sb / FJ: chimes)*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, May 14, 1937*

Same. Joe Lippman (a). ▶ 16. *M-470-2 Caravan / 17. M-471-1 Azure (JL: a)*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, June 8, 1937*

Duke Ellington (p, a, dir): Rex Stewart (c) / Arthur Whetsol, Cootie Williams (t) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Barney Bigard (cl) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar, v) / Otto Hardwick (as, bsx) / Fred Guy (g) / Hayes Alvis, Billy Taylor Sr. (sb) / Sonny Greer (d) / Ivie Anderson (v). ▶ 18. *M-519-1 All God's Chillun Got Rhythm / 19. M-521-1 Alabamy Home (IA: v)*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, September 20, 1937*

Same. Hayes Alvis omitted. ▶ 20. *M-646-1 Chatter Box / 21. M-647-2 Jubilesta / 22. M-648-1 Diminuendo In Blue / 23. M-649-1 Crescendo In Blue / 24. M-650-2 Harmony In Harlem / 25. M-651-2 Dusk In The Desert*

DUKE ELLINGTON 1938–39

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, January 13, 1938*

Duke Ellington (p, a, dir): Rex Stewart (c) / Arthur Whetsol, Cootie Williams (t) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Barney Bigard (cl) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar, v) / Otto Hardwick (as, bsx) / Fred Guy (g) / Hayes Alvis, Billy Taylor Sr. (sb) / Sonny Greer (d) / Ivie Anderson (v). ▶ 1. *M-713-1 Stepping Into Swing Society /*

2. *M-714-1 Prologue To Black And Tan Fantasy /* 3. *M-715-1 The New Black And Tan Fantasy*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, February 2, 1938*

Same. Juan Tizol (vtb) added. ▶ 4. *M-751-1 Riding On A Blue Note /* 5. *M-752-1 Lost In Meditation /* 6. *M-753-1 The Gal From Joe's*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, March 3, 1938*

Same. Herb Flemming (tb) replaces Juan Tizol. ▶ 7. *M-772-2 I Let A Song Go Out Of My Heart /* 8. *M-773-1 Braggin' In Brass /* 9. *M-774-1 Carnival In Caroline (IA: v)*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, April 11, 1938*

Same. Alvis omitted. Juan Tizol (tb) replaces Herb Flemming ▶ 10. *M-811-1 Dinah's In A Jam*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, June 7, 1938*

Duke Ellington (p, a, tom tom, dir): Cootie Williams, Wallace Jones (t) / Rex Stewart (c), Joe Nanton, Lawrence Brown (tb) / Barney Bigard (cl) / Johnny Hodges (cl, ss, as) / Otto Hardwick (as, bsx) / Harry Carney (cl, as, bar) / Fred Guy (g) / Billy Taylor (sb) / Sonny Greer (d) / Ivie Anderson (v).

▶ 11. *M-833-1 Rose Of The Rio Grande (IA: v) /* 12. *M-834-1 Pyramid (DE: toms)*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, August 9, 1938*

Same. ▶ 13. *M-884-1 Prelude To A Kiss*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, December 22, 1938*

Same. ▶ 14. *M-960-1 Boy Meets Horn (Twits And Twerps) /* 15. *M-961-1 Slap Happy*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, March 21, 1939*

Same. ▶ 16. *WM1006-2 Portrait Of The Lion*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, June 6, 1939*

Same. ▶ 17. *WM1030-A Cotton Club Stomp /* 18. *WM1031-A Doin' The Voom Voom*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, October 14, 1939*

Same. Billy Strayhorn (p)

▶ 19. *WM1091-A Little Posey (A Portrait Of Freddy Jenkins) /* 20. *WM1093-A Grievin' (BS: a) /* 21. *WM1094-A Tootin' Through The Roof /* 22. *WM1095-A Weely (A Portrait Of Billy Strayhorn)*

DUKE ELLINGTON ¹⁹⁴⁰

- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Chicago, March 6, 1940*
Duke Ellington (p, a, dir): Wallace Jones, Cootie Williams (t) / Rex Stewart (c) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Barney Bigard (cl) / Johnny Hodges (cl, ss, as) / Otto Hardwick (as, bsx) / Ben Webster (ts) / Harry Carney (cl, as, bar) / Fred Guy (g) / Jimmy Blanton (sb) / Sonny Greer (d). ▶ 1. 044888-1 Jack The Bear / 2. 044889-2 Ko-Ko / 3. 044890-1 Morning Glory
- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Chicago, March 15, 1940*
Same. ▶ 4. 049015-1 Conga Brava / 5. 049016-1 Concerto For Cootie
- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Hollywood, May 4, 1940*
Same. ▶ 6. 049655-1 Cotton Tail / 7. 049656-1 Never No Lament
- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Chicago, May 28, 1940*
Same. ▶ 8. 053020-1 Dusk / 9. 053021-1 Bojangles / 10. 053022-1 A Portrait Of Bert Williams / 11. 053023-1 Blue Goose
- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, July 22, 1940*
Same. *Ivie Anderson (v).* ▶ 12. 054606-1 Harlem Air Shaft (Rumpus in Richmond) / 13. 054607-1 At A Dixie Roadside Diner (IA: v) / 14. 054608-1 All Too Soon (Slow Tune) / 15. 054609-1 Rumpus In Richmond (Brassiere)
- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, July 24, 1940*
Same. ▶ 16. 054625-1 Sepia Panorama (Night House)
- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Chicago, September 5, 1940, Same.*
Ivie Anderson (v). ▶ 17. 053428-1 In A Mellotone / 18. 053429-1 Five O'Clock Whistle (IA: v)
- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Chicago, October 17, 1940*
 19. 053430-3 Warm Valley
- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, October 28, 1940*
Same / Billy Strayhorn (a). ▶ 20. 053579-1 Across The Track Blues / 21. 053580-1 Chloe (Song Of The Swamp) (BS: a)

DUKE ELLINGTON ¹⁹⁴⁰⁻⁴¹

- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Chicago, December 28, 1940*
Duke Ellington (p, a, dir): Rex Stewart (c) / Wallace Jones, Cootie Williams (t) / Ray Nance (t, vn) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Barney Bigard (cl) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Otto Hardwick (as, bsx) / Ben Webster (ts) / Billy Strayhorn (p, a) / Fred Guy (g) / Jimmy Blanton (sb) / Sonny Greer (d).
 ▶ 1. 053780-1 Sidewalks Of New York
- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Hollywood, February 15, 1941*
Duke Ellington (p, a, dir): Wallace Jones (t) / Ray Nance (t, vn) / Rex Stewart (c) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Barney Bigard (cl, ts) / Johnny Hodges (cl, ss, as) / Otto Hardwick (as, bsx) / Ben Webster (ts) / Harry Carney (cl, as, bar) / Billy Strayhorn (p, a) / Fred Guy (g) / Jimmy Blanton (sb) / Sonny Greer (d).
 ▶ 2. 055283-1 Take The "A" Train (BS: a) / 3. 055284-2 Jumpin' Punkins / 4. 055285-1 John Hardy's Wife / 5. 055286-1 Blue Serge / 6. 055287-1 After All (BS: a & p)
- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Hollywood, June 5, 1941*
Same. ▶ 7. 061283-1 Bakiff / 8. 061284-1 Are You Sticking? / 9. 061285-1 Just A-Sittin' And A-Rockin' / 10. 061286-1 The Giddybug Gallop
- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Hollywood, June 26, 1941*
Same. *Ivie Anderson (v).* ▶ 11. 061318-1 Chocolate Shake (IA: v) / 12. 061319-1 I Got It Bad (IA: v)
- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Hollywood, July 2, 1941*
Same. *Herb Jeffries (v).* ▶ 13. 061338-1 Clementine / 14. 061339-1 The Brownskin Gal (HJ: v) / 15. 061340-2 Jump For Joy (HJ: v) / 16. 061341-1 Moon Over Cuba
- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Hollywood, September 26, 1941*
Duke Ellington (p, a, dir): Wallace Jones (t) / Ray Nance (t, v, vn) / Rex Stewart (c) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Barney Bigard (cl) / Johnny

Hodges (cl, ss, as) / Otto Hardwick (as, bsx) / Ben Webster (ts) / Harry Carney (cl, as, bar) / Billy Strayhorn (p) / Fred Guy (g) / Jimmy Blanton (sb) / Sonny Greer (d) / Ivie Anderson (v).

▶ 17. 061684-1 Five O'Clock Drag / 18. 061685-1 Rocks In My Bed (BS: p / IA: v) / 19. 061686-1 Bli-Blip (RN: v)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA Hollywood, December 2, 1941

Duke Ellington (a, dir): Wallace Jones (t) / Ray Nance (t, vn) / Rex Stewart (c) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Barney Bigard (cl) / Johnny Hodges (cl, ss, as) / Otto Hardwick (as, bsx) / Ben Webster (ts) / Harry Carney (cl, as, bar) / Billy Strayhorn (p, a) / Fred Guy (g) / Junior Raglin (sb) / Sonny Greer (d) / Herb Jeffries (v).

▶ 20. 061941-1 Raincheck (BS: a) / 21. 061943-1 I Don't Know What Kind Of Blues I Got (HJ: v) / 22. 061687-2 Chelsea Bridge (BS: p, a)

DUKE ELLINGTON 1942-44

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA Chicago, January 21, 1942

Duke Ellington (p, a, dir): Wallace Jones (t) / Ray Nance (t, vn) / Rex Stewart (c) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Barney Bigard (cl) / Johnny Hodges (cl, ss, as) / Otto Hardwick (as, bsx) / Ben Webster (ts) / Harry Carney (cl, as, bar) / Fred Guy (g) / Junior Raglin (sb) / Sonny Greer (d). ▶ 1. 070682-1 Perdido / 2. 070683-1 C Jam Blues / 3. 070684-2 Moon Mist (Atmosphere)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA New York, February 26, 1942

Same. Ivie Anderson (v). ▶ 4. 071890-1 What Am I Here For? / 5. 071891-2 I Don't Mind (IA: v) / 6. 071892-1 Someone (You've Got My Heart)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA Hollywood, June 26, 1942

Same. Herb Jeffries (v). ▶ 7. 072437-1 My Little Brown Book (BS: p / HJ: v) / 8. 072438-1 Main Stem / 9. 072439-1 Johnny Come Lately (BS: p)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA Chicago, July 28, 1942

Duke Ellington (p, a, dir): Wallace Jones (t) / Ray Nance (t, vn, v) / Rex Stewart (c) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Barney Bigard (cl) / Johnny Hodges (cl, ss, as) / Otto Hardwick (as, bsx) / Ben Webster (ts) / Harry Carney (cl, as, bar) / Billy Strayhorn (p) / Fred Guy (g) / Junior Raglin (sb) / Sonny Greer (d) / Ivie Anderson (v).

▶ 10. 074781-1 Hayfoot, Strawfoot (IA: v) / 11. 074782-1 Sentimental Lady / 12. 074783-1 A Slip Of The Lip (Can Sink A Ship) (RN: v / BS: a) / 13. 074784-1 Sherman Shuffle

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA New York, December 1, 1944

Duke Ellington (p, a, dir): Taft Jordan, Shelton Hemphill, Cat Anderson, Ray Nance (t) / Joe "Tricky Sam" Nanton, Lawrence Brown, Claude Jones (tb) / Jimmy Hamilton (cl, ts) / Johnny Hodges (ss, as) / Otto Hardwick (as) / Al Sears (ts) / Harry Carney (cl, b-cl, bar) / Billy Strayhorn (p) / Fred Guy (g) / Junior Raglin (sb) / Sonny Greer (d) / Joya Sherrill, Kay Davis, Al Hibbler (v). ▶ 14. D4VB453-1 I Ain't Got Nothin' But The Blues (AH, KD: v) /

15. *D4VB454-2 I'm Beginning To See The Light (JS: v) / 16. D4VB455-2 Don't You Know I Care (AH: v) / 17. D4VB456-4 I Didn't Know About You (JS: v)*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, December 11, 1944*

Same. ▶ 18. *D4VB560-1 Work Song / 19. D4VB561-2 Come Sunday*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, December 12, 1944*

20. *D4VC562-3 The Blues (JS: v) / 21. D4VC563-1 Three Dances*

West Indian Dance

Emancipation Celebration

Sugar Hill Penthouse

DUKE ELLINGTON 1945

DUKE ELLINGTON AND HIS ORCHESTRA *New York, January 4, 1945*

Duke Ellington (p, a, dir): Rex Stewart (c) / Taft Jordan, Shelton Hemphill, Cat Anderson (t) / Ray Nance (t, vn) / Joe "Tricky Sam" Nanton, Lawrence Brown, Claude Jones (tb) / Jimmy Hamilton (cl, ts) / Johnny Hodges (ss, as) / Otto Hardwick (as) / Al Sears (ts) / Harry Carney (cl, b-cl, bar) / Fred Guy (g) / Junior Raglin (sb) / Sonny Greer (d) / Joya Sherrill (v).

▶ 1. *D5VB12-3 Carnegie Blues / 2. D5VB13-1 Blue Cellophane / 3. D5VB14-2 Mood To Be Wooed / 4. D5VB15-5 My Heart Sings (JS: v)*

DUKE ELLINGTON AND HIS ORCHESTRA *New York, April 7, 1945*

Same. Spoken intro by Ellington on VP-1478 ▶ 5. *Perfume Suite, Part 1: a) Love, b) Strange Feeling / 6. Perfume Suite, Part 2: a) Dancers In Love, b) Coloratura*

DUKE ELLINGTON AND HIS ORCHESTRA *New York, April 21, 1945*

Same. Taft Jordan (t, v) / Ray Nance, Marie Ellington (v) / Barry Ulanov (spoken intro) on JDB-109. ▶ 7. *Frantic Fantasy / 8. It Don't Mean A Thing (RN, TJ: v) / 9. Black, Brown And Beige, Part 1: a) The Blues (ME: v) / 10. Black, Brown And Beige, Part 2: b) West Indian Dance, c) Emancipation Celebration, d) Sugar Hill Penthouse*

DUKE ELLINGTON AND HIS ORCHESTRA *New York, May 11, 1945*

Same. Kay Davis (v). ▶ 11. *D5VB262-1 Caravan / 12. D5VB263-1 Black And Tan Fantasy / 13. D5VB264-1 Mood Indigo (KD: v)*

DUKE ELLINGTON AND HIS ORCHESTRA *New York, May 12, 1945*

Same. Spoken intro by Ellington on VP-1351. ▶ 14. *Take The "A" Train (Theme) Harlem Air Shaft*

DUKE ELLINGTON AND HIS ORCHESTRA *New York, May 16, 1945*

Same. Al Hibbler (v). ▶ 15. *D5VB273-1 Black Beauty / 16. D5VB274-1 Every Hour On The Hour (I Fall In Love With You) (AH: v)*

DUKE ELLINGTON 1945-46

DUKE ELLINGTON AND HIS ORCHESTRA *New York, May 26, 1945*

Duke Ellington (p, a, dir): Rex Stewart (c) / Taft Jordan, Shelton Hemphill, Cat Anderson (t) / Ray Nance (t, vn) / Joe Nanton, Lawrence Brown, Claude Jones (tb) / Jimmy Hamilton (cl, ts) / Johnny Hodges (ss, as) / Otto Hardwick (as) / Al Sears (ts) / Harry Carney (cl, b-cl, bar) / Fred Guy (g) / Junior Raglin (sb) / Sonny Greer (d) / Joya Sherrill (v) / Buck Clayton (a).

▶ 1. *Hollywood Hangover (BC: a) / 2. The Kissing Bug (JS: v) / 3. In The Shade Of The Old Apple Tree / 4. Frankie And Johnny, Part 1 (Spoken intro by Eddie Anderson) / 5. Frankie And Johnny, Part 2 / 6. VP-1754 Sugar Hill Penthouse*

DUKE ELLINGTON AND HIS ORCHESTRA *Toledo, Ohio, June 9, 1945*

Same. ▶ 7. *Diminuendo In Blue / Crescendo In Blue*

DUKE ELLINGTON AND HIS ORCHESTRA *Evansville, Indiana, June 16, 1945*

Same. *Ray Nance (t, v) / Billy Strayhorn (a). Spoken intro by Ellington on JDB-206*

▶ 8 *New World A-Comin', Part 1 / 9. New World A-Comin', Part 2 / 10. JDB-209 Prelude To A Kiss (BS: a) / 11. JDB-209 Ring Dem Bells (RN: v)*

DUKE ELLINGTON AND HIS ORCHESTRA *New York, July 30, 1945*

Same. ▶ 12. *D5VB 518-1 Time's A Wastin'*

DUKE ELLINGTON AND HIS ORCHESTRA *New York, September 8, 1945*

Same. ▶ 13. *VP-1583 Carnegie Blues*

DUKE ELLINGTON AND HIS ORCHESTRA *New York, July 9, 1946*

*Duke Ellington (p, a, dir): Cat Anderson, Harold "Shorty" Baker, Shelton Hemphill, Taft Jordan, Francis Williams (t) / Ray Nance (t, vn, v) / Lawrence Brown, Claude Jones, Wilbur DeParis, Joe "Tricky Sam" Nanton (tb) / Russell Procope, as, cl) / Johnny Hodges (as) / Jimmy Hamilton, cl, ts) / Al Sears (ts) / Harry Carney (bar) / Fred Guy (g) / Oscar Pettiford (sb) / Sonny Greer (d) / Kay Davis (v). ▶ 14. D6VB2093-1 *Rockabye River / 15. D6VB2094-1 Suddenly It Jumped / 16. D6VB2095-1 Transblucency (KD: v) / 17. D6VB2096-1 Just Squeeze Me (RN: v)**

DUKE ELLINGTON 1947

The Hollywood Transcriptions

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Hollywood, January 15, 1947*

*Duke Ellington (p, a, dir): Rex Stewart (c) / Wallace Jones, Cootie Williams (t) / Ray Nance (t, vn) / Joe "Tricky Sam" Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Barney Bigard (cl) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Otto Hardwick (as, bsx) / Ben Webster (ts) / Billy Strayhorn (p, a) / Fred Guy (g) / Jimmy Blanton (sb) / Sonny Greer (d) / Herb Jeffries (v). ▶ 1. 055250-4 *Take The "A" Train / 2. I Hear A Rhapsody (HJ: v) / 3. It's Sad But True / 4. Madame Will Drop Her Shawl / 5. 055251-1 Frenesi / 6. Until Tonight (Mauve) / 7. West Indian Stomp / 8. Love And I / 9. John Hardy's Wife**

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Hollywood, September 17, 1947*

Same. *Ivie Anderson, Herb Jeffries (v). ▶ 10. 061661 Clementine / 11. Chelsea Bridge / 12. Love Like This Can't Last (IA: v) / 13. After All / 14. 061662 Jumpin' Punkins / 15. Frankie And Johnny / 16. Flamingo (HJ: v) / 17. Bakiff*

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *Hollywood, December 3, 1947*

Same. *Herb Jeffries (v). ▶ 18. 061946 Stomp Caprice / 19. Bugle Breaks / 20. Have You Changed? (Blue Tears) / 21. Raincheck / 22. 061947 Blue Serge / 23. Moon Mist / 24. I Don't Want To Set The World On Fire (HJ: v) / 25. Easy Street / 26. Perdido*

MILLS BLUE RHYTHM BAND 1931

MILLS BLUE RHYTHM BAND *New York, January 30, 1931*

Shelton Hemphill, Wardell Jones, Ed Anderson (t) / Harry White, Henry Hicks (tb) / Castor McCord (cl, ts) / Ted McCord (as, cl) / Crawford Wethington (as, bar, cl) / Edgar Hayes (p) / Benny James (bj) / Hayes Alvis (sb) / Willie Lynch (d) / Dick Robertson (v).

- ▶ 1. E-35985-B *Straddle The Fence (DR: v)* / 2. E-35986-B *Levee Low Down (DR: v)* / 3. E-35987-A *Moanin'*

KING CARTER AND HIS ROYAL ORCHESTRA *New York, March 23, 1931*

Shelton Hemphill, Wardell Jones, Ed Anderson (t) / Harry White, Henry Hicks (tb) / Castor McCord (cl, ts) / Ted McCord (as, cl) / Edgar Hayes (p) / Benny James (bj) / Hayes Alvis (sb) / Willie Lynch (d) / Dick Rogers (Dick Robertson) (v), unknown scat singer.

- ▶ 4 151455-1 *Blues In My Heart (DR: v)* / 5. 151456-1 *Minnie The Moocher (DR, GM? & band: v)*

BLUE RHYTHM BOYS *New York, April 28, 1931*

Shelton Hemphill, Wardell Jones, Ed Anderson (t) / Harry White, Henry Hicks (tb) / Castor McCord (cl, ts) / Ted McCord (as, cl) / Crawford Wethington (as, bar, cl) / Edgar Hayes (p) / Benny James (bj) / Hayes Alvis (sb) / Willie Lynch (d) / George Morton (v) / Nat Leslie (a).

- ▶ 6. E-36665-A *Minnie The Moocher (GM & band: v)* / 7. E-36666 *Blue Rhythm (NL: a)* / 8 E-36667 *Blue Flame* / 9. E-36668-A *Red Devil*

BLUE RIBBON BOYS *New York, May 1, 1931*

Same. Chick Bullock (v) Replaces George Morton / Nat Leslie (a).

- ▶ 10. 10589-2 *Star Dust (CB: v)* / 11 10590-3 *Minnie The Moocher (CB: v)* / 12. 10601-1 *Black And Tan Fantasy*

BLUE RIBBON BOYS *New York, May 12, 1931*

Same. George Morton (v) replaces Chick Bullock / Nat Leslie (a).

- ▶ 13. 10625-2 *Sugar Blues (GM: v)* / 14. 10625-3 *Sugar Blues (GM: v)* / 15. 10626-3 *Low Down On The Bayou (NL: a)* / 16. 10628-2 *Futuristic Jungleism (GM: v)*

MILLS BLUE RHYTHM BAND *New York, June 18, 1931*

Same. ▶ 17. 69963-1 Moanin' (GM: v)

KING CARTER AND HIS ROYAL ORCHESTRA *New York, June 25, 1931*

Same. Hayes Alvis (sb, bb) / George Morton (v) / Nat Leslie (a). ▶ 18. 151637-1 I Can't Get Along Without My Baby (GM: v) / 19. 151638-1 Moanin' (GM: v) / 20. 151639-1 Low Down On The Bayou (HA: bb / NL: a) / 21. 151640-3 Blue Rhythm (NL: a)

MILLS' BLUE RHYTHM BAND *New York, June 26, 1931*

Same. George Morton, Chick Bullock (v) / Benny Carter (a).

- 22. 69978-1 *Heebie Jeebies (GM: v / BC: a)* / 23. 69980-1 *Minnie The Moocher (GM, CB & band)*

MILLS BLUE RHYTHM BAND 1931–32**MILLS BLUE RHYTHM BAND** *New York, July 31, 1931*

Shelton Hemphill, Wardell Jones, Ed Anderson (t) / Harry White, Henry Hicks (tb) / Castor McCord (cl, ts) / Ted McCord (as, cl) / Crawford Wethington (as, bar, cl) / Edgar Hayes (p) / Benny James (bj) / Hayes Alvis (sb) / Willie Lynch (d). ▶ 1. E-36992-A *Savage Rhythm* / 2. E-36993-A *I'm Sorry I Made You Blue* / 3. E-36994-A *Ev'ry Time I Look At You* / 4. E-36995-A *Snake Hips*

BARON LEE AND HIS BLUE RHYTHM BAND *New York, February 25, 1932*

Baron Lee (dir): Shelton Hemphill, Wardell Jones, Ed Anderson (t) / Harry White (tb, a) / Henry Hicks (tb) / Charlie Holmes, Crawford Wethington (as, cl) / Joe Garland (cl, ts, bar) / Edgar Hayes (p) / Benny James (bj, g) / Hayes Alvis (sb) / O'Neil Spencer (d) / Nat Leslie (a). ▶ 5. 11360-1 *The Scat Song* / 6. 11363-1 *Heat Waves* (NL: a) / 7. 11364-1 *Doin' The Shake* (HW: a)

BARON LEE AND THE BLUE RHYTHM BAND *New York, April 5, 1932*

Baron Lee (dir): Shelton Hemphill, Wardell Jones, Ed Anderson (t) / Harry White, Henry Hicks (tb) / Castor McCord, Charlie Holmes, Crawford Wethington (as, cl) / Joe Garland (cl, ts, bar) / Edgar Hayes (p) / Benny James (bj, g) / Hayes Alvis (sb) / O'Neil Spencer (d, v). ▶ 8. 11651-A *The Scat Song* (O'NS: v)

BARON LEE AND THE BLUE RHYTHM BAND *New York, April 28, 1932*

Same. Billy Banks (v). ▶ 9. 11751-1 *Cabin In The Cotton* (BB: v) / 10. 11752-1 *Minnie The Moocher's Wedding Day* (BB: v)

MILLS BLUE RHYTHM BAND *New York, May 2, 1932*

Baron Lee (dir): Shelton Hemphill, Wardell Jones, Ed Anderson (t) / Harry White, Henry Hicks (tb) / Charlie Holmes, Crawford Wethington (as, cl) / Joe Garland (cl, ts, bar) / Edgar Hayes (p) / Benny James (bj, g) / Hayes Alvis (sb) / O'Neil Spencer (d) / Billy Banks (v). ▶ 11. 11767-1 *The Growl*

BARON LEE AND THE BLUE RHYTHM BAND *New York, May 7, 1932*

Same. ▶ 12. 11788-1 *Mighty Sweet* (BB: v)

BILLY BANKS AND HIS ORCHESTRA *New York, May 10, 1932*

Billy Banks (v) / acc. by (t) / 2 (as) / (ts) / (p) / (g) / (sb) / (d) from regular MBRB personnel. ▶ 13. 72560-1 *Scat Song* (BB: v) / 14. 72562-1 *Minnie The Moocher's Wedding Day* (BB: v)

MILLS BLUE RHYTHM BAND *New York, May 12, 1932*

Baron Lee (dir): Shelton Hemphill, Wardell Jones, Ed Anderson (t) / Harry White (tb, a) / Henry Hicks (tb) / Charlie Holmes, Crawford Wethington (as, cl) / Joe Garland (cl, ts, bar) / Edgar Hayes (p) / Benny James (bj, g) / Hayes Alvis (sb) / O'Neil Spencer (d) / Billy Banks (v). ▶ 15. 11823-1 *Rhythm Spasm* (HW: a) / 16. 11824-1 *Swanee Lullaby* (BB: v) / 17. 11825-1 *White Lightning* (HW: a) / 18. 11826-1 *Wild Waves* (HW: a)

BILLY BANKS AND HIS ORCHESTRA *New York, August 18, 1932*

Billy Banks (v) acc. (t) / (tb) / (cl, as) / (as) / (ts) / Edgar Hayes (p) / (g) / (sb) / (d) / from regular MBRB personnel.

19. 73306-1 *Oh! You Sweet Thing* (BB: v) / 20. 73307-1 *It Don't Mean A Thing (If It Ain't Got That Swing)* (BB: v)

MILLS BLUE RHYTHM BAND *New York, August 17, 1932*

Baron Lee (dir): Shelton Hemphill, Wardell Jones, Ed Anderson (t) / Harry White, Henry Hicks (tb) / Crawford Wethington (as, cl) / Gene Mikell (cl, as, bar) / Joe Garland (cl, ts, bar) / Edgar Hayes (p) / Benny James (bj, g) / Hayes Alvis (sb) / O'Neil Spencer (d) / Billy Banks (v). ▶ 21. 12181-1 *Sentimental Gentleman From Georgia* (BB: v) / 22. 12182-1 *You Gave Me Everything But Love* (BB: v)

MILLS BLUE RHYTHM BAND *New York, August 26, 1932*

Same. Fats Waller replaces Edgar Hayes on "Old Yazoo". ▶ 23. 12203-1 *Old Yazoo* (BB: v) / 24. 12204-2 *Reefer Man* (BB: v)

MILLS BLUE RHYTHM BAND 1932–33**BARON LEE AND HIS BLUE RHYTHM BAND** *New York, September 23, 1932*

Shelton Hemphill, Wardell Jones, Ed Anderson (t) / George Washington, Henry Hicks (tb) / Crawford Wethington (as, cl) / Gene Mikell (cl, as, bar) / Joe Garland (cl, ts, bar) / Edgar Hayes (p) / Benny James (bj, g) / Hayes Alvis (sb) / O'Neil Spencer (d) / Benny Carter (a) / Baron Lee (dir). ▶ 1. 12357-1 *Jazz Cocktail* (BC: a) / 2. 12358-1 *Smoke Rings*

MILLS BLUE RHYTHM BAND *New York, March 1, 1933*

Eddie Mallory, Shelton Hemphill, Wardell Jones, Ed Anderson (t) / George Washington, Henry Hicks (tb) / Crawford Wethington (as, cl) / Gene Mikell (cl, as, bar) / Joe Garland (cl, ts, bar, a) / Edgar Hayes (p, a) / Benny James (bj, g) / Hayes Alvis (sb) / O'Neil Spencer (d).

▶ 3. 265074-3 *Ridin' In Rhythm* (JG: a) / 4. 265075-2 *Weary Traveller* (EH: a) / 5. 265076-2 *Buddy's Wednesday Outing*

MILLS BLUE RHYTHM BAND *New York, August 31, 1933*

Shelton Hemphill, Wardell Jones, Ed Anderson (t) / George Washington, Henry Hicks (tb) / Crawford Wethington (as, cl) / Gene Mikell (cl, as, bar) / Joe Garland (cl, ts, bar, a) / Edgar Hayes (p) / Benny James (bj, g) / Hayes Alvis (sb) / O'Neil Spencer (d).

▶ 6. 13929-1 *Harlem After Midnight* (JG: a) / 7. 13930-1 *Jazz Martini* / 8. 13931-1 *Feeling Gay*

MILLS BLUE RHYTHM BAND *New York, October 5, 1933*

Same. ▶ 9. 78093-1 *Break It Down* / 10. 78094-1 *Kokey Joe* / 11. 78095-1 *Love's Serenade* / 12. 78096-1 *Harlem After Midnight*

MILLS BLUE RHYTHM BAND *Chicago, February 20, 1934*

Same. ▶ 13. 80278-1 *The Stuff Is Here* / 14. 80279-1 *The Growl*

CHICK BULLOCK AND HIS LEEVEE LOUNGERS *New York, April 19, 1934*

Chick Bullock (v) / Shelton Hemphill, Wardell Jones, Ed Anderson (t) / George Washington, Henry Hicks (tb) / Crawford Wethington (as, cl) / Gene Mikell (cl, as, bar) / Joe Garland (cl, ts, bar) / Edgar Hayes (p) / Benny James (bj, g) / Hayes Alvis (sb) / O'Neil Spencer (d, v).

▶ 15. 15084-1 *Frankie And Johnny* (CB: v) / 16. 15085-1 *I Can't Dance (I've Got Ants In My Pants)* (CB & O'NS: v)

MILLS BLUE RHYTHM BAND *New York, October 4, 1934*

Lucky Millinder (dir): Shelton Hemphill, Wardell Jones, Henry "Red" Allen (t) / George Washington, (tb, a) / prob. Henry Hicks (tb) / Crawford Wethington (as, bar, cl) / Gene Mikell (ss, as, bar, cl) / Joe Garland (cl, ts, bsx) / Edgar Hayes (p) / Lawrence "Larry" Lucie (g) / Hayes Alvis (sb) / O'Neil Spencer (d) / Chuck Richards (v) / Alex Hill (a).

▶ 17. 16035-A *Swingin' In E Flat* (GW: a) / 18 16036-A *Let's Have A Jubilee* (AH: v) / 19. 16037-A *Out Of A Dream* (CR: v)

MILLS BLUE RHYTHM BAND 1934–35

MILLS BLUE RHYTHM BAND *New York, December 5, 1934*

Lucky Millinder (dir): Shelton Hemphill, Wardell Jones, Henry "Red" Allen (t) / George Washington, (tb, a) / Nat Story (tb) / Crawford Wethington (as, bar, cl) / Gene Mikell (ss, as, bar, cl) / Buster Bailey (cl, as) / Joe Garland (cl, ts, bsx) / Edgar Hayes (p) / Lawrence "Larry" Lucie (g) / Hayes Alvis (sb) / O'Neil Spencer (d) / Chuck Richards (v) / Alex Hill (a), Chuck Richards (v). ▶ 1. 16271-1 African Lullaby / 2. 16272-1 Solitude (CR: v) / 3. 16273-1 Dancing Dogs

MILLS BLUE RHYTHM BAND *New York, December 11, 1934*

Same. ▶ 4. 16465-1 Love's Serenade (CR: v) / 5. 16466-1 Keep That Rhythm Going / 6. 16467-1 Like A Bolt From The Blue (CR: v)

CHUCK RICHARDS *New York, December 19, 1934*

Chuck Richards (v) / Henry "Red" Allen (t) / Benny Morton (tb) / Buster Bailey (cl) / Charlie Beal (p) / Lawrence "Larry" Lucie (g) / Billy Taylor Sr. (sb). ▶ 7. 16523-1 Blue Interlude (CR: v) / 8. 16524-1 A Rainbow Filled With Music (CR: v) / 9. 16525-1 Devil In The Moon (CR: v)

MILLS BLUE RHYTHM BAND *New York, January 25, 1935*

Lucky Millinder (dir): Shelton Hemphill, Wardell Jones, Henry Red Allen (t) / George Washington, J.C. Higginbotham (tb) / Buster Bailey (cl, as) / Crawford Wethington (as, bar, cl) / Gene Mikell (ss, as, bar, cl) / Joe Garland (cl, ts, bsx) / Edgar Hayes (p) / Lawrence "Larry" Lucie (g) / Elmer James (sb) / O'Neil Spencer (d) / Alex Hill (a) / Chuck Richards (v). ▶ 10. 16700-1 Back Beats (AH: a) / 11. 16701-1 Spitfire / 12. 16702-1 Brown Sugar Mine (CR: v)

MILLS BLUE RHYTHM BAND *New York, July 2, 1935*

Same. ▶ 13. 17759-1 Ride, Red, Ride (LM & unknown & band: v / WH: a) / 14. 17760-1 Harlem Heat (WH: a) / 15. 17761-1 Once To Every Heart (CR: v)

MILLS BLUE RHYTHM BAND *New York, July 9, 1935*

Same. ▶ 16. 17796-1 Congo Caravan / 17. 17797-1 There's Rhythm In Harlem / 18. 17798-1 Talahassee

MILLS BLUE RHYTHM BAND *New York, August 1, 1935*

Henry "Red" Allen (t, v) / Shelton Hemphill, Wardell Jones (t) / George Washington, J.C. Higginbotham (tb) / Buster Bailey (cl, as) / Crawford Wethington (as, bar, cl) / Gene Mikell (ss, as, bar, cl) / Joe Garland (cl, ts, bsx) / Edgar Hayes (p) / Lawrence Lucie (g) / Elmer James (sb) / O'Neil Spencer (d) / Chuck Richards (v) / Lucky Millinder (dir).

▶ 19. 17922-1 Waiting In The Garden (CR: v) / 20. 17923-1 Dinah Lou (CR: v) / 21. 17924-1 Cotton (CR: v) / 22. 17925-1 Truckin' (HA: v)

MILLS BLUE RHYTHM BAND 1935–36

MILLS BLUE RHYTHM BAND *New York, December 20, 1935*

Lucky Millinder (dir, v): Shelton Hemphill, Wardell Jones, Henry Red Allen (t) / George Washington, J.C. Higginbotham (tb) / Willie Humphries (cl, as) / Crawford Wethington (as, bar, cl) / Gene Mikell (ss, as, bar, cl) / Joe Garland (cl, ts, bsx) / Edgar Hayes (p) / Lawrence Lucie (g) / Elmer James (sb) / O'Neil Spencer (d) / Chuck Richards (v). ▶ 1. 18419-2 **Blue Mood** / 2. 18420-2 **E-Flat Stride** / 3. 18421-1 **Broken Dreams Of You** (CR: v) / 4. 18422-1 **Yes Yes (My Baby Said Yes)** (LM & band: v)

MILLS BLUE RHYTHM BAND *New York, January 21, 1936*

Same. ▶ 5. 18547-2 **Shoe Shine Boy** (CR: v) / 6. 18548-2 **Midnight Ramble**

MILLS BLUE RHYTHM BAND *New York, May 20, 1936*

Lucky Millinder (dir, v): Shelton Hemphill, Wardell Jones, Henry Red Allen (t) / George Washington (tb, v) / J.C. Higginbotham (tb) / Tab Smith (as) / Crawford Wethington (as, bar, cl) / Gene Mikell (ss, as, bar, cl) / Joe Garland (cl, ts, bsx) / Edgar Hayes (p) / Lawrence Lucie (g) / Elmer James (sb) / O'Neil Spencer (d) / Chuck Richards (v).
▶ 7. 19296-1 **Red Rhythm** (LM: v) / 8. 19297-1 **Everything Is Still Okay** (CR: v) / 9. 19298-1 **Jes' Natch'ully Lazy** (CR, GW: v) 10 19299-1 **St. Louis Wiggle Rhythm**

MILLS BLUE RHYTHM BAND *New York, August 11, 1936*

Same. ▶ 11. 19685-1 **Merry-Go-Round** / 12. 19686-1 **Until The Real Thing Comes Along** (CR: v) / 13. 19687-2 **In A Sentimental Mood** (CR: v) / 14. 19688-1 **Carry Me Back To Green Pastures** (CR: v)

MILLS BLUE RHYTHM BAND *New York, October 15, 1936*

Same. *Billy Kyle (p), John Kirby (b) replace Edgar Hayes and Elmer James.*

▶ 15. 20073-1 **Balloonacy** / 16. 20074-1 **Barrelhouse** / 17. 20075-1 **The Moon Is Grinning At Me** (CR: v) / 18. 20076-2 **Showboat Shuffle**

MILLS BLUE RHYTHM BAND *New York, November 20, 1936*

Same. ▶ 19. 20294-1 **Big John's Special** / 20. 20295-1 **Mr. Ghost Goes To Town** / 21. 20296-1 **Callin' Your Bluff** / 22. 20297-1 **Algiers Stomp**

JIMMIE LUNCEFORD 1934

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, January 26, 1934*

Jimmie Lunceford (dir): Sy Oliver (t, a) / Eddie Tompkins, Tommy Stevenson (t) / Henry Wells (tb, v) / Russell Bowles (tb) / Willie Smith, Earl Carruthers (cl, as, bar) / Joe Thomas (cl, ts) / Edwin Wilcox (p, cel) / Al Norris (g) / Moses Allen (bb) / Jimmy Crawford (d, vib) / Will Hudson (a). ▶ 1. 81324-1 **White Heat** (WH: a) / 2. 81325-1 **Jazznocracy** (WH: a) / 3. 81326-1 **Chillun' Get Up** (SO: a / HW & 3: v) / 4. 81327-1 **Leaving Me** (HW: v)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, March 20, 1934*

Same. ▶ 5. 82218-1 **Swingin' Uptown** (SO: a) / 6. 82218-2 **Swingin' Uptown** (SO: a) / 7. 82219-2 **Breakfast Ball** (SO: a / SO & band: v) / 8. 82220-1 **Here Goes** (HW: v) / 9. 82220-2 **Here Goes** (HW: v) / 10. 82221-1 **Remember When** (HW: v) / 11. 82221-2 **Remember When** (HW: v)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, September 4, 1934*

Jimmie Lunceford (dir, a): Sy Oliver (t, a, v) / Eddie Tompkins, Tommy Stevenson (t) / Henry Wells (tb, v) / Russell Bowles (tb) / Willie Smith (cl, as, bar, v, a) / Earl Carruthers (cl, as, bar) / Laforet Dent (as): Joe Thomas (cl, ts) / Edwin Wilcox (p, a) / Al Norris (g) / Moses Allen (sb) / Jimmy Crawford (d, vib). ▶ 12. 38531-A **Sophisticated Lady** (WS: a) / 13. 38532-B **Mood Indigo** (WS: a) / 14. 38533-A **Rose Room (In Sunny Roseland)** (WS: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, September 5, 1934*

Same. ▶ 15. 38534-A **Black And Tan Fantasy** (SO: a) / 16. 38535-A **Stratosphere** (JL: a) / 17. 38541-A **Nana** (SO: a / HW: v) / 18. 38542-A **Miss Otis Regrets** (EW: a / SO: v) / 19. 38543-A **Unsophisticated Sue** (trio: v) / 20. 38544-A **Star Dust** (EW: a / HW: v)

JIMMIE LUNCEFORD 1934-35

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, October 29, 1934*

Jimmie Lunceford (dir): Sy Oliver (t, a, v) / Eddie Tompkins, Tommy Stevenson (t) / Henry Wells (tb, v) / Russell Bowles (tb) / Willie Smith (cl, as, bar) / Earl Carruthers (cl, as, bar) / Laforet Dent (as): Joe Thomas (cl, ts) / Edwin Wilcox (p, a) / Al Norris (g) / Moses Allen (sb) / Jimmy Crawford (d, vib). ▶ 1. 38915-A **Dream Of You** (SO: a, v) / 2. 38917-A **Stomp It Off** (SO: a) / 3. 38918-A **Call It Anything (It Wasn't Love)** (EW: a / HW: v)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, November 7, 1934*

Same. ▶ 4. 38967-B **Because You're You** (SO: a / HW: v) / 5. 38968-B **Chillun' Get Up** (SO: a / HW & 3: v) / 6. 38969-A **Solitude** (HW: v)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, December 17, 1934*

Jimmie Lunceford (dir): Sy Oliver (t, a, v) / Eddie Tompkins, Tommy Stevenson (t) / Henry Wells (tb, v) / Russell Bowles (tb) / Willie Smith (cl, as, bar) / Earl Carruthers (cl, as, bar) / Laforet Dent (as): Joe Thomas (cl, ts) / Edwin Wilcox (p, a) / Al Norris (g) / Moses Allen (sb) / Jimmy Crawford (d, vib). ▶ 7. 39169-A **Rain** (SO: a / trio: v) / 8. 39170-A **Since My Best Gal Turned Me Down** (SO: a / trio: v) / 9. 39171-A **Jealous** (EW: a / HW: v)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, December 18, 1934*

Same. ▶ 10. 39172-A **Rhythm Is Our Business** (EW: a / WS & band: v) / 11. 39172-B **Rhythm Is Our Business** (EW: a / WS & band: v) / 12. 39173-B **I'm Walking Through Heaven With You** (EW: a / HW: v) / 13. 38916-C **Shake Your Head (From Side To Side)** (SO: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, May 29, 1935*

Jimmie Lunceford (dir): Sy Oliver (t, v, a) / Eddie Tompkins, Paul Webster (t) / Elmer Crumbley, Russell Bowles (tb) / Eddie Durham (tb, g, a) / Willie Smith (cl, as, bar, v, a) / Laforet Dent (as) / Dan Grissom (cl, as) / Earl Carruthers (cl, as, bar) / Joe Thomas (cl, ts) / Edwin Wilcox (p, a) / Al Norris (g) / Moses Allen (sb) / Jimmy Crawford (d).

▶ 14. 39551-A **Sleepy Time Gal** (EW: a) / 15. 39552-A **Bird Of Paradise** (ED, EW: a)

16. 39553-A Rhapsody Junior (ED, EW: a) / 17. 39554-A Runnin' Wild (WS: a / band: v)
 18. 39556-A Four Or Five Times (SO: a, v) / 19. 39557-A (If I Had) Rhythm In My Nursery
 Rhymes (EW: a / WS: v)

JIMMIE LUNCEFORD AND HIS ORCHESTRA New York, September 23, 1935

- Same. ▶ 20. 39996-A Babs (SO: a / trio: v) / 21. 39997-A Swanee River (SO: a) /
 22. 39996-A Thunder (EW: a / DG: v) / 23. 39996-A Oh Boy (ED: a)

JIMMIE LUNCEFORD 1935-37

JIMMIE LUNCEFORD AND HIS ORCHESTRA New York, September 30, 1935

Jimmie Lunceford (dir): Sy Oliver (t, v, a) / Eddie Tompkins, Paul Webster (t) / Elmer Crumbley, Russell Bowles (tb) / Eddie Durham (tb, g, a) / Willie Smith (cl, as, bar, v, a) / Laforet Dent (as) / Dan Grissom (cl, as) / Earl Carruthers (cl, as, bar) / Joe Thomas (cl, ts) / Edwin Wilcox (p, a) / Al Norris (g) / Moses Allen (sb) / Jimmy Crawford (d).

- ▶ 1. 60013-A I'll Take The South (SO: a / SO & 3: v) / 2. 60014-A Avalon (ED: a) /
 3. 60015-A Charmaine (SO: a / DG: v) / 4. 60016-A Hittin' The Bottle (ED: a / SO)

JIMMIE LUNCEFORD AND HIS ORCHESTRA New York, December 23, 1935

Same. ▶ 5. 60274-A My Blue Heaven (SO: a / trio: v) / 6. 60275-B I'm Nuts About Screwy
 Music (EW: a / WS: v) / 7. 60276-A The Best Things In Life Are Free (EW: a / DG: v) /
 8. 60277-A The Melody Man (SO: a, v)

JIMMIE LUNCEFORD AND HIS ORCHESTRA New York, August 31, 1936

Same. ▶ 9. 61246-A Organ Grinder's Swing (SO: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA New York, September 1, 1936

Same. ▶ 10. 61247-A On The Beach At Bali-Bali (SO: v, a) / 11. 61248-A Me And The Moon
 (SO: a / trio: v) / 12. 61249-A Living From Day To Day (SO: a / DG: v) / 13. 61250-A 'Tain't
 No Good (Like A Nickel Made Of Wood) (SO: a / trio: v)

JIMMIE LUNCEFORD AND HIS ORCHESTRA New York, October 14, 1936

Jimmie Lunceford (dir): Sy Oliver (t, a) / Eddie Tompkins, Paul Webster (t) / Elmer Crumbley,
 Russell Bowles (tb) / Eddie Durham (tb, g, a) / Willie Smith (cl, as, bar) / Laforet Dent (as) /
 Dan Grissom (cl, as, v) / Earl Carruthers (cl, as, bar) / Joe Thomas (cl, ts) / Ed Wilcox (p) /
 Al Norris (g) / Moses Allen (sb) / Jimmy Crawford (d). ▶ 14. 61323-A Muddy Water (A
 Mississippi Moan) (SO: a / trio: v) / 15. 61324-A I Can't Escape From You (SO: a / DG: v) /
 16. 61325-A Harlem Shout (ED: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, October 26, 1936*

Same. ▶ 17. 61345-A *My Last Affair* (DG: v / SO: a) / 18. 61346-A *Running A Temperature* (SO: v / ED: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, January 18, 1937*

Same. ▶ 19. 61532-A *Count Me Out* (ED: a / DG: v)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, January 20, 1937*

Jimmie Lunceford (dir): Eddie Tompkins, Paul Webster, Sy Oliver (t) / Elmer Crumbley, Russell Bowles (tb) / Eddie Durham (tb, g) / Willie Smith (cl, as, bar) / Laforet Dent (as) / Dan Grissom (cl, as, v) / Earl Carruthers (cl, as, bar) / Joe Thomas (cl, ts) / Edwin Wilcox (p, cel, a) / Al Norris (g) / Moses Allen (sb) / Jimmy Crawford (d, vib).

▶ 20. 61533-A *I'll See You In My Dreams* (EW: a / DG: v)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, January 26, 1937*

Same. ▶ 21. 61550-A *He Ain't Got Rhythm* (SO: a / JT: v) 22. 61551-A *Linger Awhile* (SO: a / DG: v) / 23. 61552-A *Honest And Truly* (EW: a / DG: v) / 24. 61553-A *Slumming On Park Avenue* (ET, SO, WS: v)

JIMMIE LUNCEFORD 1937-39

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, June 15, 1937*

Jimmie Lunceford (dir): Eddie Tompkins, Paul Webster (t) / Sy Oliver (t, a, v) / Elmer Crumbley, Russell Bowles (tb) / Eddie Durham (tb, g) / Willie Smith (cl, as, bar) / Eddie Brown (as) / Dan Grissom (cl, as, v) / Earl Carruthers (cl, as, bar) / Joe Thomas (cl, ts) / Edwin Wilcox (p, cel) / Al Norris (g) / Moses Allen (sb) / Jimmy Crawford (d, vib).

1. 62259-A *Coquette* (SO: a / DG: v) / 2. 62260-A *The Merry-Go-Round* (SO: a / SO & band: v) / 3. 62261-A *Raggin' The Scale* (SO: a) / 4. 62262-A *Hell's Bells* (SO: a) / 5. 62263-A *For Dancers Only* (SO: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, July 8, 1937*

Same. *Willie Smith (cl, as, bar, a, v).* ▶ 6. 62344-A *Posin'* (SO: a / WS & band: v) / 7. 62345-A *The First Time I Saw You* (EW: a / DG: v) / 8. 62346-A *Honey, Keep Your Mind On Me* (EW: a / DG: v) / 9. 62347-A *Put On Your Old Grey Bonnet* (WS: a / ET / v)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *Los Angeles, November 5, 1937*

Jimmie Lunceford (dir): Eddie Tompkins, Paul Webster (t) / Sy Oliver (t, a, v) / Elmer Crumbley, Russell Bowles (tb) / Trummy Young (tb, g) / Willie Smith (cl, as, bar) / Ted Buckner (as) / Dan Grissom (cl, as, v) / Earl Carruthers (cl, as, bar) / Edwin Wilcox (p, cel) / Al Norris (g) / Moses Allen (sb) / Jimmy Crawford (d, vib). Eddie Durham, Leon Carr (a).

▶ 10. DLA 1010-A *Pigeon Walk* (ED: a) / 11. DLA 1011-A *Like A Ship At Sea* (EW: a / DG: v) / 12. DLA 1012-A *Teasin' Tessie Brown* (SO: a / ET & band: v) / 13. DLA 1013-A *Annie Laurie* (SO: a) / 14. DLA 1014-A *Frisco Fog* (LC: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, January 6, 1938*

Jimmie Lunceford (dir): Eddie Tompkins, Paul Webster (t) / Sy Oliver (t, a, v) / Elmer Crumbley, Russell Bowles (tb) / Trummy Young (tb, g) / Willie Smith (cl, as, bar) / Ted Buckner (as) / Dan Grissom (cl, as, v) / Earl Carruthers (cl, as, bar) / Edwin Wilcox (p, cel) / Al Norris (g) / Moses Allen (sb) / Jimmy Crawford (d, vib).

- ▶ 15. 63133-A Margie (SO: a, TY: v) / 16. 63134-A The Love Nest (SO: a / DG: v) /
17. 63135-A I'm Laughing Up My Sleeve (SO: a, v)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, April 12, 1938*

- Same. ▶ 18. 63585-A Down By The Old Mill Stream (SO: a / DG: v) / 19. 63586-A My
Melancholy Baby (EW: a / DG: v) / 20. 63587-A Sweet Sue, Just You (SO: a, v) /
21. 63588-A By The River Sainte Marie (SO: a / DG: v)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, January 3, 1939*

- Same. ▶ 22. 23904-1 Rainin' (DG: v / SO: a) / 23. 23905-1 'Tain't What You Do (It's the way
that cha do it) (TY & band: v / SO: a) / 24. 23906-1 Cheatin' On Me (TY & band: v) /
25. 23907-1 Le Jazz Hot (SO: a) / 26. 23908-1 Time's A Wastin' (SO: v, a)

JIMMIE LUNCEFORD ¹⁹³⁹

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, January 31, 1939*

Jimmie Lunceford (dir): Eddie Tompkins, Paul Webster (t) / Sy Oliver (t, a, v) / Elmer Crumbley, Russell Bowles (tb) / Trummy Young (tb, g) / Willie Smith (cl, as, bar) / Ted Buckner (as) / Joe Thomas (cl, ts, v) / Dan Grissom (cl, as, v) / Earl Carruthers (cl, as, bar) / Edwin Wilcox (p, cel) / Al Norris (g) / Moses Allen (sb) / Jimmy Crawford (d, vib).

- ▶ 1. 24051-2 Baby, Won't You Please Come Home (JT: v / SO: a) /
2. 24052-2 You're Just A Dream (DG: v / SO: a) / 3. 24053-1 The Lonesome Road (TY: v /
SO: a) / 4. 24054-2 You Set Me On Fire (DG: v / SO: a) / 5. 24055-1 I've Only Myself To
Blame (DG: v / SO: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, February 7, 1939*

- Same. ▶ 6. 24083-1 What Is This Thing Called Swing? (JT: v / SO: a) / 7. 24084-1 Mixup
(SO: a) / 8. 24085-1 Shoemaker's Holiday (SO: a) / 9. 24086-1 Blue Blazes (SO: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, April 7, 1939*

- Same. *Will Hudson (a).* ▶ 10. 24350-A Mandy (SO: a) / 11. 24351-A Easter Parade (TY: v /
SO: a) / 12. 24352-A Ain't She Sweet? (TY & trio: v / SO: a) / 13. 24353-A White Heat (WH: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, May 17, 1939*

- Same. ▶ 14. 24643-B Oh Why, Oh Why (DG: v / SO: a) / 15. 24644-A Well All Right Then
(band: v) / 16. 24645-A You Let Me Down (DG: v / SO: a) / 17. 24646-B I Love You (DG: v /
SO: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, August 2, 1939*

Jimmie Lunceford (dir): Eddie Tompkins, Paul Webster, Gerald Wilson (t) / Elmer Crumbley, Russell Bowles (tb) / Trummy Young (tb, v) / Willie Smith (cl, as, bar, v) / Earl Carruthers (cl, as, bar) / Ted Buckner (as, f) / Dan Grissom (as, v) / Joe Thomas (cl, ts, v) / Edwin Wilcox (p, cel, a) / Al Norris (g) / Moses Allen (sb) / Jimmy Crawford (d) / Sy Oliver, Will Beines, Milton Hill, Edward Inge, Bill Moore, Jr., Jesse Stone (a).

▶ 18. 24965-A Who Did You Meet Last Night? (DG: v / WB: a) / 19. 24966-A You Let Me Down (DG: v / SO: a) / 20. 24967-A Sassin' The Boss (WS: v / JS: a) / 21. 24968-A I Want The Waiter (With The Water) (TY & band: v / SO: a) / 22. 24969-A I Used To Love You (But It's All Over Now) (JT: v / MH: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, September 14, 1939*

Same. Lunceford, Buckner, Thomas (f) on "Liza". ▶ 23. 26066-A Belgium Stomp (BM: a) / 24. 26067-A You Can Fool Some Of The People (Some Of The Time) (TY: v / BM: a) / 25. 26068-A Think Of Me, Little Daddy (TY: v / EI: a) / 26. 26069-A Liza (All The Crowds'll Roll Away) (EI: a)

JIMMIE LUNCEFORD 1939-40

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, December 14, 1939*

Jimmie Lunceford (dir): Snooky Young, Paul Webster, Gerald Wilson (t) / Elmer Crumbley, Russell Bowles (tb) / Trummy Young (tb, v) / Willie Smith (cl, as, bar, v) / Earl Carruthers (cl, as, bar) / Ted Buckner (as, f) / Dan Grissom (as, v) / Joe Thomas (cl, ts, v) / Edwin Wilcox (p, cel, a) / Al Norris (g) / Moses Allen (sb) / Jimmy Crawford (d) / B. Estes, Will Beines, Eddie Durham, Bill Moore, Jr., (a). ▶ 1. 25749-1 Put It Away (WB: a / WS & band: v) / 2. 25750-1 I'm Alone With You (BE: a) / 3. 25751-1 Rock It For Me (BM: a / JT: v) / 4. 25752-1 I'm In An Awful Mood (BM: a / TY: v) / 5. 25753-1 Wham (Rebop, Boom, Bam) (ED: a / WS & band: v) / 6. 25754-1 Pretty Eyes (BM: a / DG: v) / 7. 25755-1 Uptown Blues (Marilyn Comes on) / 8. 25756-1 Lunceford Special (ED: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, January 5, 1940*

Same. Sy Oliver, Eddie Durham, Bill Moore, Jr., (a). ▶ 9. 26397-A Bugs Parade (BM: a) / 10. 26398-A Blues In The Groove (ED: a) / 11. 26399-A I Wanna Hear Swing Songs (TY: v / BM, SO: a) / 12. 26400-A It's Time To Jump And Shout (ED: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *Los Angeles, February 28, 1940*

Same. Chappie Willet (a). ▶ 13. LA 2163-C What's Your Story, Morning Glory? (BM: a) / 14. LA 2164-C Dinah, Part 1 (SO: a) / 15. LA 2165-C Dinah, Part 2 (TY: v / SO: a) / 16. LA 2166-C Sonata by Beethoven (CW: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *Chicago, May 9, 1940*

Same. Jimmie Lunceford (a). ▶ 17. WC 3067-A I Got It (TY: v / BM: a) / 18. WC 3068-A Chopin's Prelude No. 7 (JL, BM: a) / 19. WC 3069-A Swingin' On C (ED: a) / 20. WC 3070-A Let's Try Again (DG: v / BM: a) / 21. WC 3071-A Monotony In Four Flats (BM: a)

JIMMIE LUNCEFORD AND HIS ORCHESTRA *New York, June 19, 1940*

Same. Dandridge Sisters (v) / Roger Segure (a). ▶ 22. 26936-A Barefoot Blues (WS: v / BM: a) / 23. 26937-A Minnie The Moocher is Dead (DS: v / RS: a) / 24. 26938-A I Ain't Gonna Study War No More (DS & band: v / RS: a) / 25. 26939-A Pavanne (RS: a)

EARL HINES ¹⁹³²⁻³³EARL HINES AND HIS ORCHESTRA *New York, June 28, 1932*

Earl Hines (p, dir): Charlie Allen, George Dixon, Walter Fuller (t) / Louis Taylor, William Franklin (tb) / Darnell Howard (cl, as, vn) / Omer Simeon (cl, as, bar) / Cecil Irwin (cl, ts) / Lawrence Dixon (g) / Quinn Wilson (bb, sb) / Wallace Bishop (d). ▶ 1. 11993-A Deep Forest

EARL HINES AND HIS ORCHESTRA *New York, July 14, 1932*

Same. Walter Fuller (t, v) / Henry Woodip (a). ▶ 2. 12074-A Oh! You Sweet Thing / 3. 12075-A Blue Drag / 4. 12075-B Blue Drag / 5. 12076-A I Love You Because I Love You (WF: v) / 6. 12077-A I Love You Because I Love You / 7. 12077-B I Love You Because I Love You / 8. 12078-A Sensational Mood (HW: a) / 9. 12078-B Sensational Mood (HW: a)

EARL HINES & HIS ORCHESTRA *New York, February 13, 1933*

Same. Louis Taylor (tb, a) / Henry Woode (a) / Valaida Snow (v). ▶ 10. 13060-A, C Rosetta (HW: a) / 11. 13061-A Why Must We Part? (LT: a) / 12. 13061-B Why Must We Part? (LT: a) / 13. 13062-A Maybe I'm To Blame (LD: a / VS: v) / 14. 13062-B Maybe I'm To Blame (LD: a / VS: v) / 15. 13063-A Cavernism (JM: a) / 16. 13063-B Cavernism (JM: a)

EARL HINES AND HIS ORCHESTRA *Chicago, October 27, 1933*

Earl Hines (p, dir): Charlie Allen, George Dixon, Walter Fuller (t) / Louis Taylor, William Franklin, Trummy Young (tb) / Darnell Howard (cl, as, vn) / Omer Simeon (cl, as, bar) / Cecil Irwin (cl, ts) / Jimmy Mundy (ts, a) / Lawrence Dixon (g, a) / Quinn Wilson (bb, sb, a) / Wallace Bishop (d). ▶ 17. C-643-1 Take It Easy (JM: a) / 18. C-644-1 Harlem Lament (QW: a) / 19. C-645-1 Bubbling Over (LD: a) / 20. C-646-1 I Want A Lot Of Love (LD: a)

EARL HINES ¹⁹³⁴EARL HINES AND HIS ORCHESTRA *New York, March 26, 1934*

Earl Hines (p, dir): Charlie Allen, George Dixon (t) / Walter Fuller (t, v) / Louis Taylor, William Franklin, Trummy Young (tb) / Darnell Howard (cl, vn) / Omer Simeon (cl, as, bar) / Cecil Irwin (cl, ts, a) / Jimmy Mundy (ts, a) / Lawrence Dixon (g, a) / Quinn Wilson (sb, bb, a) / Walter Bishop (d) / Herb Jeffries (v). ▶ 1. 15000-A Just To Be In Caroline (HJ: v / LD: a) / 2. 15000-C Just To Be In Caroline (HJ: v / LD: a) / 3. 15001-A We Found Romance (WF: v / Cl: a) / 4. 15001-C We Found Romance (WF: v / Cl: a) / 5. 15002-A Blue (HJ: v / QW: a) / 6. 15002-C Blue (HJ: v / QW: a) / 7. 15003-A Madhouse (JM: a)

EARL HINES AND HIS ORCHESTRA *New York, March 27, 1934*

Earl Hines (p, dir): Charlie Allen (t) / George Dixon (t, a) / Walter Fuller (t, v) / Louis Taylor, William Franklin, Trummy Young (tb) / Darnell Howard (cl, vn) / Omer Simeon (cl, as, bar) / Cecil Irwin (cl, ts, a) / Jimmy Mundy (ts) / Lawrence Dixon (g) / Quinn Wilson (sb, bb) / Walter Bishop (d). ▶ 8. 15006-A Julia (WF: v / GD: a) / 9. 15006-C Julia (WF: v / GD: a) / 10. 15007-A Darkness / 11. 15008-A You're The One Of My Dreams (WF: v / Cl: a) / 12. 15009-A Swingin' Down

EARL HINES AND HIS ORCHESTRA *Chicago, September 12, 1934*

Earl Hines (p, dir): Charlie Allen, George Dixon (t) / Walter Fuller (t, v) / Louis Taylor, William Franklin, Trummy Young (tb) / Darnell Howard (cl, as, vn) / Omer Simeon (cl, as, bar) / Cecil Irwin (cl, ts) / Jimmy Mundy (ts, a) / Lawrence Dixon (g) / Quinn Wilson (sb, a) / Wallace Bishop (d). ▶ 13. C-9461-A That's A Plenty (QW: a) / 14. C-9462-A Fat Babes (JM: a) / 15. C-9463-A Maple Leaf Rag (QW: a) / 16. C-9464-A Sweet Georgia Brown (QW: a) / 17. C-9465-A Rosetta (QW: a / WF: v)

EARL HINES AND HIS ORCHESTRA *New York, September 13, 1934*

Same. ▶ 18. C-9474-A Copenhagen (JM: a) / 19. C-9475-A Angry (QW: a) / 20. C-9476-A Wolverine Blues (QW: a) / 21. C-9477-A Rock And Rye (JM: a) / 22. C-9478-A Cavernism (JM: a)

EARL HINES 1935–38**EARL HINES AND HIS ORCHESTRA** *New York, February 12, 1935*

Earl Hines (p, dir): Charlie Allen, George Dixon (t) / Walter Fuller (t, v) / Louis Taylor, William Franklin, Trummy Young (tb) / Darnell Howard (cl, as, vn) / Omer Simeon (cl, as, bar) / Cecil Irwin (cl, ts) / Jimmy Mundy (ts, a) / Lawrence Dixon (g) / Quinn Wilson (sb, a) / Wallace Bishop (d) / Henry Woode (a) / The Palmer Brothers (v). ▶ 1. 39356-A *Disappointed In Love* (PB: v) / 2. 39357-A *Rhythm Lullaby* (JM: a / PB & WF: v) / 3. 39358-A *Japanese Sandman* (QW: a) / 4. 39359-A *Bubbling Over* (JM: a) / 5. 39360-A *Blue* (QW: a) / 6. 39361-A *Julia* (HW: a / WF: v)

EARL HINES AND HIS ORCHESTRA (Q) EARL HINES QUARTET *Chicago, February 10, 1937*

Earl Hines (p, dir): Charlie Allen, Milton Fletcher (t) / Walter Fuller (t, v) / Louis Taylor, Kenneth Stuart, Trummy Young (tb) / Darnell Howard (cl, as, vn) / Omer Simeon (cl, as, bar) / Budd Johnson (ts) / Lawrence Dixon (g) / Quinn Wilson (sb, a) / Wallace Bishop (d) / Ida James (v) / Jimmy Mundy, Cecil Irwin (a). *Quartet:* Simeon, Johnson, Hines, Bishop.
▶ 7. C-1814-1 *Flany Doodle Swing* / 8. C-1815-2 *Pianology* / 9. C-1816-1 *Rhythm Sundae* (Cl: a) / 10. C-1817-2 *Inspiration* (JM: a) / 11. C-1818-2 *I Can't Believe That You're In Love With Me* (IMJ: v) / 12. C-1819-1 *Honeysuckle Rose* (quartet)

EARL HINES AND HIS ORCHESTRA *Chicago, August 10, 1937*

Earl Hines (p, dir): Charlie Allen, Milton Fletcher (t) / Walter Fuller (t, v) / Louis Taylor, Kenneth Stuart, Trummy Young (tb) / Darnell Howard (cl, as, vn) / Omer Simeon (cl, as, bar) / Budd Johnson (ts) / Lawrence Dixon (g) / Quinn Wilson (sb, a) / Wallace Bishop (d) / Madeline Green (v). ▶ 13. C-1979-1 *Blue Skies* (MG & band: v) / 14. C-1979-2 *Blue Skies* (MG & band: v) / 15. C-1980-1 *Hines Rhythm* / 16. C-1980-2 *Hines Rhythm* / 17. C-1981-2 *Rhythm Rhapsody* / 18. C-1982-1 *A Mellow Bit Of Rhythm* / 19. C-1983-1 *Ridin' A Riff*

EARL HINES AND HIS ORCHESTRA *New York, March 7, 1938*

Earl Hines (p, dir): Freddy Webster, George Dixon, Ray Nance (t) / Louis Taylor, Kenneth Stuart, Joe McLewis (tb) / Leroy Harris (cl, as) / Budd Johnson, William Randall, Leon

Washington (ts, cl) / Claude Roberts (g) / Quinn Wilson (sb) / Oliver Coleman (d) / Jimmy Mundy (a). ▶ 20. 22517-1 *Solid Mama* (JM: a) / 21. 22519-1 *Goodnight, Sweet Dreams, Goodnight* (JM: a)

EARL HINES 1939-40**EARL HINES AND HIS ORCHESTRA** *New York, July 12, 1939*

Earl Hines (p, dir): Walter Fuller (t, v) / Milton Fletcher, Ed Sims (t) / George Dixon (t, as) / Ed Burke, John Ewing, Joe McLewis (tb) / Omer Simeon (cl, as) / Leroy Harris (as) / Budd Johnson (cl, as, ts, a) / Robert Crowder (ts) / Claude Roberts (g) / Quinn Wilson (sb) / Alvin Burroughs (d) / Horace Henderson, Elmer "Skippy" Williams (a). ▶ 1. 038255-1 *Indiana (HH: a)* / ▶ 2. 038256-1 *G.T. Stomp* / 3. 038256-2 *G.T. Stomp* / 4. 038257-1 *Ridin' And Jivin' (SW: a) / 5. 038258-1 Grand Terrace Shuffle (BJ: a) / 6. 038259-1 Father Steps In (BJ: a) / 7. 038260-1 Piano Man (BJ: a / WF & band: v)*

EARL HINES AND HIS ORCHESTRA *Chicago, October 6, 1939*

Same. Laura Rucker (v) / Quinn Wilson (sb, a). ▶ 8. 040474-1 *Riff Medley (BJ: a) / 9. 040475-1 Me And Columbus (LR: v) / 10. 040476-1 XYZ (BJ: a) / 11. 040477-1 'Gator Swing (EH, QW: a) / 12. 040478-1 After All I've Been To You (JM: a / WF: v) / 13. 040479-1 Lightly And Politely*

EARL HINES *Chicago, October 21, 1939*

Earl Hines (p) solo. ▶ 14. 040480-3 *Rosetta*

EARL HINES AND HIS ORCHESTRA *New York, February 13, 1940*

Earl Hines (p, a, dir): Walter Fuller, Milton Fletcher, Edward Sims (t) / George Dixon (t, as, sp) / Edward Burke, John Ewing, Joe McLewis (tb) / Omer Simeon (cl, bar) / Leroy Harris (as) / Jimmy Mundy, Robert Crowder (ts, a) / Claude Roberts (g) / Quinn Wilson (sb) / Alvin Burroughs (d) / Billy Eckstine (v). ▶ 15. 047055-1 *Boogie Woogie On St. Louis Blues (EH: a / GD: sp) / 16. 047055-2 Boogie Woogie On St. Louis Blues (EH: a: GD: sp) / 17. 047056-1 Deep Forest (RC: a) / 18. 047057-1 My Heart Beats For You (BE: v) / 19. 047058-1 Number 19 (BJ: a)*

EARL HINES *New York, February 26, 1940*

Earl Hines (p) solo.

▶ 20. 047700-1,2 *Body And Soul / 21. 047701-2 Child Of A Disordered Brain*

EARL HINES 1940-41**EARL HINES AND HIS ORCHESTRA** *New York, June 19, 1940*

Earl Hines (p, dir): Walter Fuller (t, v) / Shirley Clay, Ed Sims (t) / George Dixon (t, as) / Ed Burke, John Ewing, Joe McLewis (tb) / Omer Simeon (cl, as) / Leroy Harris (as) / Jimmy Mundy (ts, a) / Robert Crowder (ts) / Claude Roberts (g) / Quinn Wilson (sb) / Alvin Burroughs (d) / Buster Harding, Edgar Battle (a) / Billy Eckstine (v). ▶ 1. 051521-1 *Wait 'Til It Happens To You (BE: v) / 2. 051522-1 Call Me Happy (BH: a) / 3. 051523-1 Ann (BE: v) / 4. 051524-1 Topsy Turvy (EB: a / WF: v) / 5. 051525-1 Blue Because Of You (BE: v) / 6. 051526-1 You Can Depend On Me (WF: v) / 7. 051527-1 Tantalizing A Cuban*

EARL HINES AND HIS ORCHESTRA *Hollywood, December 2, 1940*

Earl Hines (p, dir): Harry "Pee Wee" Jackson, Rostelle Reese, Leroy White (t) / Joe McLewis, Edward Fant, John Ewing (tb) / Leroy Harris, Scoops Carey (as) / Budd Johnson, Willie Randall (ts) / Franz Jackson (ts, a) / Hurley Ramey (g) / Truck Parham (sb) / Alvin Burroughs (d) / Billy Eckstine, Madeline Greene, The Three Varieties (v) / Jimmy Mundy, Bingie Madison (a). ▶ 8. 055175-1 *Easy Rhythm (JM: a) / 9. 055176-1 In Swamp Lands (BM: a) / 10. 055177-1 I'm Falling For You (BE: v) / 11. 055178-1 Everything Depends On You (MG, TTT: v) / 12. 055179-1 Coming Home (FJ: a) / 13. 055180-1 Jelly, Jelly (BE: v)*

EARL HINES AND HIS ORCHESTRA *New York, April 3, 1941*

Earl Hines (p, dir): George Dixon (t, as) / Harry "Pee Wee" Jackson, Tommy Enoch, Benny Harris (t) / Joe McLewis, Edward Fant, George Hunt (tb) / Leroy Harris (cl, as, v) / Scoops Carey (cl, as) / Budd Johnson, William Randall (ts) / Franz Jackson (ts, a) / Hurley Ramey (g) / Truck Parham (sb) / Rudolph Taylor (d) / Billy Eckstine, Madeline Greene, The Three Varieties (v) / Jimmy Mundy (a). ▶ 14. 063328-1 *Up Jumped The Devil (JM: a) / 15. 063329-1 Sally Won't You Come Back? (MG & trio: v) / 16. 063330-1 Jersey Bounce (JM: a) / 17. 063331-1 Julia (BE: v) / 18. 063332-1 Southside (FJ: a)*

EARL HINES *Piano solo Same.*

- ▶ 19. 06333-1 *On The Sunny Side Of The Street* / 20. 06333-2 *On The Sunny Side Of The Street* / 21. 06334-1 *My Melancholy Baby* / 22. 06334-2 *My Melancholy Baby*

EARL HINES 1941-42

EARL HINES AND HIS ORCHESTRA *Hollywood, August 20, 1941*

Earl Hines (p, dir): George Dixon (t, as) / Harry "Pee Wee" Jackson, Tommy Enoch, Freddy Webster (t) / Joe McLewis, John Ewing, George Hunt (tb) / Leroy Harris (cl, as, v) / Scoops Carey (cl, as) / Budd Johnson, Willie Randall (ts) / Franz Jackson (ts, a) / Hurley Ramey (g) / Truck Parham (sb) / Rudolph Taylor (d) / Billy Eckstine, Madeline Greene, The Three Varieties (v) / Buster Harding, Eddie Durham, Avery Robinson (a). ▶ 1. 061540-1 *It Had To Be You* (MG & trio: v) / 2. 061541-1 *Windy City Jive* (BH:av) / 3. 061542-1 *Straight To Love* (LH: v) / 4. 061543-1 *Water Boy* (BE: v / AR: a) / 5. 061544-1 *Swingin' On C* (ED:a) / 6. 061545-1 *Yellow Fire* (FJ: a)

EARL HINES AND HIS ORCHESTRA *Chicago, October 28, 1941*

Earl Hines (p, dir): George Dixon (t, as) / Harry "Pee Wee" Jackson, Tommy Enoch, Jesse Miller (t) / Joe McLewis, Nat Atkins, George Hunt (tb) / Leroy Harris (cl, as, v) / Scoops Carey (cl, as) / Budd Johnson, Willie Randall (ts) / Franz Jackson (ts, a) / Hurley Ramey (g) / Truck Parham (sb) / Rudolph Taylor (d) / Billy Eckstine, Madeline Greene, The Three Varieties (v). ▶ 7. 070332-1 *Somehow* (BE: v) / 8. 070333-1 *I Got It Bad* (BE, MG & trio: v) / 9. 070334-1 *I Never Dreamt* (MG & trio: v) / 10. 070335-1 *The Father Jumps*

EARL HINES AND HIS ORCHESTRA *New York, November 17, 1941*

Earl Hines (p, dir): George Dixon (t, as) / Tommy Enoch, Jesse Miller (t) / Joe McLewis, Gerald Valentine, George Hunt (tb) / Leroy Harris (cl, as, v) / Scoops Carey (cl, as) / Budd Johnson, Willie Randall (ts) / Robert Crowder (ts, a) / Franz Jackson (ts, a) / Hurley Ramey (g) / Truck Parham (sb) / Rudolph Taylor (d) / Billy Eckstine, Madeline Greene, The Three Varieties (v). Mel Powell (a). ▶ 11. 068400-1 *The Boy With The Wistful Eyes* (MG & trio: v) / 12. 068401-1 *The Jitney Man* (BE: v / GV: a) / 13. 068402-1 *The Earl* (MP: a) / 14. 068403-1 *You Don't Know What Love Is* (BE: v)

EARL HINES AND HIS ORCHESTRA *New York, March 19, 1942*

Earl Hines (p, dir): George Dixon (t, as) / Maurice McConnel, Jesse Miller (t) / Joe McLewis, Gerald Valentine, George Hunt (tb) / Leroy Harris (cl, as, v) / Scoops Carey (cl, as) / Budd Johnson, Willie Randall (ts) / Robert Crowder (ts, a) / Franz Jackson (ts, a) / Skeeter Best (g) / Truck Parham (sb) / Rudolph Taylor (d)) / Billy Eckstine, Madeline Greene, The Three Varieties (v). ▶ 15. 073459-1 She'll Always Remember (MG & trio: va) / 16. 073460-1 Skylark (BE: v) / 17. 073461-1 Second Balcony Jump (GV: a) / 18. 073462-1 Stormy Monday Blues (BE: v / RC: a)

CHICK WEBB *1931-34***CHICK WEBB AND HIS ORCHESTRA** *New York, March 30, 1931*

Chick Webb (d, dir): Shelton Hemphill, Louis Hunt (t) / Louis Bacon (t, v) / Jimmy Harrison (tb) / Benny Carter (cl, as, a) / Hilton Jefferson (cl, as) / Elmer "Skippy" Williams (cl, ts) / Don Kirkpatrick (p) / John Trueheart (g, bj) / Elmer James (sb). ▶ 1. E36432 Heebie Jeebies / 2. E36433-A Blues In My Heart (LB: v / BC: a) / 3. E36434- Soft And Sweet

CHICK WEBB'S SAVOY ORCHESTRA *New York, December 20, 1933*

Chick Webb (d, dir): Mario Bauza, Reunald Jones (t) / Taft Jordan (t, v) / Sandy Williams (tb) / Pete Clark (as) / Edgar Sampson (as) / Elmer "Skippy" Williams (ts) / Joe Steele (p) / John Trueheart (g, bj) / John Kirby (sb). ▶ 4. 152658-1 On The Sunny Side Of The Street (TJ: v) / 5. 152659-2 The Darktown Strutters' Ball

CHICK WEBB'S SAVOY ORCHESTRA *New York, January 15, 1934*

Same. ▶ 6. 152686-3 If Dreams Come True / 7. 152687-2 Let's Get Together (ES: a)

CHICK WEBB'S SAVOY ORCHESTRA *New York, May 9, 1934*

Chick Webb (d, dir): Mario Bauza, Reunald Jones (t) / Taft Jordan (t, v) / Sandy Williams (tb) / Pete Clark (as) / Edgar Sampson (as) / Elmer "Skippy" Williams (ts) / Joe Steele (p) / John Trueheart (g, bj) / John Kirby (sb). Chuck Richards (v). ▶ 8. 152733-2 I Can't Dance (I Got Ants In My Pants) (TJ: v) / 9. 152734-2 Imagination (CR: v)

CHICK WEBB' SAVOY ORCHESTRA *New York, May 18, 1934*

Same. ▶ 10. 152735-4 Why Should I Beg For Love? (ES: a / TJ: v) / 11. 152740-2 Stompin' At The Savoy (ES: a)

CHICK WEBB'S SAVOY ORCHESTRA *New York, July 6, 1934*

Chick Webb (d, dir): Mario Bauza, Bobby Stark (t) / Taft Jordan (t, v) / Sandy Williams, Fernando Arbello (tb) / Pete Clark (as) / Edgar Sampson (as) / Wayman Carver (ts, fl) / Elmer "Skippy" Williams (ts) / Joe Steele (p) / John Trueheart (g, bj) / John Kirby (sb) / Charles Linton (v). ▶ 12. 152769-2 Blue Minor (ES: a) / 13. 152770-2 True (CL: v) / 14. 152771-2 Lonesome Moments (ES: a) / 15. 152777-2 If It Ain't Love (CL: v)

CHICK WEBB AND HIS ORCHESTRA *New York, September 10, 1934*

Chick Webb (d, dir): Mario Bauza, Bobby Stark (t) / Taft Jordan (t, v) / Sandy Williams, Claude Jones (tb) / Pete Clark (cl, as) / Edgar Sampson (as) / Elmer "Skippy" Williams (ts) / Wayman Carver (ts, fl) / Don Kirkpatrick (p) / John Trueheart (g, bj) / John Kirby (sb).

▶ 16. 38593-A *That Rhythm Man (TJ: v) / 17. 38594-A On The Sunny Side Of The Street (TJ: v) / 18. 38595-A Lona (ES: a) / 19. 38596-A Blue Minor (ES: a)*

CHICK WEBB AND HIS ORCHESTRA *New York, November 19, 1934*

Same. ▶ 20. 39138-A *It's Over Because We're Through (TJ: v) / 21. 39140-A Don't Be That Way (ES: a) / 22. 39141-A What A Shuffle (ES: a) / 23. 39142-A Blue Lou (ES: a)*

CHICK WEBB 1935-37**CHICK WEBB AND HIS ORCHESTRA** *New York, June 12, 1935*

Chick Webb (d, dir): Mario Bauza, Bobby Stark (t) / Taft Jordan (t, v) / Sandy Williams, Nat Story (tb) / Pete Clark (cl, as) / Edgar Sampson (as) / Elmer "Skippy" Williams (ts) / Wayman Carver (ts, fl) / Don Kirkpatrick (p) / John Trueheart (g, bj) / John Kirby (sb). Ella Fitzgerald, Charles Linton (v). ▶ 1. 39614-A *I'll Chase The Blues Away (EF: v) / 2. 39615-A Down Home Rag (WC: a) / 3. 39616-A Are You Here To Stay? (ES: a / CL: v) / 4. 39617-A Love And Kisses (EF: v)*

CHICK WEBB AND HIS ORCHESTRA *New York, October 12, 1935*

Same. Bill Thomas (b) replaces John Kirby. ▶ 5. 60054-A *Rhythm And Romance (EF: v) / 6. 60055-A Moonlight And Magnolias (CL: v) / 7. 60056-A I'll Chase The Blues Away (EF: v) / 8. 60057-A I May Be Wrong (TJ: v) / 9. 60058-A Facts And Figures*

CHICK WEBB AND HIS ORCHESTRA *New York, April 7, 1936*

Chick Webb (d, dir): Mario Bauza, Bobby Stark, Taft Jordan (t) / Sandy Williams, Claude Jones (tb) / Pete Clark (cl, as) / Edgar Sampson (as) / Wayman Carver (ts, f) / Teddy McRae (cl, ts) / Don Kirkpatrick (p) / John Trueheart (g) / Bill Thomas (sb) / Ella Fitzgerald (v).

▶ 10. 61000-A *Cryin' My Heart Out For You (EF: v) / 11. 61001-A Under The Spell Of The Blues (EF: v) / 12. 61002-A When I Get Low, I Get High (EF: v)*

CHICK WEBB AND HIS ORCHESTRA *New York, June 2, 1936*

Chick Webb (d, dir): Mario Bauza, Bobby Stark, Taft Jordan (t) / Sandy Williams, Nat Story (tb) / Pete Clark (cl, as) / Edgar Sampson (as) / Wayman Carver (ts, f) / Teddy McRae (cl, ts) / Don Kirkpatrick (p) / John Trueheart (g) / Bill Thomas (sb) / Ella Fitzgerald (v).

13. 61123-A *Go Harlem (ES: a) / 14. 61124-A Sing Me A Swing Song (And Let Me Dance) (EF: v) / 15. 61125-A A Little Bit Later On (EF: v) / 16. 61126-A Love, You're Just A Laugh (EF: v) / 17. 61127-A Devoting My Time To You (EF: v)*

CHICK WEBB AND HIS ORCHESTRA *New York, October 29, 1936*

Chick Webb (d, dir): Mario Bauza, Bobby Stark, Taft Jordan (t) / Sandy Williams, Nat Story (tb) / Pete Clark (cl, as) / Louis Jordan (as) / Wayman Carver (ts, f) / Teddy McRae (cl, ts) / Tommy Fulford (p) / John Trueheart (g) / Beverley Peer (sb) / Ella Fitzgerald (v).

► 18. 61361-A You'll Have To Swing It (EF: v) / 19. 61362-A Swingin' On The Reservation (EF: v) / 20. 61363-A I Got The Spring Fever Blues (EF: v) / 21. 61364-A Vote For Mr. Rhythm (EF: v)

CHICK WEBB AND HIS ORCHESTRA *New York, January 14, 1937*

Chick Webb (d, dir): Mario Bauza, Bobby Stark, Taft Jordan (t) / Sandy Williams, Nat Story (tb) / Pete Clark (cl, as) / Louis Jordan (as) / Wayman Carver (ts, f) / Teddy McRae (cl, ts) / Tommy Fulford (p) / John Trueheart (g) / Beverley Peer (sb) / Ella Fitzgerald (v).

► 22. 61527-A Take Another Guess (EF: v) / 23. 61528-A Love Marches On (trio: v) / 24. 61520-A There's Frost On The Moon (trio: v)

CHICK WEBB AND HIS ORCHESTRA *New York, January 15, 1937*

Same. ► 25. 61530-A Gee! But You're Swell (LJ: v)

CHICK WEBB 1937-38**CHICK WEBB AND HIS ORCHESTRA** *New York, March 24, 1937*

Chick Webb (d, dir): Mario Bauza, Bobby Stark, Taft Jordan (t) / Sandy Williams, Nat Story (tb) / Pete Clark (cl, as) / Louis Jordan (as) / Wayman Carver (ts, f) / Teddy McRae (cl, ts) / Tommy Fulford (p) / John Trueheart (g) / Beverley Peer (sb) / Ella Fitzgerald, Charles Linton (v) / Charlie Dixon, Edgar Sampson, Al Feldman (a). ► 1. 62064-A Rusty Hinge (AF: a / LJ: v) / 2. 62065-A Wake Up And Live (EF, TJ, CL: v) / 3. 62066-A It's Swell Of You (LJ: v) / 4. 62067-A You Showed Me The Way (EF: v) / 5. 62068-A Clap Hands! Here Comes Charley (ES: a) / 6. 62069-A Cryin' Mood (EF: v) / 7. 62072-A Love Is The Thing, So They Say (EF: v) / 8. 62073-A That Naughty Waltz (CD: a)

CHICK WEBB AND HIS ORCHESTRA *New York, October 27, 1937*

Chick Webb (d, dir): Mario Bauza, Bobby Stark, Taft Jordan (t) / Sandy Williams, Nat Story (tb) / Chauncey Haughton (cl, as, bar) / Louis Jordan (as, v) / Teddy McRae (cl, ts) / Wayman Carver (ts, f) / Tommy Fulford (p) / Bobby Johnson (g) / Beverley Peer (sb) / Ella Fitzgerald (v) / Charlie Dixon, Harry White (a). ► 9. 62725-A Just A Simple Melody (EF: v) / 10. 62726-A I Got A Guy (EF: v) / 11. 62727-A Strictly Jive (HW: a) / 12. 62728-A Holiday In Harlem (EF: v)

CHICK WEBB AND HIS ORCHESTRA *New York, November 1, 1937*

Chick Webb (d, dir): Mario Bauza, Bobby Stark, Taft Jordan (t) / Sandy Williams, Nat Story (tb) / Chauncey Haughton (cl, as, bar) / Louis Jordan (as, cl) / Ted McRae (ts) / Wayman Carver (ts, f) / Tommy Fulford (p) / Bobby Johnson (g) / Beverley Peer (sb) / Ella Fitzgerald (v) / Charlie Dixon, Van Alexander (a). ► 13. 62738-A Rock It For Me (VA: a / EF: v) / 14. 62739-A Squeeze Me (CD: a) / 15. 62740-A Harlem Congo (CD: a)

CHICK WEBB AND HIS ORCHESTRA *New York, December 17, 1937*

Chick Webb (d, dir): Mario Bauza, Bobby Stark, Taft Jordan (t) / Sandy Williams, Nat Story (tb) / Chauncey Haughton (cl, as, bar) / Louis Jordan (as, cl) / Ted McRae (ts) / Wayman

Carver (ts, f, a) / Tommy Fulford (p) / Bobby Johnson (g) / Beverley Peer (sb) / Ella Fitzgerald (v) / Charlie Dixon, Turk Van Lake (a). ▶ 16. 62886-A I Want To Be Happy (TVL, WC: a / EF: v) / 17. 62887-A The Dipsy Doodle (CD: a / EF: v) / 18. 62888-A I Dreamed Come True (WC: a / EF: v) / 19. 62889-A Hallelujah (CD: a / EF: v) / 20. 62890-A Midnite In A Madhouse (Midnite in Harlem)

CHICK WEBB AND HIS ORCHESTRA New York, May 2, 1938

Chick Webb (d, dir): Bobby Stark, Mario Bauza, Taft Jordan (t) / Sandy Williams, Nat Story, George Matthews (tb) / Garvin Bushell (cl, as) / Louis Jordan (as) / Teddy McRae (ts) / Wayman Carver (ts, f) / Tommy Fulford (p) / Bobby Johnson (g) / Beverley Peer (sb) / Ella Fitzgerald (v). ▶ 21. 63693-A A-Tisket, A-Tasket (EF & band: v) / 22. 63694-A Heart Of Mine (EF: v) / 23. 63695-A I'm Just A Jitterbug (EF: v) / 24. 63696-A Azure

CHICK WEBB 1938–39

CHICK WEBB AND HIS ORCHESTRA New York, May 3, 1938

Chick Webb (d, dir): Bobby Stark, Mario Bauza, Taft Jordan (t) / Sandy Williams, Nat Story, George Matthews (tb) / Garvin Bushell (cl, as) / Louis Jordan (as) / Teddy McRae (ts) / Wayman Carver (ts, f) / Tommy Fulford (p) / Bobby Johnson (g) / Beverley Peer (sb) / Van Alexander (a). ▶ 1. 63707-A Spinnin' The Webb / 2. 63708-A Liza (All The Clouds' I Roll Away) (VA: a)

CHICK WEBB AND HIS ORCHESTRA New York, June 9, 1938

Chick Webb (d, dir): Bobby Stark, Mario Bauza, Taft Jordan (t) / Sandy Williams, Nat Story, George Matthews (tb) / Garvin Bushell (cl, as) / Hilton Jefferson (cl, as) / Teddy McRae (ts) / Wayman Carver (ts, f) / Tommy Fulford (p) / Bobby Johnson (g) / Beverley Peer (sb) / Ella Fitzgerald (v). ▶ 3. 63934-A Pack Up Your Sins And Go To The Devil (EF: v) / 4. 63935-A MacPherson Is Rehearsin' (To Swing) (EF: v) / 5. 63936-A Everybody Step (EF: v) / 6. 63937-A Ella (EF: v)

CHICK WEBB AND HIS ORCHESTRA New York, August 17, 1938

Chick Webb (d, dir): Bobby Stark, Mario Bauza, Taft Jordan (t) / Sandy Williams, Nat Story, George Matthews (tb) / Garvin Bushell (cl, as) / Hilton Jefferson (as) / Teddy McRae (ts) / Wayman Carver (ts, f) / Tommy Fulford (p) / Bobby Johnson (g) / Beverley Peer (sb) / Ella Fitzgerald (v). ▶ 7. 64459-A Wacky Dust (EF: v) / 8. 64460-A Gotta Pebble In My Shoe (EF: v) / 9. 64461-A I Can't Stop Loving You (EF: v)

CHICK WEBB AND HIS ORCHESTRA New York, August 18, 1938

Same. ▶ 10. 64464-A Who Ya Hunchin' ? / 11. 64465-A I Let A Tear Fall In The River (EF: v)

CHICK WEBB AND HIS ORCHESTRA New York, October 6, 1938

Same. Dick Vance (t) replaces Bauza.

▶ 12. 64573-A F.D.R. Jones (EF: v) / 13. 64574-A I Love Each Move You Make (EF: v) / 14. 64575-A It's Foxy (EF: v) / 15. 64576-A I Found My Yellow Basket (EF: v)

CHICK WEBB AND HIS ORCHESTRA *New York, February 17, 1939*

Chick Webb (d, dir): Bobby Stark, Dick Vance, Taft Jordan (t) / Sandy Williams, Nat Story, George Matthews (tb) / Garvin Bushell (cl, as, bar) / Hilton Jefferson (cl, as) / Teddy McRae (ts, cl) / Wayman Carver (ts, f, a) / Tommy Fulford (p) / Bobby Johnson (g) / Beverley Peer (sb) / Ella Fitzgerald (v). ▶ 16. 65039-A *Undecided (EF: v) / 17. 65040-A 'Tain't What You Do (It's The Way That Cha Do It) (EF: v) / 18. 65041-A In The Groove At The Grove / 19. 65042-A One Side Of Me (EF: v) / 20. 65043-A My Heart Belongs To Daddy (EF: v)*

CHICK WEBB AND HIS ORCHESTRA *New York, March 2, 1939*

Same. ▶ 21. 65094-A *Sugar Pie (EF: v) / 22. 65095-A It's Slumbertime Along The Swanee (EF: v) / 23. 65096-A I'm Up A Tree (EF: v) / 24. 65097-A Chew-Chew-Chew (Your Bubble Gum) (EF: v)*

CLAUDE HOPKINS *1932-34***CLAUDE HOPKINS AND HIS ORCHESTRA** *New York, May 24, 1932*

Claude Hopkins (p, a, dir): Albert Snaer, Sylvester Lewis (t) / Ovie Alston (t, v) / Fernando Arbello (tb) / Edmond Hall (cl, as, bar) / Gene Johnson (as) / Bobby Sands (ts) / Walter Jones (bj, g) / Henry Turner (bb) / Pete Jacobs (d) / Orlando Roberson (v) / Jimmy Mundy (a). ▶ 1. 152199-1 *I Would Do Anything For You (CH: a / OA: v) / 2. 152200-1 Mad Moments (CH: a) / 3. 152201-1 Mush Mouth (JM: a) / 4. 152202-1 How'm I Doin'? (OA: v)*

CLAUDE HOPKINS AND HIS ORCHESTRA *New York, May 25, 1932*

Claude Hopkins (p, a, dir): Albert Snaer, Sylvester Lewis (t) / Ovie Alston (t, v) / Fernando Arbello, Henry Wells (tb) / Edmond Hall (cl, as, bar) / Gene Johnson (as) / Bobby Sands (ts) / Walter Jones (bj, g) / Henry Turner (bb) / Pete Jacobs (d) / Orlando Roberson (v) / Jimmy Mundy (a). ▶ 5. 11893-A *Three Little Words (CH: a) / 6. 11894-A I Would Do Anything For You (OA: v) / 7. 11895-A Hopkins' Scream / 8. 11896-A Washington Squabble*

CLAUDE HOPKINS AND HIS ORCHESTRA *New York, January 13, 1933*

Claude Hopkins (p, a, dir): Albert Snaer, Sylvester Lewis (t) / Ovie Alston (t, v) / Fernando Arbello, Fred Norman (tb) / Edmond Hall (cl, as, bar) / Gene Johnson (as) / Bobby Sands (ts) / Walter Jones (bj, g) / Henry Turner (bb) / Pete Jacobs (d) / Orlando Roberson (v) / Jimmy Mundy (a). ▶ 9. 152351-2 *Look Who's Here! (?OA: v) / 10. 152352-2 He's A Son Of The South (OA: v) / 11. 152353-1 Canadian Capers / 12. 152354-1 California, Here I Come*

CLAUDE HOPKINS AND HIS ORCHESTRA *New York, March 9, 1933*

Claude Hopkins (p, a, dir): Albert Snaer, Sylvester Lewis (t) / Ovie Alston (t, v) / Fernando Arbello, Fred Norman (tb) / Edmond Hall (cl, as, bar) / Gene Johnson (as, cl) / Bobby Sands (ts) / Walter Jones (bj, g) / Henry Turner (bb) / Pete Jacobs (d) / Orlando Roberson (v). ▶ 13. 13129-A *Three Little Words (CH: a / OR: v) / 14. 13130-A Shake Your Ashes / 15. 13131-A Mystic Moan / 16. 13132-A Just You, Just Me (OR: v) / 17. 13133-A Washington Squabble / 18. 13134-A Ain't Misbehavin' (OA: v) / 19. 13135-A Honeysuckle Rose*

CLAUDE HOPKINS AND HIS ORCHESTRA *New York, December 11, 1933*

Same. ▶ 20. 14437-A Washington Squabble / 21. 14438-A Mystic Moan

CLAUDE HOPKINS AND HIS ORCHESTRA *New York, January 11, 1934*

Same. ▶ 22. 152666-2 Marie (OR: v) / 23. 152667-2 Ain't Misbehavin' (OR: v) / 24. 152668-2 Harlem Rhythm Dance / 25. 152669-2 Minor Mania

CLAUDE HOPKINS 1934-35

CLAUDE HOPKINS AND HIS ORCHESTRA *New York, April 6, 1934*

Claude Hopkins (p, a, dir): Albert Snaer, Sylvester Lewis (t) / Ovie Alston (t, v) / Fernando Arbello, Fred Norman (tb) / Edmond Hall (cl, as, bar) / Gene Johnson (as, cl) / Bobby Sands (ts) / Walter Jones (bj, g) / Henry Turner (bb) / Pete Jacobs (d) / Orlando Roberson (v).

▶ 1. 15043-A My Gal Sal (OR: v) / 2. 15044-A Three Little Words (CH: a)

CLAUDE HOPKINS AND HIS ORCHESTRA *New York, May 3, 1934*

Claude Hopkins (p, a, dir): Albert Snaer, Sylvester Lewis (t) / Ovie Alston (t, v) / Fernando Arbello, Fred Norman (tb) / Edmond Hall (cl, as, bar) / Gene Johnson (as, cl) / Bobby Sands (ts) / Walter Jones (bj, g) / Henry Turner (bb) / Pete Jacobs (d) / Orlando Roberson (v).

▶ 3. 15161-A Everybody Shuffle (OA: v) / 4. 15162-A Don't Let Your Love Go Wrong (OA: v) / 5. 15163-A I Can't Dance (I Got Ants In My Pants) (FN & band: v) / 6. 15164-A Margie (OR: v)

CLAUDE HOPKINS AND HIS ORCHESTRA *New York, September 14, 1934*

Same. ▶ 7. 38669-A Chasing All The Blues Away (CH: a / OA: v) / 8. 38670-A Just You, Just Me (OR: v) / 9. 38671-A King Porter Stomp (FN: a) / 10. 38672-B In The Shade Of The Old Apple Tree / 11. 38673-A Who? (OR: v)

CLAUDE HOPKINS AND HIS ORCHESTRA *New York, October 22, 1934*

Claude Hopkins (p, a, dir): Albert Snaer, Sylvester Lewis (t) / Ovie Alston (t, v) / Fernando Arbello, Fred Norman (tb) / Edmond Hall (cl, as, bar) / Gene Johnson, Hilton Jefferson (as, cl) / Bobby Sands (ts) / Walter Jones (bj, g) / Henry Turner (bb) / Pete Jacobs (d) / Orlando Roberson (v). ▶ 12. 38870-A Walkin' The Dog (OA: v) / 13. 38871-A Sweetheart O' Mine (OR: v) / 14. 38872-A Monkey Business (FN: a) / 15. 38873-A Zozoi (FN: a)

CLAUDE HOPKINS AND HIS ORCHESTRA *New York, November 9, 1934*

Claude Hopkins (p, a, dir): Albert Snaer, Sylvester Lewis (t) / Ovie Alston (t, v) / Snub Mosley, Fred Norman (tb) / Edmond Hall (cl, as, bar) / Gene Johnson, Hilton Jefferson (as, cl) / Bobby Sands (ts) / Walter Jones (bj, g) / Henry Turner (bb) / Pete Jacobs (d) / Orlando Roberson (v).

▶ 16. 38986-A Mandy (OR:v) / 17. 38987-A Do You Ever Think Of Me? (OR:v)

CLAUDE HOPKINS AND HIS ORCHESTRA *New York, February 1, 1935*

Same. ▶ 18. 39320-B Trees (OR: v) / 19. 39321-A Love In Bloom (OR: v) / 20. 39322-A June In January (OR: v)

COUNT BASIE ¹⁹³⁷

COUNT BASIE AND HIS ORCHESTRA *New York, January 21, 1937*

Count Basie (p, a, dir): Buck Clayton, Joe Keyes, Carl Smith (t) / George Hunt, Dan Minor (tb) / Caughey Roberts (as) / Jack Washington (as, bar) / Herschel Evans, Lester Young (ts) / Claude Williams (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v) / Fletcher Henderson, Don Redman, Buster Smith (a). ▶ 1. 61542-A Honeysuckle Rose / 2. 61543-A Pennies From Heaven (JR: v / DR: a) / 3. 61544-A Swingin' At The Daisy Chain (BS or CB: a) / 4. 61545-A Roseland Shuffle (FH: a)

COUNT BASIE AND HIS ORCHESTRA *New York, March 26, 1937*

Count Basie (p, a, dir): Buck Clayton, Ed Lewis, Bobby Moore (t) / George Hunt, Dan Minor (tb) / Caughey Roberts (as) / Jack Washington (as, bar) / Herschel Evans, Lester Young (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v). ▶ 5. 62078-A Exactly Like You (JR: v) / 6. 62079-A Boo-Hoo (JR: v) / 7. 62080-A The Glory Of Love / 8. 62081-A Boogie Woogie (I May Be Wrong) (JR: v)

COUNT BASIE AND HIS ORCHESTRA *New York, July 7, 1937*

Count Basie (p, dir): Buck Clayton, Ed Lewis, Bobby Moore (t) / George Hunt, Dan Minor (tb) / Earl Warren (as, bar) / Jack Washington (as, bar) / Herschel Evans, Lester Young (cl, ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v) / Don Redman, Eddie Durham, Lloyd "Skippy" Martin, Harry "Buster" Smith (a). ▶ 9. 62331-B Smarty (LSM: A) / 10. 62332-A One O'Clock Jump (BS & ED: a) / 11. 62333-A Listen My Children (JR: v / DR: a) / 12. 62334-A John's Idea (ED: a)

COUNT BASIE AND HIS ORCHESTRA *New York, August 9, 1937*

Count Basie (p, dir): Buck Clayton, Ed Lewis, Bobby Moore (t) / Eddie Durham (tb, g, a), George Hunt, Dan Minor (tb) / Earl Warren (as, bar) / Jack Washington (as, bar) / Herschel Evans, Lester Young (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v) / Lloyd "Skippy" Martin, Harry "Buster" Smith (a).

▶ 13. 62511-A Good Morning Blues (JR: v / ED: a) / 14. 62511-B Good Morning Blues (JR: v / ED: a) / 15. 62512-A Our Love Was Meant To Be (EW: v / SM: a) / 16. 62513-A Time Out (ED: a) / 17. 62514-A Topsy (ED: a)

COUNT BASIE AND HIS ORCHESTRA New York, October 13, 1937

Count Basie (p, dir): Buck Clayton, Ed Lewis, Bobby Moore (t) / Eddie Durham (tb, a), Benny Morton, Dan Minor (tb) / Earl Warren (as, bar) / Jack Washington (as, bar) / Herschel Evans, Lester Young (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v). ▶ 18. 62682-A I Keep

Remembering (JR: v / ED: a) / 19. 62683-A Out The Window (ED: a) / 20. 62684-A Don't You Miss Your Baby? (JR: v / ED: a) / 21. 62685-A Let Me Dream (EW: v / ED: a)

COUNT BASIE 1938-39

COUNT BASIE AND HIS ORCHESTRA New York, January 3, 1938

Count Basie (p, dir): Buck Clayton (t, a), Ed Lewis, Karl George (t) / Eddie Durham (tb, g, a), Benny Morton, Dan Minor (tb) / Earl Warren (as, bar) / Jack Washington (as, bar) / Herschel Evans, Lester Young (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v). ▶ 1. 63122-A Georgianna (JR: v / ED: a) / 2. 63123-A Blues In The Dark (JR: v / BC: a)

COUNT BASIE AND HIS ORCHESTRA New York, February 16, 1938

Count Basie (p, dir): Buck Clayton (t, a), Ed Lewis, Harry "Sweets" Edison (t) / Eddie Durham (tb, g, a), Benny Morton, Dan Minor (tb) / Earl Warren, Jack Washington (as, bar) / Herschel Evans, Lester Young (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v). ▶ 3. 63286-A Sent For You Yesterday (And Here You Come Today) (JR: v) / 4. 63287-A Every Tub (ED: a) / 5. 63288-A Now Will You Be Good? (JR: v) / 6. 63289-A Swinging The Blues (ED: a)

COUNT BASIE AND HIS ORCHESTRA New York, June 6, 1938

Count Basie (p, dir): Buck Clayton, Ed Lewis, Harry "Sweets" Edison (t) / Eddie Durham (tb, g, a), Benny Morton, Dan Minor (tb) / Earl Warren (as, bar) / Jack Washington (as, bar) / Herschel Evans (ts, a), Lester Young (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v) / Don Kirkpatrick, Edgar Battle, Eddie Durham (a).

▶ 7. 63918-A Mama Don't Want No Peas An' Rice An' Coconut Oil (JR: v / DKA: a) / 8. 63919-A Blue And Sentimental (ED: a) / 9. 63920-A Doggin' Around (EB & HE: a)

COUNT BASIE AND HIS ORCHESTRA New York, August 22, 1938

Count Basie (p, dir): Buck Clayton, Ed Lewis, Harry "Sweets" Edison (t) / Eddie Durham, Benny Morton, Dan Minor (tb) / Earl Warren (as, bar) / Jack Washington (as, bar) / Herschel Evans (cl, ts, a), Lester Young (cl, ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v) / Don Redman (a).

► 10. 64471-A Stop Beatin' 'round The Mulberry Bush (JR: v / DR: a) / 11. 64471-B Stop Beatin' 'round The Mulberry Bush (JR: v / DR: a) / 12. 64472-A London Bridge Is Falling Down (JR: v / DR: a) / 13. 64473-A Texas Shuffle (HE: a) / 14. 64474-A Jumpin' At The Woodside

COUNT BASIE AND HIS ORCH. New York, November 16, 1938

Count Basie (p, dir): Buck Clayton, Ed Lewis, Harry "Sweets" Edison (t) / Dicky Wells, Benny Morton, Dan Minor (tb) / Earl Warren (as) / Jack Washington (as, bar) / Herschel Evans, Lester Young (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Helen Humes, Jimmy Rushing (v) / Andy Gibson, Buster Smith, Don Redman, Jimmy Mundy (a).

► 15. 64746-A Dark Rapture (HH: v / DR or JM: a) / 16. 64747-A Shorty George (AG: a) / 17. 64748-A The Blues I Like To Hear (JR: v / BS: a) / 18. 64749-A Do You Wanna Jump Children? (JR: v / AG: a) / 19. 64750-A Panassie Stomp

COUNT BASIE AND HIS ORCHESTRA New York, January 5, 1939

Same. Shad Collins (t) added. Jimmy Mundy (a). ► 20. 64851-A My Heart Belongs To Daddy (HH: v / JM: a) / 21. 65852-A Sing For Your Supper (HH: v / JM: a)

COUNT BASIE SEXTET New York, February 2, 1939

Shad Collins (t) / Lester Young (ts) / Freddie Green (g) / Count Basie (p) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v). ► 22. 64978-A You Can Depend On Me (JR: v)

COUNT BASIE 1939

COUNT BASIE AND HIS ORCHESTRA New York, February 3, 1939

Count Basie (p, dir): Buck Clayton, Ed Lewis, Harry "Sweets" Edison, Shad Collins (t) / Dicky Wells, Benny Morton, Dan Minor (tb) / Earl Warren (as) / Jack Washington (as, bar) / Chu Berry, Lester Young (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Helen Humes (v) / Jimmy Mundy (a).

► 1. 64979-A Cherokee - Part 1 (JM: a) / 2. 64980-A Cherokee - Part 2 (JM: a) / 3. 64981-A Blame It On My Last Affair (HH: v) / 4. 64981-B Blame It On My Last Affair (HH: v)

COUNT BASIE AND HIS ORCHESTRA New York, February 4, 1939

Same. Buck Clayton, Harry "Sweets" Edison (a), Jimmy Rushing (v). ► 5. 64982-A Jive At Five (HE: a) / 6. 64983-A Thursday (HH: v / BC: a) / 7. 64984-A Evil Blues (JR: v) / 8. 64985-A Oh, Lady Be Good

COUNT BASIE AND HIS ORCHESTRA New York, March 19, 1939

Count Basie (p, dir): Buck Clayton (t, a), Ed Lewis, Harry "Sweets" Edison, Shad Collins (t) / Dicky Wells, Benny Morton, Dan Minor (tb) / Earl Warren (as) / Jack Washington (as, bar) / Buddy Tate, Lester Young (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Helen Humes, Jimmy Rushing (v) / Jimmy Mundy, Eddie Durham (a). ► 9. W24238-1 What Goes Up Must Go Down (JR: v) / 10. W24239-1 Rock-A-Bye Basie (JM: a) /

11. W24240-1 Baby, Don't Tell On Me (JR: v / ED: a) / 12. W24241-1 If I Could Be With You One Hour Tonight (One Hour) (HH: v / BC: a) / 13. W24242-1 Taxi War Dance

COUNT BASIE AND HIS ORCHESTRA New York, March 20, 1939

Same. Andy Gibson (a). ► 14. W24243-1 Don't Worry ,Bout Me (HH: v / AG: a) / 15. W24244-1 Jump For Me (AG: a)

COUNT BASIE AND HIS ORCHESTRA New York, April 5, 1939

Same. Jimmy Mundy (a). ► 16. W24337-A And The Angels Sing (HH: v) / 17. W24338-A If I Didn't Care (HH: v) / 18. W24339-A Twelfth Street Rag / 19. W24340-A Miss Thing, Part 1 (JM: a) / 20. W24341-A Miss Thing, Part 2 (JM: a)

COUNT BASIE AND HIS ORCHESTRA *Chicago, May 19, 1939*

Same. Buck Clayton (t, a) / Count Basie (p, or, a, dir), Helen Humes (v), Jimmy Mundy (a).

- ▶ 21. WC-2594 Lonesome Miss Pretty (BC: a) / 22. WC-2595-C Bolero At The Savoy (HH: v), (JM: a) / 23. WC-2596-C Nobody Knows (JR: v / CB: or) / 24. WC-2597-C Pound Cake (CB: a)

COUNT BASIE 1939-40**COUNT BASIE AND HIS ORCHESTRA** *Chicago, June 24, 1939*

Count Basie (p, dir): Buck Clayton, Ed Lewis, Harry "Sweets" Edison, Shad Collins (t) / Dicky Wells, Benny Morton, Dan Minor (tb) / Earl Warren (as) / Jack Washington (as, bar) / Buddy Tate, Lester Young (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing, Helen Humes (v). ▶ 1. WC-2632-A You Can Count On Me (HH: v) / 2. WC-2633-A You And Your Love (HH: v) / 3. WC-2634-A How Long Blues (JR: v) / 4. WC-2635-A Sub-Deb Blues (HH: v)

COUNT BASIE AND HIS ORCHESTRA *New York, August 4, 1939*

Same. Buck Clayton (t, a) / Jimmy Mundy (a). ▶ 5. W24978-A Moonlight Serenade (HH: v) / 6. W24979-A Song Of The Islands (BC?: a) / 7. W24980-A I Can't Believe That You're In Love With Me (JR: v) / 8. W24981-A Clap Hands, Here Comes Charlie (JM: a)

COUNT BASIE AND HIS ORCHESTRA *Los Angeles, November 6, 1939*

Count Basie (p, a, dir): Buck Clayton, Ed Lewis, Harry "Sweets" Edison, Shad Collins (t) / Dicky Wells, Benny Morton, Dan Minor (tb) / Earl Warren (as) / Jack Washington (as, bar) / Buddy Tate, Lester Young (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v) / Andy Gibson (a). ▶ 9. WCO26276-A The Apple Jump (AG: a) / 10. WCO26277-A I Left My Baby (JR: v / AG: a) / 11. WCO2678-A Riff Interlude (CB: a) / 12. WCO26279-A Volcano (CB: a)

COUNT BASIE AND HIS ORCHESTRA *Los Angeles, November 7, 1939*

Same. ▶ 13. WCO26280-A Between The Devil And The Deep Blue Sea (HH: v / AG: a) / 14. WCO26281 Ham ,n' Eggs (CB: a) / 15. WCO26280-A Hollywood Jump (AG: a) / 16. WCO26283-A Someday Sweetheart (HH: v) / (AG: a)

COUNT BASIE AND HIS ORCHESTRA *New York, March 19, 1940*

Count Basie (p, a, dir): Buck Clayton, Ed Lewis, Harry "Sweets" Edison, Al Kilian (t) / Dicky Wells, Vic Dickenson, Dan Minor (tb) / Earl Warren (as) / Jack Washington (as, bar) /

Buddy Tate, Lester Young (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing, Helen Humes (v) / Andy Gibson, Elton Hill, Tadd Dameron (a).

- ▶ 17. WCO26655-1 I Never Knew (What Love Could Do) (AG: a) / 18. WCO26656-1 Tickle-Toe (AG: a) / 19. WCO26657-A Let's Make Hey! While The Sun Shines (EH: a) / 20. WCO26658-A Louisiana (TD: a)

COUNT BASIE & HIS ORCHESTRA New York, March 20, 1940

- Same. Buck Clayton, Jimmy Mundy (a). ▶ 21. WCO26659-A Easy Does It (JM: a) / 22. WCO26660-A Let Me See (AG: a) Clayton, Lewis, Edison, Killian, Tate, Basie, Green, Page, Jones, Rushing, only.
▶ 23. WCO26661-A Blues (I Still Think Of Her) (JR: v / BC: a) Edison, Washington, Basie, Green, Page, Jones, Rushing only.
24. 26662-A Somebody Stole My Gal (JR: v)

COUNT BASIE 1940

COUNT BASIE & HIS ORCHESTRA New York, May 31, 1940

Count Basie (p, dir): Buck Clayton, Ed Lewis, Harry "Sweets" Edison, Al Killian (t) / Dicky Wells, Vic Dickenson, Dan Minor (tb) / Tab Smith (as, ss, a) / Earl Warren (as) / Buddy Tate, Lester Young (ts) / Jack Washington (bar) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing, Helen Humes (v) / Elton Hill, Jimmy Mundy (a).

- ▶ 1. WCO26870-B Blow Top (TS: a) / 2. WCO26871-B Gone With ,What' Wind (EH: a) / 3. WCO26872-A Super Chief (JM: a) / 4. WCO26873-A You Can't Run Around (TS: a / JR: v)

COUNT BASIE AND HIS ORCHESTRA Chicago, August 8, 1940

Count Basie (p, dir): Buck Clayton, Ed Lewis, Harry "Sweets" Edison, Al Killian (t) / Dicky Wells, Benny Morton, Dan Minor (tb) / Earl Warren (as) / Jack Washington (as, bar) / Buddy Tate, Lester Young (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing, Helen Humes (v) / Jimmy Mundy, Andy Gibson (a).

- ▶ 5. WC-3254-A Evenin' (JR: v) / 6. WC-3255-A The World Is Mad - Part 1 (AG: a) / 7. WC-3256-A The World Is Mad - Part 2 (AG: a) / 8. WC-3257-A Moten Swing / 9. WC-3258-A It's Torture (HH: v / AG: a) / 10. WC-3259-A I Want A Little Girl (JR: v / JM: a)

COUNT BASIE AND HIS ORCHESTRA New Nork, October 30, 1940

Same. Buck Clayton (t, a) ▶ 11. 29006-1 All Or Nothing At All (HH: v) / 12. 29007-2 The Moon Fell In The River (HH: v) / 13. 29008-1 What's Your Number? (BC: a) / 14. 29009-1 Draftin' Blues (JR: v)

COUNT BASIE AND HIS ORCHESTRA New Nork, November 19, 1940

Same. Don Redman, Henri Woode, Leonard Feather (a). ▶ 15. 29087-1 Five O'Clock Whistle (DR: a) / 16. 29088-3 Love Jumped Out (BC: a) / 17. 29089-1 My Wanderin' Man (HH: v / LF: a) / 18. 29090-1 Broadway (HW: a)

COUNT BASIE AND HIS ORCHESTRA New Nork, December 13, 1940

Count Basie (p, dir): Buck Clayton (t, a) / Ed Lewis, Harry "Sweets" Edison, Al Killian (t) /

Dicky Wells, Vic Dickenson, Dan Minor (tb) / Earl Warren (as) / Tab Smith (as, ss, a) / Jack Washington (as, bar) / Buddy Tate, Paul Bascomb (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing, Helen Humes (v) / Buster Harding (a).

- ▶ 19. 29246-1 *It's The Same Old South* (JR: v) / 20. 29247-1 *Stampede In G Minor* (BH: a) / 21. 29248-1 *Who Am I* (HH: v) / 22. 29249-1 *Rockin' The Blues* (BH: a)

COUNT BASIE ¹⁹⁴¹

COUNT BASIE AND HIS ORCHESTRA *New York, January 20, 1941*

Count Basie (p, dir): Buck Clayton, Ed Lewis, Harry "Sweets" Edison, Al Killian (t) / Dicky Wells, Ed Cuffee, Dan Minor (tb) / Earl Warren (as) / Tab Smith (as, ss, a) / Jack Washington (as, bar) / Buddy Tate, Don Byas (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Helen Humes (v). ▶ 1. 29521-1 *It's Square But It Rocks* (HH: v) / 2. 29522-1 *I'll Forget* (HH: v)

COUNT BASIE AND HIS ORCHESTRA *New York, January 22, 1941*

Same. Margie Gibson (a). ▶ 3. 29533-1 *You Lied To Me* (HH: v) / 4. 29534-1 *Wiggle Woogie* / 5. 29535-1 *Beau Brummel* (MG: a)

COUNT BASIE AND HIS ORCHESTRA *New York, January 28, 1941*

Count Basie (p, dir): Buck Clayton, Ed Lewis, Harry "Sweets" Edison, Al Killian (t) / Dicky Wells, Ed Cuffee, Dan Minor (tb) / Earl Warren (as) / Tab Smith (as, ss, a) / Jack Washington (as, bar) / Buddy Tate, Don Byas (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing, Helen Humes (v) / Dudley Brooks, Skippy Martin, Jimmy Mundy (a). ▶ 6. 29580-1 *Music Makers* (JM: a) / 7. 29581-1 *Jump The Blues Away* (DB: a) / 8. 29582-1 *Deep In The Blues* (HH: v) / 9. 29583-1 *The Jitters* (TS: a) / 10. 29584-1 *Tuesday At Ten* (SM: a) / 11. 29585-1 *Undecided Blues* (JR: v)

COUNT BASIE AND HIS ORCHESTRA *Chicago, April 10, 1941*

Same. Coleman Hawkins (ts) added. Count Basie (p, a, dir) / Buck Clayton (t, a). ▶ 12. C-3677-1 *I Do Mean You* (JM: a) / 13. C-3678-1 *9:20 Special* (BH: a / CH: ts) / 14. C-3679-1 *H And J* (BC: a) / 15. C-3680-1 *Feedin' The Bean* (CB: a / CH: ts) / 16. C-3681-1 *Goin' To Chicago Blues* (BC: a / JR: v)

COUNT BASIE AND HIS ORCHESTRA *New York, May 21, 1941*

Count Basie (p, dir): Buck Clayton (t, a) / Ed Lewis, Harry Edison, Al Killian (t) / Dicky Wells, Ed Cuffee, Dan Minor (tb) / Tab Smith (ss, as, a) / Earl Warren (as, v) / Jack Washington (as, bar) / Buddy Tate, Don Byas (ts) / Freddie Green (g) / Walter Page (sb) / Kenny Clarke

(d) / Jimmy Mundy, Don Redman (a) / Jimmy Rushing (v).

- ▶ 17. 30520-2 You Betcha My Life (EW: v) / 18. 30521-1 Down, Down, Down (DR: a) / 19. 30521-2 Down, Down, Down (DR: a) Jo Jones (d) / replaces Clarke.
- ▶ 20. 30522-1 Tune Town Shuffle (JM: a) / 21. 30523-1 I'm Tired Of Waiting For You (JR: v)

COUNT BASIE 1941 II

COUNT BASIE AND HIS ORCHESTRA *New York, July 2, 1941*

Count Basie (p, dir): Buck Clayton, Ed Lewis, Harry "Sweets" Edison, Al Killian (t) / Robert Scott, Ed Cuffee, Eli Robinson (tb) / Earl Warren (as, v) / Tab Smith (as, ss, a) / Buddy Tate, Don Byas (ts) / Jack Washington (bar) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v) / Eddie Durham (a). ▶ 1. 30831-1 One-Two-Three-O'Laury (ED: a / JR: v) / 2. 30832-1 Basie Boogie / 3. 30833-1 Fancy Meetin' You Here (EW: v) / 4. 30834-1 Diggin' For Dex (ED: a)

COUNT BASIE AND HIS ORCHESTRA *New York, September 24, 1941*

Count Basie (p, dir): Buck Clayton (t, a) / Ed Lewis, Harry "Sweets" Edison, Al Killian (t) / Robert Scott, Dicky Wells, Eli Robinson (tb) / Earl Warren (as, a) / Tab Smith (as, ss) / Jack Washington (as, bar) / Buddy Tate, Don Byas (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing / Lynne Sherman (v) / Jimmy Mundy, Andy Gibson (a). ▶ 5. 31353-1 My Old Flame (LS: v / JM: a) / 6. 31354-1 Fiesta In Blue (JM: a) / 7. 31355-1 Tom Thumb (EW: a) / 8. 31356-1 Take Me Back, Baby (AG: a / JR: v)

COUNT BASIE AND HIS ORCHESTRA *New York, October 1, 1941*

Count Basie (p, a, dir): Buck Clayton (t, a) / Ed Lewis, Harry "Sweets" Edison, Al Killian (t) / Robert Scott, Ed Cuffee, Eli Robinson (tb) / Earl Warren (as) / Tab Smith (as, ss) / Jack Washington (as, bar) / Buddy Tate, Don Byas (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing / Paul Robeson (v) / Jimmy Mundy (a).

▶ 9. 31373-1 King Joe - Part 1 (PR: v / CB: a) / 10. 31374-1 King Joe - Part 2 (PR: v / CB: a) / 11. 31375-1 Moon Nocturne (EW: v) / 12. 31376-1 Something New (JM: a)

COUNT BASIE AND HIS ORCHESTRA *New York, November 3, 1941*

Same. Jimmy Mundy, Hugo Winterhalter (a). Tab Smith (as, ss, a) ▶ 13. 31642-1 I Struck A Match In The Dark (EW: v / HW: a) / 14. 31643-2 Platterbrains (TS: a) / 15. 31644-1 All Of Me (LS: v / JM: a)

COUNT BASIE AND HIS ORCHESTRA *New York, November 17, 1941*

- Same.* ▶ 16. 31765-1 Feather Merchant (JM: a) / 17. 31766-1 Down For Double (BC: a) / 18. 31767-1 More Than You Know (LS: v) / 19. 31768-1 Harvard Blues (TS: a / JR: v) / 20. 31769-1 Coming Out Party (JM: a)

COUNT BASIE *1942*COUNT BASIE AND HIS ORCHESTRA *New York, January 21, 1942*

Count Basie (p, dir): Buck Clayton (t,a) / Ed Lewis, Harry "Sweets" Edison, Al Killian (t) / Robert Scott, Dicky Wells, Eli Robinson (tb) / Earl Warren (as, v) / Tab Smith (as) / Jack Washington (as, bar) / Buddy Tate, Don Byas (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing / Henry Nemo (v) / Eddie Durham (a). ▶ 1. CO32274-1 One O'Clock Jump (ED: a) / 2. CO32275-1 Blue Shadows And White Gardenias (EW: v) / 3. 32276-1 'Ay Now (HN: v)

COUNT BASIE AND HIS ORCHESTRA *Chicago, April 3, 1942*

Count Basie (p, a, dir): Buck Clayton, Ed Lewis, Harry "Sweets" Edison, Al Killian (t) / Robert Scott, Dicky Wells, Eli Robinson (tb) / Earl Warren, Jerry Blake (as) / Jack Washington (as, bar) / Buddy Tate, Don Byas (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v) / Eddie Durham, Hugo Winterhalter (a).
▶ 4. C4225-1 Basie Blues (CB: a) / 5. C4226-1 I'm Gonna Move To The Outskirts Of Town (JR: v)

COUNT BASIE AND HIS ALL AMERICAN RHYTHM *Hollywood, July 24, 1942*

Count Basie (p) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d).
▶ 6. HCO-873-1 How Long Blues Buck Clayton (t) / Don Byas (ts) / added.
▶ 7. HCO874-1 Royal Garden Blues / 8. HCO875-1 Bugle Blues / 9. HCO876-1 Sugar Blues Clayton & Don Byas omitted. ▶ 10. HCO877-1 Farewell Blues / 11. HCO878-1 Cafe Society Blues / ▶ 12. HCO879-1 Way Back Blues Buck Clayton (t) / Don Byas (ts) / added. ▶ 13. HCO880-1 St. Louis Blues

COUNT BASIE AND HIS ORCHESTRA *Hollywood, July 27, 1942*

Count Basie (p, dir): Buck Clayton (t,a) / Ed Lewis, Harry "Sweets" Edison, Al Killian (t) / Robert Scott, Dicky Wells, Eli Robinson (tb) / Earl Warren (as,v) / Caughey Roberts (as) /

Jack Washington (as, bar) / Buddy Tate, Don Byas (ts) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing (v) / Buster Harding, Hugo Winterhalter, Don Redman (a).

- ▶ 14. HCO888-1 Rusty Dusty Blues (JR: v, BH: a) / 15. HCO889-1 Ride On (EW & band: v) / 16. HCO890-1 Lost The Blackout Blues (JR: v) / 17. HCO891-1 Time On My Hands (EW: v / HW: a) / 18. HCO892-1 It's Sand, Man (BC: a) / 19. HCO893-1 Ain't It The Truth? (BH: a) / 20. HCO894-1 For The Good Of Your Country (JR: v, DR: a)

COUNT BASIE ¹⁹⁴⁴⁻⁴⁵

The V-Discs

COUNT BASIE AND HIS ORCHESTRA *New York, May 27, 1944*

Count Basie (p, dir): Joe Newman, Ed Lewis, Harry "Sweets" Edison, Al Killian (t) / Dicky Wells (tb, a) / Ted Donnelly, Eli Robinson, Louis Taylor (tb) / Jimmy Powell (as) / Earl Warren (as, v) / Buddy Tate, Lester Young (ts) / Rudy Rutherford (bar, cl) / Freddie Green (g) / Rodney Richardson (sb) / Jo Jones (d) / Jimmy Rushing (v) / Buck Clayton, Buster Harding, Don Redman (a). ▶ 1. VP711 Kansas City Stride (DW: a) / 2. VP712 Beaver Junction (BH: a) / 3. VP731 Circus In Rhythm (BC: a) / 4. VP733 Gee Baby, Ain't I Good To You (JR: v, DR: a) / 5. J509 Basie Strides Again (BC: a) / 6. VP732 Aunt Hagar's Country Home (EW: v)

COUNT BASIE AND HIS ORCHESTRA *Los Angeles, September 11, 1944*

AFRS Jubilee transcription #96

Count Basie (p, a, dir): Ed Lewis, Harry "Sweets" Edison, Al Killian (t) / Dicky Wells (tb, a) / Robert Scott, Eli Robinson, Louis Taylor (tb) / Jimmy Powell (as) / Earl Warren (as, v) / Buddy Tate, Lester Young (ts) / Rudy Rutherford (bar, cl) / Freddie Green (g) / Rodney Richardson (sb) / Jo Jones (d) / Jimmy Rushing (v). ▶ 7. Harvard Blues (JR: v)

COUNT BASIE AND HIS ORCHESTRA *New York, January 11, 1945*

Count Basie (p, a, dir): Joe Newman, Harry "Sweets" Edison, Al Killian, Al Stearns (t) / Dicky Wells (tb, a), Ted Donnelly, Eli Robinson, Louis Taylor (tb) / Jimmy Powell, Earl Warren (as) / Buddy Tate, Lucky Thompson (ts) / Rudy Rutherford (bar, cl) / Freddie Green (g) / Rodney Richardson (sb) / Joe Marshall (d) / Jimmy Rushing (v) / Don Redman, Jimmy Mundy, Buck Clayton, Andy Gibson (a).

- ▶ 8. VP1115 Taps Miller (BC: a) / 9. VP1116 Jimmy's Blues (JR: v) / 10. VP1116 Take Me Back Baby (AG: a / JR: v) / 11. VP1120 Playhouse No 2 Stomp (CB: a) / 12. VP1176 Just An Old Manuscript (DR: a) / 13. VP1280 On The Upbeat (DR: a)

COUNT BASIE AND HIS ORCHESTRA *New York, May 14, 1945*

Count Basie (p, dir): Buck Clayton (t, a) / Harry "Sweets" Edison, Karl George, Al Killian, Ed Lewis (t) / Dicky Wells, Ted Donnelly, Eli Robinson, J. J. Johnson (tb) / Jimmy Powell (as), Earl Warren (as, v) / Buddy Tate, Lucky Thompson (ts) / Rudy Rutherford (bar, cl) / Freddie Green (g) / Rodney Richardson (sb) / Shadow Wilson (d) / Jimmy Rushing, Taps Miller (v) / Eddie Durham (a). ▶ 14. VP1356 **High Tide (I Ain't Mad At You)** (TM: v) / 15. VP1357 **Sent For You Yesterday** (JR: v / ED: a) / 16. VP1357 **Jimmy's Boogie Woogie** (JR: v) / 17. VP1686 **Tippin' On The Q.T.** (BC: a) / 18. JBB296 **San Jose** / 19. JBB296 **B-Flat Blues** / 20. JBB297 **Sweet Lorraine** (EW: v)

COUNT BASIE *1947***COUNT BASIE AND HIS ORCHESTRA** *Los Angeles, January 3, 1947*

Count Basie (p, dir): Ed Lewis, Emmett Berry, Snooky Young (t) / Harry "Sweets" Edison (t, v) / Ted Donnelly, George Matthews, Eli Robinson (tb) / Bill Johnson (tb, v) / Preston Love, Rudy Rutherford (as, cl) / Buddy Tate, Paul Gonsalves (ts) / Jack Washington (bar) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing, Ann Moore (v). ▶ 1. D7VB402-1 **Bill's Mill** / 2. D7VB403-1 **Me And The Blues** (AM: v) / 3. D7VB404-1 **Free Eats** (HE, BJ & band: v) / 4. D7VB405-1 **Brand New Wagon** (JR: v) / 5. D7VB406-1 **Open The Door Richard** (HE, BJ & band: v)

COUNT BASIE AND HIS ORCHESTRA *New York, March 13, 1947*

Same. Bob Bailey (v) / replaces Rushing. ▶ 6. D7VB652-1 **One O'Clock Boogie** / 7. D7VB653-1 **Meet Me At No Special Place** / 8. D7VB654-1 **I'm Drowning In Your Deep Blue Eyes** (BB: v) / 9. D7VB655-1 **Futile Frustration**

COUNT BASIE AND HIS ORCHESTRA *New York, May 22 & 23, 1947*

Count Basie (p, v, dir): Ed Lewis, Emmett Berry, Snooky Young (t) / Harry "Sweets" Edison (t, v) / Ted Donnelly (tb, v) / George Matthews, Eli Robinson, Bill Johnson (tb) / Preston Love, Charles Price (as) / Buddy Tate, Paul Gonsalves (ts) / Jack Washington (bar) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jimmy Rushing, Taps Miller (v). ▶ 10. D7VB895-1 **The Jungle King** (JR & band: v) / 11. D7VB896-1 **Take A Little Off The Top** (HE, TD, CB & band: v) / 12. D7VB897-1 **I Ain't Mad At You** (TM: v) / 13. D7VB907-1 **House Rent Boogie** / 14. D7VB908-1 **South**

COUNT BASIE AND HIS ORCHESTRA *Chicago, October 19, 1947*

Same. Dicky Wells (tb) / replaces Eli Robinson. Jimmy Rushing & Bob Bailey (v). ▶ 15. D7VB1090-1 **Don't You Want A Man Like Me?** (JR: v) / 16. D7VB1091-3 **Blue And Sentimental** (BB: v) / 17. D7VB1092-1 **7th Avenue Express** / 18. D7VB1093-1 **Mr. Robert's Roost** (Paradise Squat)

COUNT BASIE AND HIS ORCHESTRA *Los Angeles, December 8, 1947*

Same. Jimmy Rushing (v). ▶ 19. *D7VB2167-1 Sophisticated Swing* / 20. *D7VB2168-1 Guest In A Nest* / 21. *D7VB2169-1 Your Red Wagon (JR: v)* / 22. *D7VB2170-1 Money Is Honey (JR: v)*

COUNT BASIE *1947-49***COUNT BASIE AND HIS ORCHESTRA** *Los Angeles, December 9, 1947*

Count Basie (p, dir): Ed Lewis, Emmett Berry, Snooky Young, Harry "Sweets" Edison (t) / Ted Donnelly, George Matthews, Dicky Wells, Bill Johnson (tb) / Preston Love, Charles Price (as) / Buddy Tate, Paul Gonsalves (ts) / Jack Washington (bar) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jeanne Taylor (v). ▶ 1. *D7VB2171-1 Just A Minute* / 2. *D7VB2172-1 Baby Don't Be Mad At Me (JT: v)* / 3. *D7VB2173-1 I've Only Myself To Blame (JT: v)*

COUNT BASIE AND HIS ORCHESTRA *Los Angeles, December 12, 1947*

Count Basie (p, dir): Ed Lewis, Emmett Berry, Snooky Young, Harry "Sweets" Edison (t) / Ted Donnelly, George Matthews, George Washington, Bill Johnson (tb) / Preston Love, Charles Price (as) / Buddy Tate, Paul Gonsalves (ts) / Jack Washington (bar) / Freddie Green (g) / Walter Page (sb) / Jo Jones (d) / Jeanne Taylor (v), Jimmy Rushing (v). ▶ 4. *D7VB2186-1 Robbin's Nest* / 5. *D7VB2187-1 Hey Pretty Baby (JR: v)* / 6. *D7VB2188-1 It's Monday Every Day (JT: v)* / 7. *D7VB2189-1 Bye Bye Baby (JR: v)* / 8. *D7VB2190 Ready, Set Go! (JT: v)*

COUNT BASIE AND HIS ORCHESTRA *Los Angeles, April 11, 1949*

Count Basie (p, dir): Clark Terry, Emmett Berry, Jimmy Nottingham, Harry "Sweets" Edison (t) / Gerald Wilson (t, a) / Ted Donnelly, Dicky Wells, George Matthews, Melba Liston (tb) / Earl Warren, Charlie "C.Q." Price (as) / Paul Gonsalves, Bill Parker (ts) / Jack Washington (bar) / Freddie Green (g) / Singleton Palmer (sb) / Butch Ballard (d) / Bobby Troup, Taps Miller, Jimmy Rushing (v) / Don Redman (a). ▶ 9. *D9VB600-1 Brand New Doll (BT: v)* / 10. *D9VB601 Cheek To Cheek* / 11. *D9VB602 Just An Old Manuscript (DR: a)* / 12. *D9VB603 Katy (GW: a)*

COUNT BASIE AND HIS ORCHESTRA *New York, June 29, 1949*

Same. Melba Liston out. ▶ 13. *D9VB1766-1 She's A Wine-O (JR: v)* / 14. *D9VB1768-1 Shoutin' Blues*

COUNT BASIE AND HIS ORCHESTRA *New York, July 13, 1949*

Same. ▶ 15. *D9VB1820-1 After You've Gone (JR: v) / 16. D9VB1821-1 St. Louis Baby (trio: v) / 17. D9VB1767-2 Did You Ever See Jackie Robinson Hit The Ball? (TM: v)*

COUNT BASIE AND HIS ORCHESTRA *New York, July 22, 1949*

Same. ▶ 18. *D9VB1899-1 Mine Too / 19. D9VB2100-1 Walking Slow Behind You (JR: v)*

COUNT BASIE AND HIS ORCHESTRA *New York, August 5, 1949*

Same. *Jimmy Taylor (ts) added, Billy Valentine (v) replaces Jimmy Rushing.*

20. *D9VB1898-2 The Slider / 21. D9VB2138-1 Normania (Blee Blop Blues) / 22. D9VB2139-1 Rocky Mountain Blues (BV: v)*

LOUIS ARMSTRONG 1932-33

LOUIS ARMSTRONG AND HIS ORCHESTRA *Chicago, January 25, 1932*

Louis Armstrong (t, v, ldr) / Zilmer Randolph (t) / Preston Jackson (tb) / Lester Boone (cl, ts) / George James (cl, ss, as) / Al Washington (cl, ts) / Charlie Alexander (p) / Big Mike McKendrick (bj, g) / John Lindsay (sb) / Tubby Hall (d). ▶ 1. *405130-A Between The Devil And The Deep Blue Sea (LA: v) / 2. 405130-B Between The Devil And The Deep Blue Sea (LA: v) / 3. 405131-A Kickin' The Gong Around (LA: v)*

LOUIS ARMSTRONG AND HIS ORCHESTRA *Chicago, January 27, 1932*

Same. ▶ 4. *405132-A Home (LA: v) / 5. 405133-A All Of Me (LA: v)*

LOUIS ARMSTRONG AND HIS ORCHESTRA *Chicago, March 2, 1932*

Same. ▶ 6. *405154-B Love You Funny Thing (LA: v)*

LOUIS ARMSTRONG AND HIS ORCHESTRA *Chicago, March 11, 1932*

Same. ▶ 7. *405155-C The New Tiger Rag (LA: v) / 8. 405166-B Keepin' Out Of Mischief Now (LA: v) / 9. 405167-B Lawd, You Made The Night Too Long (LA: v)*

LOUIS ARMSTRONG AND HIS ORCHESTRA *Camden, N.J., December 8, 1932*

Louis Armstrong (t, v, ldr) / Louis Bacon, Louis Hunt, Billy Hicks (t) / Charlie Green (tb) / Pete Clark (cl, as) / Edgar Sampson (as, vn) / Elmer Williams (ts) / Don Kirkpatrick (p) / John Trueheart (g) / Elmer James (bb, sb) / Chick Webb (d) / Mezz Mezzrow (bells).

▶ 10. *74820-1 That's My Home (LA: v) / 11. 74820-2 That's My Home (LA: v) / 12. 74821-1 Hobo, You Can't Ride This Train (LA: v) / 13. 74822-1 I Hate To Leave You Now (LA: v) / 14. 74822-2 I Hate To Leave You Now (LA: v) / 15. 74823-2 You'll Wish You'd Never Been Born (LA: v)*

LOUIS ARMSTRONG AND HIS ORCHESTRA *Camden, December 21, 1932*

Louis Armstrong (t, v, ldr) / Charlie Gaines & another (t) / unknown (tb) / Louis Jordan, Arthur Davey (as) / Ellsworth Blake (ts) / Wesley Robinson (p) / unknown (bj, g) / Ed Hayes (bb) / Benny Hill (d). ▶ 16. *74877-3 Medley Of Armstrong Hits - Part 2 (LA: v)*

(Intro: When You're Smiling-St. James Infirmary-Dinah) / 17. 74878-2 Medley Of Armstrong Hits - Part 1 (LA: v) (Intro: You Rascal You-When It's Sleepy Time Down South-Nobody's Sweetheart)

LOUIS ARMSTRONG AND HIS ORCHESTRA Chicago, January 26, 1933

Louis Armstrong (t, v, dir): Ellis Whitlock, Zilner Randolph (t) / Keg Johnson (tb) / Scoville Brown, George Oldham (cl, as) / Budd Johnson (cl, ts) / Teddy Wilson (p) / Big Mike McKendrick (bj, g) / Bill Oldham (sb, bb) / Yank Porter (d). ▶ 18. 74891-1 I've Got The World On A String (LA: v) / 19. 74892-1 I Gotta Right To Sing The Blues (LA: v) / 20. 74893-1 Hustlin' And Bustlin' For Baby (LA: v) / 21. 74894-1 Sittin' In The Dark (LA: v) / 22. 74895-1 High Society (LA: speech) / 23. 74896-1 He's A Son Of The South (LA: v)

LOUIS ARMSTRONG 1933-34

LOUIS ARMSTRONG AND HIS ORCHESTRA Chicago, January 27, 1933

Louis Armstrong (t, v, dir): Ellis Whitlock, Zilner Randolph (t) / Keg Johnson (tb) / Scoville Brown, George Oldham (cl, as) / Budd Johnson (cl, ts) / Teddy Wilson (p) / Big Mike McKendrick (bj, g) / Bill Oldham (sb, bb) / Yank Porter (d). ▶ 1. 75102-1 Some Sweet Day (LA: v) / 2. 75103-1 Basin Street Blues (LA & band: v / ZR: a) / 3. 75104-1 Honey Do! (LA: v)

LOUIS ARMSTRONG & HIS ORCHESTRA Chicago, January 28, 1933

Same. ▶ 4. 75105-1 Snowball (LA: v) / 5. 75106-1 Mahogany Hall Stomp / 6. 75107-1 Swing You Cats (ZR: a)

LOUIS ARMSTRONG & HIS ORCHESTRA Chicago, April 24, 1933

Louis Armstrong (t, v, dir): Ellis Whitlock, Zilner Randolph (t) / Keg Johnson (tb) / Scoville Brown, George Oldham (cl, as) / Budd Johnson (cl, ts) / Charlie Beal (p) / Big Mike McKendrick (bj, g) / Bill Oldham (sb, bb) / Sid Catlett (d). ▶ 7. 75420-1 Honey Don't You Love Me Anymore? (LA: v) / 8. 75421-1 Mississippi Basin (LA: v) / 9. 75422-2 Laughin' Louie (LA & band: v) / 10. 75423-1 Tomorrow Night (LA: v) / 11. 75424-1 Dusky Stevedore (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA Chicago, April 26, 1933

Same. Harry Dial (d) replaces Sidney Catlett (t, a) / Budd Johnson (cl, ts, v). ▶ 12. 76476-1 There's A Cabin In The Pines (LA: v / ZR: a) / 13. 75477-1 Mighty River (LA: v) / 14. 75478-1 Sweet Sue, Just You (LA, BJ: v) / 15. 75479-1 I Wonder Who? (LA: v) / 16. 75480-1 St. Louis Blues / 17. 75481-1 Don't Play Me Cheap (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA Paris, November 7, 1934

Louis Armstrong (t, v) / Jack Hamilton, Leslie Thompson (t) / Lionel Guimarez (tb) / Pete Duconge (cl, as) / Henry "Hy" Tyree (as) / Alfred Pratt (ts) / Herman Chittison (p) / Maceo B. Jefferson (g) / German Arago (sb) / Oliver Tines (d). ▶ 18. 1478wpp St. Louis Blues (LA: v) / 19. 1479wpp Tiger Rag (Super Tiger Rag) (LA: v) / 20. 1480.5wpp Will You, Won't You Be My Baby? (LA: v) / 21. 1481.5wpp/1482.5wpp On The Sunny Side Of The Street, Pt. 1 & 2 (LA: v) / 22. 1483wpp St. Louis Blues (LA: v) / 23. 1484wpp Song Of The Vipers (LA: v)

LOUIS ARMSTRONG 1935-36

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, October 3, 1935*

Louis Armstrong (t, v, dir): Leonard Davis, Gus Aiken, Louis Bacon (t) / Harry White, Jimmy Archey (tb) / Henry Jones, Charlie Holmes (as) / Bingie Madison (cl, ts) / Greely Walton (ts) / Luis Russell (p, a) / Lee Blair (g) / Pops Foster (sb) / Paul Barbarin (d, vib).

▶ 1. 60021-AA I'm In The Mood For Love (LA: v) / 2. 60021-F I'm In The Mood For Love (LA: v) / 3. 60022-A You Are My Lucky Star (LA: v) / 4. 60023-E La Cucaracha (LA: v) / 5. 60024-B Got A Bran' New Suit (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, November 21, 1935*

Same. ▶ 6. 60155-D I've Got My Fingers Crossed (LA: v) / 7. 60156-A Old Man Mose (LA & band: v) / 8. 60156-D Old Man Mose (LA & band: v) / 9. 60156-E Old Man Mose (LA & band: v) / 10. 60157-C I'm Shooting High (LA: v) / 11. 60158-D Falling In Love With You (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, December 13, 1935*

Same. ▶ 12. 60227-A Red Sails In The Sunset (LA: v) / 13. 60228-A On Treasure Island (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, December 19, 1935*

Same. ▶ 14. 60249-A Thanks A Million (LA: v) / 15. 60249-B Thanks A Million (LA: v) / 16. 60250-A Shoe Shine Boy (LA: v) / 17. 60251-A Solitude (LA: v) / 18. 60251-B Solitude (LA: v) / 19. 60251-C Solitude (LA: v) / 20. 60252-B I Hope Gabriel Likes My Music (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, January 18, 1936*

Same. ▶ 21. 60362-A The Music Goes 'Round And 'Round (LA: v) / 22. 60363-A Rhythm Saved The World (LA & band: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, April 28, 1936*

Louis Armstrong (t, v, dir): Leonard Davis, Gus Aiken, Louis Bacon (t) / Jimmy Archey, Snub Mosley (tb) / Henry Jones, Charlie Holmes (as) / Bingie Madison (cl, ts) / Greely Walton (ts) / Luis Russell (p, a) / Lee Blair (g) / Pops Foster (sb) / Paul Barbarin (d, vib).

▶ 23. 61058-A I Come From A Musical Family (LA: v) / 24. 61075-A Somebody Stole My Break (LA: & band: v)

LOUIS ARMSTRONG 1936-38

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, April 29, 1936*

Louis Armstrong (t, v, dir): Leonard Davis, Gus Aiken, Louis Bacon (t) / Jimmy Archey, Snub Mosley (tb) / Henry Jones, Charlie Holmes (as) / Bingie Madison (cl, ts) / Greely Walton (ts) / Luis Russell (p, a) / Lee Blair (g) / Pops Foster (sb) / Paul Barbarin (d, vib).

▶ 1. 61059-A If We Never Meet Again (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, May 18, 1936*

Same. ▶ 2. 61106-A Lyin' To Myself (LA: v) / 3. 61107-A Ev'ntide (LA: v) / 4. 61108-A Swing That Music (LA: v) / 5. 61109-A Thankful (LA: v) / 6. 61110-A Red Nose (LA: v) / 7. 61111-A Mahogany Hall Stomp

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, July 2, 1937*

Louis Armstrong (t, v, dir): Shelton Hemphill, Louis Bacon, Henry "Red" Allen (t) / "Big" George Matthews, George Washington, J. C. Higginbotham (tb) / Pete Clark, Charlie Holmes (as) / Albert Nicholas (cl, ts) / Bingie Madison (ts) / Luis Russell (p, a) / Lee Blair (g) / George "Pops" Foster (sb) / Paul Barbarin (d, vib). ▶ 8. 62328-A Public Melody Number One (LA: v) / 9. 62329-A Yours And Mine (LA: v) / 10. 62330-A Red Cap (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, July 7, 1937*

Same. ▶ 11. 62335-A She's The Daughter Of A Planter In Havana (LA: v) / 12. 62336-A Alexander's Ragtime Band (LA: v) / 13. 62337-A Cuban Pete (LA: v) / 14. 62338-A I've Got A Heart Full Of Rhythm (LA: v) / 15. 62339-A Sun Showers (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *Los Angeles, November 15, 1937*

Louis Armstrong (t, v) / J. C. Higginbotham (tb) / Charlie Holmes (as) / Bingie Madison (cl, ts) / Luis Russell (p) / Lee Blair (g) / Red Callender (sb) / Paul Barbarin (d).

▶ 16. DLA1084-A Once In A While (LA: v) / 17. DLA1085-A On The Sunny Side Of The Street (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *Los Angeles, January 12, 1938*

Louis Armstrong (t, v, dir): Shelton Hemphill, Louis Bacon, Henry "Red" Allen (t) / Wilbur DeParis, George Washington, J. C. Higginbotham (tb) / Pete Clark, Charlie Holmes (as) / Albert Nicholas (cl, ts) / Bingie Madison (ts) / Luis Russell (p, a) / Lee Blair (g) / Red Callender (sb) / Paul Barbarin (d, vib) / Chappie Willet (a). ▶ 18. DLA1132-A Satchel Mouth Swing (LA: v) / 19. DLA1133-A Jubilee (LA: v) / 20. DLA1134-A Struttin' With Some Barbecue (CW: a) / 21. DLA1135-A The Trumpet Player's Lament (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *Los Angeles, January 13, 1938*

22. DLA1136-A I Double Dare You (LA: v) / 23. DLA1137-A A True Confession (LA: v) / 24. DLA1138-A Let That Be A Lesson To You (LA: v) / 25. DLA1139-A Sweet As A Song (LA: v)

LOUIS ARMSTRONG *1938-39***LOUIS ARMSTRONG AND HIS ORCHESTRA** *New York, May 13, 1938*

Louis Armstrong (t, v) / Shelton Hemphill (t) / J.C. Higginbotham (tb) / Rupert Cole (cl, as) / Charlie Holmes (as) / Bingie Madison (cl, ts) / Luis Russell (p, a) / Lee Blair (g) / George "Pops" Foster (sb) / Paul Barbarin (d). ▶ 1. 63775-A So Little Time (LA: v) / 2. 63776-A Mexican Swing (LA: v) / 3. 63777-A As Long As You Live (LA: v) / 4. 63778-A When The Saints Go Marching In (LA & band: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, May 18, 1938*

Same. ▶ 5. 63809-A On The Sentimental Side (LA: v) / 6. 63810-A It's Wonderful (LA: v) / 7. 63811-A Something Tells Me (LA: v) / 8. 63812-A Love Walked In (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, January 18, 1939*

Louis Armstrong (t, v) / Shelton Hemphill, Otis Johnson, Henry "Red" Allen (t) / J.C. Higginbotham, Wilbur DeParis, George Washington (tb) / Rupert Cole, Charlie Holmes (as) / Albert Nicholas, Bingie Madison (cl, ts) / Luis Russell (p, a) / Lee Blair (g) / Pops Foster (sb) / Sidney Catlett (d). ▶ 9. 64907-A Jeepers Creepers (LA: v) / 10. 64908-A What Is This Thing Called Swing? (LA & band: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, April 5, 1939*

Same, Joe Garland (ts), replaces Nicholas. ▶ 11. 65344-A Hear Me Talkin' To Ya / 12. 65345-A Save It Pretty Mama (LA: v) / 13. 65346-A West End Blues (LA: v) / 14. 65347-A Savoy Blues

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, April 25, 1939*

Same. Bernard Flood (t) replaces Otis Johnson. ▶ 15. 65460-A I'm Confessin' (LA: v) / 16. 65461-A A Monday Date (LA: v) / 17. 65462-A If It's Good then I Want It (LA: v) / 18. 65463-A Brother Bill (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, June 15, 1939*

Same.

▶ 19. 65824-A Baby, Won't You Please Come Home (LA: v) / 20. 65825-A Poor Old Joe (LA: v) / 21. 65826-A Shanty Boat On The Mississippi (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, December 18, 1939*

Louis Armstrong (t, v) / Shelton Hemphill, Bernard Flood, Henry "Red" Allen (t) / J.C. Higginbotham, Wilbur DeParis, George Washington (tb) / Rupert Cole, Charlie Holmes (as) / Joe Garland, Bingie Madison (cl, ts) / Luis Russell (p, a) / Lee Blair (g) / George "Pops" Foster (sb) / Sidney Catlett (d). ▶ 22. 66984-A Poor Old Joe (LA: v) / 23. 66985-A You're A Lucky Guy (LA: v) / 24. 66986-A You're Just A No Account (LA: v) / 25. 66987-A Bye And Bye (LA & band: v)

LOUIS ARMSTRONG *1940-42*

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, March 14, 1940*

Louis Armstrong (t, v) / Shelton Hemphill, Bernard Flood, Henry "Red" Allen (t) / J.C. Higginbotham, Wilbur DeParis, George Washington (tb) / Rupert Cole, Charlie Holmes (as) / Joe Garland, Bingie Madison (cl, ts) / Luis Russell (p, a) / Lee Blair (g) / George "Pops" Foster (sb) / Sidney Catlett (d). ▶ 1. 67321-A Hep Cat's Ball (LA: v) / 2. 67322-A You've Got Me Voodoo'd (LA: v) / 3. 67323-A Harlem Stomp (LA: v) / 4. 67324-A Wolverine Blues 5. 67325-A Lazy 'Sippi Steamer (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, May 1, 1940*

Same. ▶ 6. 67648-A Sweethearts On Parade (LA: v) / 7. 67649-A You Run Your Mouth, I'll Run My Business (LA: v) / 8. 67650-A Cut Off My Legs And Call Me Shorty (LA: v) / 9. 67651-A Cain And Abel (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, March 10, 1941*

Louis Armstrong (t, v) / George Washington (tb) / Prince Robinson (cl) / Luis Russell (p) / Lawrence Lucie (elg) / John Williams (sb) / Sidney Catlett (d). ▶ 10. 68796-A Everything's Been Done Before (LA: v) / 11. 68797-A I Cover The Waterfront (LA: v) / 12. 68798-B In The Gloamin' (LA: v) / 13. 68799-A Long, Long Ago (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, April 11, 1941*

Louis Armstrong (t, v) / George Washington (tb) / Prince Robinson (cl, ts) / Luis Russell (p) / Lawrence Lucie (elg) / John Williams (sb) / Sidney Catlett (d). ▶ 14. 68997-A Hey Lawdy Mama (LA: v) / 15. 68998-A I'll Get Mine By And Bye (LA: v) / 16. 68999-A Do You Call That A Buddy? (LA: v) / 17. 69000-C Yes Suh! (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *Chicago, November 16, 1941*

Louis Armstrong (t, v) / Shelton Hemphill, Gene Prince, Frank Galbreath (t) / George Washington, Norman Greene, Henderson Chambers (tb) / Rupert Cole, Carl Frye (as) / Prince Robinson, Joe Garland (cl, ts) / Luis Russell (p) / Lawrence Lucie (g) / Hayes Alvis (sb) / Sidney Catlett (d).

▶ 18. 93787-A When It's Sleepy Time Down South / 19. 93788-A Leap Frog / 20. 93789-B I Used To Love You / 21. 93790-A You Rascal You (LA: v)

LOUIS ARMSTRONG AND HIS ORCHESTRA *Los Angeles, April 17, 1942*

Louis Armstrong (t, v, dir): Shelton Hemphill, Bernard Flood, Frank Galbreath (t) / George Washington, James Whitney, Henderson Chambers (tb) / Rupert Cole, Carl Frye (as) / Prince Robinson, Joe Garland (cl, ts) / Luis Russell (p) / Lawrence Lucie (g) / John Simmons (sb) / Sidney Catlett (d). ▶ 22. DLA2974-A Cash For Your Trash (LA: v) / 23. DLA2975-A Among My Souvenirs (LA: v) / 24. DLA2976-A Coquette (LA: v) / 25. DLA2977-A I Never Knew (LA: v)

CAB CALLOWAY 1931-41

CAB CALLOWAY AND HIS ORCHESTRA *New York, October 21, 1931*

Cab Calloway (v, dir): Edwin Swayzee, Lammar Wright, Reuben Reeves (t) / De Priest Wheeler, Harry White (tb) / Arville Harris (cl, as) / Andrew Brown (ts, bcl) / Walter 'Foots' Thomas (as, ts, bar, f) / Benny Payne (p) / Morris White (bj) / Jimmy Smith (bb, sb) / Leroy Maxey (d). ▶ 1. E-37267-A Trickeration (CC: v) / 2. E-37268-A Kickin' The Gong Around (CC: v)

CAB CALLOWAY AND HIS ORCHESTRA *New York, June 7, 1932*

Cab Calloway (v, dir): Edwin Swayzee, Lammar Wright, Doc Cheatham (t) / De Priest Wheeler, Harry White (tb) / Eddie Barefield (cl, as, bar) / Arville Harris (cl, as) / Andrew Brown (ts, bcl) / Walter 'Foots' Thomas (as, ts, bar, f) / Benny Payne (p, cel) / Morris White (bj, g) / Al Morgan (sb) / Leroy Maxey (d). ▶ 3. 11911-1 How Come You Do Me Like You Do? (CC: v)

CAB CALLOWAY AND HIS ORCHESTRA *New York, September 21, 1932*

Same. ▶ 4. 12340-A Hot Toddy

CAB CALLOWAY AND HIS ORCHESTRA *New York, December 7, 1932*

Same. *Will Hudson (a).* ▶ 5. 12696-A Hot Water (WH: a)

CAB CALLOWAY AND HIS ORCHESTRA *New York, September 21, 1933*

Same. ▶ 6. 77698-1 Harlem Hospitality (CC: v)

CAB CALLOWAY AND HIS ORCHESTRA *New York, January 22, 1934*

Same. ▶ 7. 81089-1 Moon Glow

CAB CALLOWAY AND HIS ORCHESTRA *New York, September 4, 1934*

Same. ▶ 8. CP-1106-A Avalon (CC: v)

CAB CALLOWAY AND HIS ORCHESTRA *Chicago, July 2, 1935*

Cab Calloway (v, dir): Lammar Wright, Doc Cheatham (t) / DePriest Wheeler, Harry White, Claude Jones (tb) / William Thornton Blue, Arville Harris (cl, as) / Andrew Brown (as, bar,

bcl) / *Walter Thomas* (cl, ts, f) / *Bennie Payne* (p, cel) / *Morris White* (g) / *Al Morgan* (sb) / *Leroy Maxey* (d). ▶ 9. C-1054-A I Ain't Got Nobody (CC: v) / 10. C-1057-A Baby Won't You Please Come Home? (CC: v)

CAB CALLOWAY AND HIS ORCHESTRA *New York, September 15, 1936*

Cab Calloway (v, dir): *Lammar Wright, Shad Collins, Irving Randolph* (t) / *DePriest Wheeler, Keg Johnson, Claude Jones* (tb) / *Garvin Bushell, Andrew Brown* (cl, as) / *Walter 'Foots' Thomas, Ben Webster* (ts) / *Bennie Payne* (p) / *Morris White* (g) / *Milt Hinton* (sb) / *Leroy Maxey* (d). ▶ 11. B-19877-1 The Wedding Of Mr. And Mrs. Swing

CAB CALLOWAY AND HIS ORCHESTRA *New York, March 3, 1937*

Same. ▶ 12. M-157-1 Congo

CAB CALLOWAY *New York, March 17, 1937*

Same. ▶ 13. M-268-1 Manhattan Jam

CAB CALLOWAY AND HIS ORCHESTRA *New York, August 31, 1937*

Same. *Doc Cheatham* (t) & *Chu Berry* (ts) replace *Collins* & *Webster*

▶ 14. M-620-2 Queen Isabelle / 15. M-621-1 Savage Rhythm

CAB CALLOWAY AND HIS ORCHESTRA *New York, March 23, 1938*

Cab Calloway (v, dir): *Lammar Wright, Doc Cheatham, Irving Randolph* (t) / *DePriest Wheeler, Keg Johnson, Claude Jones* (tb) / *Chauncey Haughton, Andrew Brown* (cl, as) / *Walter 'Foots' Thomas, Chu Berry* (ts) / *Bennie Payne* (p, vib) / *Danny Barker* (g) / *Milt Hinton* (sb) / *Leroy Maxey* (d). ▶ 16. M-790-1 At The Clambake Carnival

CAB CALLOWAY AND HIS ORCHESTRA *New York, August 30, 1938*

Cab Calloway (v, dir): *Lammar Wright, Doc Cheatham, Irving Randolph* (t) / *DePriest Wheeler, Keg Johnson, Claude Jones* (tb) / *Chauncey Haughton, Andrew Brown* (cl, as) / *Walter 'Foots' Thomas, Chu Berry* (ts) / *Unknown* (bar), poss. *Andrew Brown* doubling / *Bennie Payne* (p, vib) / *Danny Barker* (g) / *Milt Hinton* (sb) / *Leroy Maxey* (d).

▶ 17. M-892-1 The Congo-Conga

CAB CALLOWAY AND HIS ORCHESTRA *New York, February 20, 1939*

Same. *Cozy Cole* (d) / replaces *Maxey*. *Edgar Battle* (a). ▶ 18. M-972-1 Ratamacue (EB : a)

CAB CALLOWAY AND HIS ORCHESTRA *New York, July 17, 1939*

Same. *Mario Bauza* (t), replaces *Collins*. ▶ 19. WM-1054-A Trylon Swing

CAB CALLOWAY AND HIS ORCHESTRA *Chicago, June 27, 1940*

Cab Calloway (v, dir): *Mario Bauza, Lammar Wright, Dizzy Gillespie* (t) / *Tyree Glenn* (tb, vib) / *Quentin Jackson, Keg Johnson* (tb) / *Jerry Blake* (cl, as) / *Hilton Jefferson* (as) / *Andrew Brown* (as, bar) / *Chu Berry, Walter "Foots" Thomas* (ts) / *Bennie Payne* (p) / *Danny Barker* (g) / *Milt Hinton* (sb) / *Cozy Cole* (d) / *Andy Gibson* (a).

▶ 20. WC-3163 A Ghost Of A Chance (AG: a)

CAB CALLOWAY AND HIS ORCHESTRA *New York, August 28, 1940*

Same. *Don Redman* (a). ▶ 21. 28513-1 Cupid's Nightmare (DR: a)

CAB CALLOWAY AND HIS ORCHESTRA *New York, July 3, 1941*

Same. *Jonah Jones* (t) / replaces *Bauza*. ▶ 22. 30835-1 Take The "A" Train

TEDDY HILL 1935–37

TEDDY HILL AND HIS ORCHESTRA *New York, February 26, 1935*

Teddy Hill (ts, dir): Bill Dillard (t, v) / Roy Eldridge, Bill Coleman (t) / Dicky Wells (tb) / Russell Procope (cl, as) / Howard Johnson (as) / Chu Berry (ts) / Sam Allen (p) / John Smith (g) / Richard Fullbright (sb) / Bill Beason (d). ▶ 1. 16923-1 *Lookie, Lookie, Lookie, Here Comes Cookie* / 2. 16924-1 *Got Me Doin' Things (BD: v)* / 3. 16925-1 *When The Robin Sings His Song Again*

TEDDY HILL AND HIS ORCHESTRA *New York, April 1, 1936*

Teddy Hill (ts, dir): Frank Newton, Shad Collins, Bill Dillard (t) / Dicky Wells (tb) / Russell Procope (cl, as) / Howard Johnson (as) / Cecil Scott (ts, bar) / Sam Allen (p) / John Smith (g) / Richard Fullbright (sb) / Bill Beason (d). ▶ 4. 18911-1 *Uptown Rhapsody*

TEDDY HILL AND HIS ORCHESTRA *New York, May 4, 1936*

Same. ▶ 5. 19175-1 *At The Rug Cutters' Ball* / 6. 19176-1 *Blue Rhythm Fantasy* / 7. 19177-1 *Passionette*

TEDDY HILL AND HIS NBC ORCHESTRA *New York, March 26, 1937*

Same. *Bill Dillard (t, v) / Teddy Hill, Beatrice Douglas (v).*
▶ 8. 06462-1 *The Love Bug Will Bite You (band: v)* / 9. 06463-1 *Would You Like To Buy A Dream? (BeDa: v)* / 10. 06464-1 *Big Boy Blue (BD, TH: v)* / 11. 06465-1 *Where Is The Sun? (BD: v)* / 12. 06466-1 *The Harlem Twister (The New Sensation)* / 13. 06467-1 *My Marie*

TEDDY HILL AND HIS NBC ORCHESTRA *New York, April 23, 1937*

Same. ▶ 14. 07925-1 *I Know Now (BD: v)* / 15. 07926-1 *The Lady Who Couldn't Be Kissed (BD: v)* / 16. 07927-1 *The You And Me That Used To Be (BD: v)* / 17. 07928-1 *A Study In Brown* / 18. 07929-1 *Twilight In Turkey* / 19. 07930-1 *China Boy*

TEDDY HILL AND HIS NBC ORCHESTRA *New York, May 17, 1937*

Teddy Hill (ts, dir) / Bill Dillard (t, v) / Dizzy Gillespie, Shad Collins (t) / Dicky Wells (tb) / Russell Procope (cl, as) / Howard Johnson (as) / Robert Carroll (ts) / Sam Allen (p) / John Smith (g) / Richard Fullbright (sb) / Bill Beason (d).

▶ 20. 010206-1 *San Anton' (BD: v)* / 21. 010207-1 *I'm Happy, Darling, Dancing With You (BD: v)* / 22. 010208-1 *Yours And Mine (BD: v)* / 23. 010209-1 *I'm Feelin' Like A Million (BD: v)* / 24. 010210-1 *King Porter Stomp* / 25. 010211-1 *Blue Rhythm Fantasy*

LIONEL HAMPTON ¹⁹⁵¹**LIONEL HAMPTON AND HIS ORCHESTRA** *New York, April 17, 1951*

Lionel Hampton (vib, dir): Benny Bailey, Ed Mullens, Leo Shepherd, Idrees Sulieman, Walter Williams (t) / Jimmy Cleveland, Al Grey, Paul Lee, Benny Powell (tb) / Bobby Plater, Jerome Richardson (as) / Gil Bernal, Johnny Board, Curtis Lowe (ts) / Ben Kynard (bar) / Milt Buckner (p, or) / Billy Mackell (g) / Roy Johnson (sb) / Ellis Bartee (d) / Janet Thurlow (v).

- ▶ 1. 51S157 I Can't Believe That You're In Love With Me (JT: v) / 2. 51S158 Cool Train / 3. 51S159 Gladyssee Bounce / 4. 51S160 Airmail Special

LIONEL HAMPTON AND HIS ORCHESTRA *New York, May 8, 1951*

Same. Hampton (vib, v, dir) / Irma Curry, Sonny Parker replace Thurlow.

5. 51S190 Gate Steps Out / 6. 51S191 A Kiss Was Just A Kiss (SP, IC: v) / 7. 51S192 Alone / 8. 51S193 Love You Like Mad (LH: v)

LIONEL HAMPTON AND HIS ORCHESTRA *New York, October 16, 1951*

Lionel Hampton (vib, dir): Al Grey (tb) / Johnny Board (ts) / Floyd Dixon (p) / Chuck Norris (g) / Roy Johnson (sb) / Ellis Bartee (d) / Sonny Parker (v).

- ▶ 9. 51S3155 Crying (SP: v) / 10. 51S3156 Helpless (SP: v) / 11. 51S3157 Jumpin' With G.H. (SP: v) / 12. 51S3158 Samson's Boogie

LIONEL HAMPTON AND HIS ORCHESTRA *New York, October 17, 1951*

Lionel Hampton (vib, v, dir): Benny Bailey, Ed Mullens, Leo Shepherd, Walter Williams (t) / Quincy Jones (t, a) / Jimmy Cleveland, Al Grey, Paul Lee, Benny Powell (tb) / Bobby Plater (as) / Jerome Richardson (as, f) / Gil Bernal, Johnny Board, Curtis Lowe (ts) / Ben Kynard (bar, ts) / Milt Buckner (p) / Billy Mackell (g) / Roy Johnson (sb) / Ellis Bartee (d) / Sonny Parker (v). ▶ 13. 51S3159 Gabby's Gabbin' (QJ: a) / 14. 51S3160 Don't Flee The Scene Salty (SP: v) / 15. 51S3161 Kingfish (QJ: a) / 16. 51S3162 Oh, Lady Be Good / 17. 51S3163 Oh, Rock (LH & band: v)

LIONEL HAMPTON ¹⁹⁵⁴**LIONEL HAMPTON AND HIS ORCHESTRA** *Chicago, July 22, 1954***Live, Trianon Ballroom**

Lionel Hampton (vib, p, d, dir): Billie Brooks, Wallace Davenport, Ed Mullens, Roy Slaughter (t) / Buster Cooper, Al Hayse, Harold Roberts (tb) / Jay Dennis (as) / Bobby Plater (as, f) / Elwyin Frazier, Jay Peters (ts) / Oscar Estell (bar) / Dwiki Mitchell (p) / Billy Mackell (g) / Peter "Chuck" Bradie (sb) / Bill Eddleton (d). ▶ 1. The Chase / 2. Stardust / 3. Mark VII / 4. Love For Sale / 5. Wailin' At The Trianon / 6. How High The Moon

CASA LOMA ORCHESTRA 1931–33

CASA LOMA ORCHESTRA *New York, March 23, 1931*

Glen Gray (as, dir): Joe Hostetter, Dub Shoffner, Bobby Jones (t) / Pee Wee Hunt (tb, v) / Billy Rauch (tb) / Clarence Hutchinrider (cl, as) / Kenny Sargent (ts, v) / Pat Davis (ts) / Mel Jenssen (vn) / Joe Hall (p) / Gene Gifford (bj, g, a) / Stanley Dennis (bb, sb) / Tony Briglia (d).

1. *E-36498-A Alexander's Ragtime Band (JR: v) / 2. E-36499-A Put On Your Old Grey Bonnet (PWH: v)*

CASA LOMA ORCHESTRA *New York, March 24, 1931*

Same. ▶ 3. E-36500-B Wanna Be Around My Baby All The Time (JR: v) / 4. E-36501-A I'm Crazy 'Bout My Baby (JR: v) / 5. E-36502-A White Jazz

CASA LOMA ORCHESTRA *New York, December 18, 1931*

Glen Gray (as, dir): Joe Hostetter, Grady Watts, Bobby Jones (t) / Pee Wee Hunt, Billy Rauch (tb) / Clarence Hutchinrider (cl, as) / Kenny Sargent (as) / Pat Davis (ts) / Mel Jenssen (vn) / Joe Hall (p) / Gene Gifford (bj, g, a) / Stanley Dennis (bb, sb) / Tony Briglia (d).

▶ 6. *E-37471-A Black Jazz / 7. E-37472-A Maniac's Ball / 8. E-37473-A Clarinet Marmalade*

CASA LOMA ORCHESTRA *New York, March 18, 1932*

Glen Gray (as, dir): Sonny Dunham, Grady Watts, Bobby Jones (t) / Pee Wee Hunt, Billy Rauch (tb) / Clarence Hutchinrider (cl, as) / Kenny Sargent (as) / Pat Davis (ts) / Mel Jenssen (vn) / Joe Hall (p) / Gene Gifford (bj, g, a) / Stanley Dennis (bb, sb) / Tony Briglia (d).

▶ 9. *11534-A Smoke Rings*

CASA LOMA ORCHESTRA *New York, May 17, 1932*

Same. ▶ 10. 11853-A I Never Knew (PWH, CH, SD: v)

CASA LOMA ORCHESTRA *New York, June 13, 1932*

Same. ▶ 11. 11931-A Indiana

CASA LOMA ORCHESTRA *New York, July 25, 1932*

Same. ▶ 12. 12112-A Blue Jazz

CASA LOMA ORCHESTRA *New York, December 19, 1932*

Same. ▶ 13. 12753-A Thanksgiving (PWH: v) / 14. 12754-A The Lady From St. Paul's (PWH: v) / 15. 12755-A The Dance Of The Lame Duck / 16. 12756-A Rhythm Man (PWH: v)

CASA LOMA ORCHESTRA *New York, December 27, 1932*

Same. ▶ 17. 12791-A New Orleans (CH: v)

CASA LOMA ORCHESTRA *New York, January 31, 1933*

Same. ▶ 18. 13000-A Blue Prelude / 19. 13001-C Wild Goose Chase

GLEN GRAY AND HIS ORCHESTRA *New York, February 17, 1933*

Glen Gray (as, dir): Sonny Dunham, Grady Watts, Bobby Jones (t) / Pee Wee Hunt, Billy Rauch (tb) / Clarence Hutchinrider (cl, as) / Kenny Sargent (as) / Pat Davis (ts) / Mel Jenssen (vn) / Joe Hall (p) / Gene Gifford (g, a) / Stanley Dennis (bb, sb) / Tony Briglia (d).

20. *75256-1 Dardanella (BC: a) / 21. 75260-1 Casa Loma Stomp*

CASA LOMA ORCHESTRA *New York, May 26, 1933*

Same. ▶ 22. 13395-A Buji

CASA LOMA ORCHESTRA 1933-37

CASA LOMA ORCHESTRA *New York, June 5, 1933*

Glen Gray (as, dir): Sonny Dunham, Grady Watts, Bobby Jones (t) / Pee Wee Hunt (tb, v) Billy Rauch (tb) / Clarence Hutchinrider (cl, as) / Kenny Sargent (as) / Pat Davis (ts) / Mel Jenssen (vn) / Joe Hall (p) / Gene Gifford (g, a) / Stanley Dennis (bb, sb) / Tony Briglia (d).

▶ 1. 76379-A *Lazy bones* (PWH: v) / 2. 76382-1 *Sophisticated Lady*

CASA LOMA ORCHESTRA *New York, August 7, 1933*

Same. ▶ 3. 13739-A *It's The Talk Of The Town* (KS: v) / 4. 13740-A *That's How Rhythm Was Born* (PWH: v)

CASA LOMA ORCHESTRA *New York, October 28, 1933*

Same. *Mildred Bailey* (v). ▶ 5. 14199-A *Heat Wave* (MB: v)

CASA LOMA ORCHESTRA *New York, December 30, 1933*

Same. *Jack Blanchette* (g) / *replaces Gifford.* ▶ 6. 14504-A *I Got Rhythm*

CASA LOMA ORCHESTRA *New York, February 3, 1934*

Same. *Unknown* (second p), added. ▶ 7. 14774-A *Ol' Man River*

CASA LOMA ORCHESTRA *New York, February 24, 1934*

Glen Gray (as, dir): Sonny Dunham, Grady Watts, Bobby Jones (t) / Pee Wee Hunt, Billy Rauch, Fritz Hummel (tb) / Clarence Hutchinrider (cl, as) / Kenny Sargent (as) / Glen Gray (as) / Pat Davis (ts) / Joe Hall (p) / Jack Blanchette (g) / Stanley Dennis (sb) / Tony Briglia (d) / Lee Wiley (v). ▶ 8. 14854-C *A Hundred Years From Today* (LW: v) /

9. 14855-A *Limehouse Blues*

CASA LOMA ORCHESTRA *New York, March 12, 1934*

Same. ▶ 10. 14922-A *Dallas Blues*

CASA LOMA ORCHESTRA *New York, April 18, 1934*

Same. *Pee Wee Hunt* (tb, v). ▶ 11. 15081-A *Moon Country* (PWH: v)

CASA LOMA ORCHESTRA *New York, May 9, 1934*

Same. ▶ 12. 15185-A *Milenberg Joys* / 13. 15186 *Out Of Space*

CASA LOMA ORCHESTRA *New York, September 17, 1934*

Same. ▶ 14. 38677-A *Chinatown, My Chinatown* / 15. 38678-A *Nagasaki*

CASA LOMA ORCHESTRA *New York, November 16, 1934*

Same. *Kenny Sargent* (as, v) ▶ 16. 39132-A *Blue Moon* (KS: v)

CASA LOMA ORCHESTRA *New York, February 20, 1935*

Glen Gray (as, dir): Sonny Dunham, Grady Watts, Bobby Jones (t) / Pee Wee Hunt (tb, v), Billy Rauch, Fritz Hummel (tb) / Clarence Hutchinrider (cl, as) / Kenny Sargent (as) / Glen Gray (as) / Pat Davis (ts) / Art Ralston (as, o, bass) / Mel Jenssen (vln) / Joe Hall (p) / Jack Blanchette (g) / Stanley Dennis (sb) / Tony Briglia (d). ▶ 17. 39374-A *Lookie, Lookie, Lookie, Here Comes Cookie* (PWH: v)

CASA LOMA ORCHESTRA *New York, June 10, 1936*

Same. *Larry Clinton* (a). ▶ 18. 61153-A *Copenhagen* / 19. 61154-A *Royal Garden Blues* / 20. 61155-A *Rose Of The Rio Grande* / 21. 61156-A *Jungle Jitters* (LC: a) / 22. 61157-A *Bugle Call Rag*

CASA LOMA ORCHESTRA *New York, February 4, 1937*

Glen Gray (as, dir): Sonny Dunham, Grady Watts, Frank Zullo (t) / Pee Wee Hunt, Billy Rauch, Fritz Hummel (tb) / Clarence Hutchinrider (cl, as) / Kenny Sargent (as) / Glen Gray (as) / Pat Davis (ts) / Art Ralston (as, ob, bass) / Joe Hall (p) / Jack Blanchette (g) / Mel Jenssen (vln) / Stanley Dennis (sb) / Tony Briglia (d). ▶ 23. 61577-A *A Study In Brown*

BENNY GOODMAN 1935

BENNY GOODMAN AND HIS ORCHESTRA *New York, January 15, 1935*

Benny Goodman (cl, dir): Pee Wee Erwin, Ralph Muzillo (t) / Red Ballard, Jack Lacey (tb) / Toots Mondello, Hymie Schertzer (as) / Arthur Rollini, prob. Ben Kantor (ts) / Frank Froeba (p) / George Van Eps (g) / Harry Goodman (sb) / Gene Krupa (d) / Helen Ward, Ray Hendricks (v) / Dean Kincaide (a). ▶ 1. CO16638-1 *The Dixieland Band (HW: v / DK: a)* / 2. CO16639-1 *Blue Moon (HW: v) / 3. CO16640-1 Throwin' Stones At the Sun (HW: v) / 4. CO16641-1 Down Home Rag*

BENNY GOODMAN AND HIS ORCHESTRA *New York, February 19, 1935*

Same. Helen Ward, Ray Hendricks (v) / Fud Livingston (a). ▶ 5. CO16887-1 *Singing A Happy Song (HW: v) / 6. CO16888-1 Clouds (RH: v / FL: a) / 7. CO16889-1 I Was Lucky (HW: v) / 8. CO16890-1 Night Wind (HW: v)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, April 4, 1935*

Same. Joe Harris (tb), replaces Lacey. Helen Ward, Buddy Clark (v) / Dean Kincaide (a). ▶ 9. 89516-1 *Hunkadola (DK: a) / 10. 89517-2 I'm Livin' In A Great Big Way (BC: v) / 11. 89518-2 Hooray For Love (HW: v) / 12. 89519-1 The Dixieland Band (HW: v / DK: a)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, April 19, 1935*

Benny Goodman (cl, dir): Nate Kazebier, Pee Wee Erwin, Jerry Neary (t) / Jack Teagarden, Jack Lacey (tb) / Toots Mondello, Hymie Schertzer (as) / Arthur Rollini, Dick Clark (ts) / Frank Froeba (p) / Allan Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Helen Ward (v) / Horace Henderson, Fletcher Henderson, Spud Murphy (a). ▶ 13. 89566-1 *Japanese Sandman (HH: a) / 14. 89567-1 You're A Heavenly Thing (HW: v) / 15. 89568-1 Restless (HW: v) / 16. 89569-1 Always (HH: a)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, June 25, 1935*

Benny Goodman (cl, dir): Bunny Berigan, Nat Kazebier, Jerry Neary (t) / Red Ballard, Jack Lacey (tb) / Toots Mondello, Hymie Schertzer (as) / Arthur Rollini, Dick Clark (ts) / Frank

Froeba (p) / George van Eps (g) / Harry Goodman (sb) / Gene Krupa (d) / Fletcher Henderson, Horace Henderson (a) / Helen Ward (v). ▶ 17. 92520-2 *Get Rhythm In Your Feet (HW: v) / 18. 92521-1 Ballad In Blue / 19. 92522-2 Blue Skies (FH: a) / 20. 92523-1 Dear Old Southland (HH: a)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, July 1, 1935*

Same. Ralph Muzillo (t), replaces Neary. ▶ 21. 92546-1 *Sometimes I'm Happy (FH: a) / 22. 92547-1 King Porter Stomp (FH: a) / 23. 92548-1 The Devil And The Deep Blue Sea (FH: a / HW: v) / 24. 92549-1 Jingle Bells (FH: a)*

BENNY GOODMAN 1935-36**BENNY GOODMAN AND HIS ORCHESTRA** *Hollywood, September 27, 1935*

Benny Goodman (cl, dir): Bunny Berigan, Nat Kazebier, Ralph Muzillo (t) / Red Ballard, Joe Harris (tb, v) / Hymie Schertzer, Billy DePew (as) / Arthur Rollini, Dick Clark (ts) / Jess Stacy (p) / Allen Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Jimmy Mundy, Spud Murphy, Gordon Jenkins (a) / Helen Ward (v). ▶ 1. 97015-1 *Santa Claus Came In The Spring (SM: a / JH: v) / 2. 97016-1 Goodbye (GJ: a) / 3. 97017-1 Madhouse (JM: a) / 4. 97017-2 Madhouse (JM: a)*

BENNY GOODMAN AND HIS ORCHESTRA *Chicago, November 22, 1935*

Same. Harry Geller (t), replaces Berigan. Fletcher Henderson, Spud Murphy (a). ▶ 5. 96299-1 *Sandman (FH: a) / 6. 96500-1 Yankee Doodle Never Went To Town (HW: v) / 7. 96501-1 No Other One (SM: a / HW: v) / 8. 96502-1 Eeony Meeny Miney Mo (HW: v) / 9. 96503-1 Basin Street Blues (FH: a / JH: v) / 10. 96504-1 If I Could Be With You One Hour Tonight (FH: a) / 11. 96505-1 When Buddha Smiles (FH: a)*

BENNY GOODMAN AND HIS ORCHESTRA *Chicago, January 24, 1936*

Benny Goodman (cl, dir): Harry Geller, Nat Kazebier, Ralph Muzillo (t) / Red Ballard, Joe Harris (tb) / Hymie Schertzer, Billy DePew (as) / Arthur Rollini, Dick Clark (ts) / Jess Stacy (p) / Allen Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Henry Woode, David Rose, Edgar Sampson (a) / Helen Ward (v). ▶ 12. 96567-1 *It's Been So Long (DR: a / HWA: v) / 13. 96568-1 Stompin' At The Savoy (ES: a) / 14. 96569-2 Goody Goody (HWA: a / HWA: v) / 15. 96570-1 Breakin' In A New Pair Of Shoes*

BENNY GOODMAN AND HIS ORCHESTRA *Chicago, March 20, 1936*

Benny Goodman (cl, dir): Harry Geller, Nat Kazebier, Pee Wee Erwin (t) / Red Ballard, Joe Harris (tb) / Hymie Schertzer, Billy DePew (as) / Arthur Rollini, Dick Clark (ts) / Jess Stacy (p) / Allen Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Spud Murphy, Fletcher Henderson (a). ▶ 16. 100057-1 *Get Happy (SM: a) / 17. 100058-1 Christopher Columbus (FH: a) / 18. 100059-1 I Know That You Know (FH: a)*

BENNY GOODMAN AND HIS ORCHESTRA *Chicago, April 23, 1936*

Benny Goodman (cl, dir): Harry Geller, Nat Kazebier, Pee Wee Erwin (t) / Red Ballard, Joe Harris (tb) / Hymie Schertzer, Billy DePew (as) / Arthur Rollini, Dick Clark (ts) / Jess Stacy (p) / Allen Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Spud Murphy, Fletcher Henderson, Horace Henderson, Jimmy Mundy (a). ▶ 19. 100379-2 *Star Dust (FH: a) / 20. 100380-1 You Can't Pull The Wool Over My Eyes (JM: a / HW: v) / 21. 100381-1 The Glory Of Love (SM: a / HW: a) / 22. 100382-1 Remember (FH: a) / 23. 100383-1 Walk, Jennie, Walk (HH: a)*

BENNY GOODMAN 1936**BENNY GOODMAN AND HIS ORCHESTRA** *New York, May 27, 1936*

Benny Goodman (cl, dir): Pee Wee Erwin, Nat Kazeber, Chris Griffin (t) / Red Ballard, Murray McEachern (tb) / Hymie Schertzer, Billy DePew (as) / Arthur Rollini, Dick Clark (ts) / Jess Stacy (p) / Allen Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Fletcher Henderson, Jimmy Mundy (a) / Helen Ward (v). ▶ 1. 101255-1 *House Hop (JM: a)* / 2. 101257-1 *Sing Me A Swing Song (JM: a / HW: v)* / 3. 101258-1 *I Would Do Anything For You (FH: a)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, June 15, 1936*

Same. ▶ 4. 102214-2 *In A Sentimental Mood (JM: a)* / 5. 102215-1 *I've Found A New Baby (FH: a)* / 6. 102217-1 *Swingtime In The Rockies (JM: a)* / 7. 101256-4 *These Foolish Things (JM: a / HW: v)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, June 16, 1936*

Same. ▶ 8. 101255-3 *House Hop (JM: a)* / 9. 102066-1 *There's A Small Hotel (JM: a / HW: v)*

BENNY GOODMAN AND HIS ORCHESTRA *Hollywood, August 13, 1936*

Same. Manny Klein replaces Kazeber. ▶ 10. 97710-1 *You Turned The Tables On Me (FH: a / HW: v)* / 11. 97711-1 *Here's Love In Your Eyes*

Same. Jess Stacy (p), omitted. ▶ 12. 97712-1 *Pick Yourself Up* / 13. 97713-1 *Down South Camp Meetin' (FH: a)*

BENNY GOODMAN AND HIS ORCHESTRA *Hollywood, August 21, 1936*

Benny Goodman (cl, dir): Pee Wee Erwin, Sterling Bose, Chris Griffin (t) / Red Ballard, Murray McEachern (tb) / Hymie Schertzer, Billy DePew (as) / Arthur Rollini, Dick Clark, Vido Musso (ts) / Jess Stacy (p) / Allen Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Fletcher Henderson (a). ▶ 14. 97748-1 *St. Louis Blues (FH: a)* / 15. 97750-1 *Love Me Or Leave Me (FH: a)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, October 7, 1936*

Same. Zeke Zarchy, Ziggy Elman (t), replace Erwin and Bose / Helen Ward (v).

▶ 16. 0798-1 *When A Lady Meets A Gentleman Down South (HW: v) Vic 25434* / 17. 0799-1 *You're Giving Me A Song And A Dance (HW: v)* / 18. 02101-1 *Organ Grinder's Swing* / 19. 02102-1 *Peter Piper (HW: v)* / 20. 02103-1 *Riffin' At The Ritz (HW: v)* / 21. 02104-1 *Alexander's Ragtime Band (FH: a)*

BENNY GOODMAN 1936–37**BENNY GOODMAN AND HIS ORCHESTRA** *New York, November 5, 1936*

Benny Goodman (cl, v, dir): Zeke Zarchy, Ziggy Elman, Chris Griffin (t) / Red Ballard, Murray McEachern (tb) / Hymie Schertzer, Billy DePew (as) / Arthur Rollini, Vido Musso (ts) / Jess Stacy (p) / Allen Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Fletcher Henderson, Jimmy Mundy (a) / Ella Fitzgerald (v). ▶ 1. 02458-1 **Somebody Loves Me** (FH: a) / 2. 02459-1 **'Tain't No Use** (BG: v) / 3. 02460-1 **Bugle Call Rag** (JM: a) / 4. 02461-1 **Jam Session** (JM: a) / 5. 02463-1 **Goodnight My Love** (EF: v) / 6. 02464-1 **Take Another Guess** (EF: v) / 7. 02465-1 **Did You Mean It?** (EF: v)

BENNY GOODMAN AND HIS ORCHESTRA *New York, December 9, 1936*

Benny Goodman (cl, v, dir): Irving Goodman, Ziggy Elman, Chris Griffin (t) / Red Ballard, Murray McEachern (tb) / Hymie Schertzer, Billy DePew (as) / Arthur Rollini, Vido Musso (ts) / Jess Stacy (p) / Allen Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Fletcher Henderson, Jimmy Mundy (a) / Helen Ward (v). ▶ 8. 03549-1 **When You And I Were Young, Maggie** (JM: a) / 9. 03550-1 **Gee! But You're Swell** (HW: v) / 10. 03551-2 **Smoke Dreams** (HW: v) / 11. 03552-1 **Swing Low, Sweet Chariot** (JM: a)

BENNY GOODMAN AND HIS ORCHESTRA *New York, December 30, 1936*

Benny Goodman (cl, v, dir): Irving Goodman, Ziggy Elman, Chris Griffin (t) / Red Ballard, Murray McEachern (tb) / Hymie Schertzer, Billy DePew (as) / Arthur Rollini, Vido Musso (ts) / Jess Stacy (p) / Allen Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Fletcher Henderson, Jimmy Mundy (a) / Helen Ward, Margaret McRae, Jimmy Rushing (v). ▶ 12. 03872-1 **He Ain't Got Rhythm** (JM: a / JR: v) / 13. 03873-1 **Never Should Have Told You** (MM: v) / 14. 03874-1 **This Year's Kisses** (MM: v) / 15. 03875-1 **You Can Tell She Comes From Dixie** (MM: v)

BENNY GOODMAN AND HIS ORCHESTRA *New York, January 14, 1937*

Benny Goodman (cl, v, dir): Irving Goodman, Ziggy Elman, Chris Griffin (t) / Red Ballard,

Murray McEachern (tb) / Hymie Schertzer, Billy DePew (as) / Arthur Rollini, Vido Musso (ts) / Jess Stacy (p) / Allen Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Fletcher Henderson, Frances Hunt (v). ▶ 16. 04235-1 **Goodnight My Love** (FH: v) / 17. 04236-1 **I Want To be Happy** (FH: a) / 18. 04237-1 **Chloe** (Song Of The Swamp) (FH: a) / 19. 04238-1 **Rosetta** (FH: a)

BENNY GOODMAN AND HIS ORCHESTRA *Hollywood, July 6, 1937*

Benny Goodman (cl, dir): Harry James, Chris Griffin, Ziggy Elman (t) / Red Ballard, Murray McEachern (tb) / Hymie Schertzer, George Koenig (as) / Arthur Rollini, Vido Musso (ts) / Jess Stacy (p) / Allen Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Frances Hunt (v) / Fletcher Henderson (a). ▶ 20. 09569-1 **Peckin'** / 21. 09570-1 **Can't We Be Friends?** (FH: a) / 22. 09570-2 **Can't We Be Friends?** (FH: a) / 23. 09571-2/09571- Sing, Sing, Sing (intro. Christopher Columbus) Part 1 & 2 (JM: a)

BENNY GOODMAN 1937**BENNY GOODMAN AND HIS ORCHESTRA** *Hollywood, July 7, 1937*

Benny Goodman (cl, dir): Harry James, Chris Griffin, Ziggy Elman (t) / Red Ballard, Murray McEachern (tb) / Hymie Schertzer, George Koenig (as) / Arthur Rollini, Vido Musso (ts) / Jess Stacy (p) / Allen Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Betty Van (v) / Mary Lou Williams, Fletcher Henderson (a). ▶ 1. 09576-3 **Roll 'Em** (MLW: a) / 2. 09577-2 **When It's Sleepy Time Down South** (FH: a) / 3. 09578-2 **Afraid To Dream** (BV: v) / 4. 09579-3 **Changes** (FH: a)

BENNY GOODMAN AND HIS ORCHESTRA *Hollywood, September 6, 1937*

Same. Fletcher Henderson (a) / Martha Tilton (v). ▶ 5. 09688-2 **Bob White (Watcha Gonna Swing Tonight)** (MT: v) / 6. 09689-1 **Sugar Foot Stomp** (FH: a) / 7. 09690-2 **I Can't Give You Anything But Love** (FH: a / MT: v) / 8. 09691-1 **Minnie The Moocher's Wedding Day** (FH: a)

BENNY GOODMAN AND HIS ORCHESTRA *New York, October 22, 1937*

Same. ▶ 9. 015535-1 **Let That Be A Lesson To You** (MT: v) / 10. 015536-1 **Can't Teach My Old Heart New Tricks** (MT: v) / 11. 015537-1 **I've Hitched My Wagon To A Star** (MT: v) / 12. 015538-1 **Popcorn Man** (MT: v)

BENNY GOODMAN AND HIS ORCHESTRA *New York, November 12, 1937*

Benny Goodman (cl, dir): Harry James (t, a), Chris Griffin, Ziggy Elman (t) / Red Ballard, Murray McEachern (tb) / Hymie Schertzer, George Koenig (as) / Arthur Rollini, Vido Musso (ts) / Jess Stacy (p) / Allen Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Mary Lou Williams, Claude Thornhill (a) / Martha Tilton (v). ▶ 13. 017039-1 **You Took The Words Right Out Of My Heart** (MT: v) / 14. 017040-1 **Mama, That Moon Is Here Again** (MT: v) / 15. 017041-1 **Loch Lomond** (CT: a / MT, BG: v) / 16. 017042-1 **Camel Hop** (MLW: a) / 17. 017044-2 **Life Goes To A Party** (HJ: a)

BENNY GOODMAN AND HIS ORCHESTRA *New York, December 2, 1937*

Same. ▶ 18. 017044-3 **Life Goes To A Party** (HJ: a) / 19. 017452-1 **It's Wonderful** (MT: v) / 20. 017453-1 **Thanks For The Memory** (MT: v)

BENNY GOODMAN AND HIS ORCHESTRA *New York, December 3, 1937*

Same. Vernon Brown (tb), replaces McEachern. Jimmy Mundy, Edgar Sampson (a), Martha Tilton (v). ▶ 21. 017454-1 **If Dreams Come True** (ES: a) / 22. 017455-1 **I'm Like A Fish Out Of Water** (JM: a / MT: v) / 23. 017456-1 **Sweet Stranger** (JM: a / MT: v)

BENNY GOODMAN 1938**BENNY GOODMAN AND HIS ORCHESTRA** *New York, February 16, 1938*

Benny Goodman (cl, dir): Harry James, Ziggy Elman, Chris Griffin (t) / Red Ballard, Vernon Brown (tb) / Hymie Schertzer, George Koenig (as) / Babe Russin, Arthur Rollini (ts) / Jess Stacy (p) / Allan Reuss (g) / Harry Goodman (sb) / Gene Krupa (d) / Martha Tilton (v) / Edgar Sampson, Count Basie (a). ▶ 1. 019831-1 **Don't Be That Way** (ES: a) / 2. 019832-1 **One O'Clock Jump** (CB: a)

BENNY GOODMAN AND HIS ORCHESTRA *New York, March 9, 1938*

Benny Goodman (cl, v, dir): Harry James, Ziggy Elman, Chris Griffin (t) / Red Ballard, Vernon Brown (tb) / Hymie Schertzer, Dave Matthews (as) / Babe Russin, Lester Young (ts) / Jess Stacy (p) / Freddy Green (g) / Walter Page (sb) / Lionel Hampton (d) / Fletcher Henderson (a) / Martha Tilton (v). ▶ 3. 021127-1 **Please Be Kind** (MT: v) / 4. 021128-1 **Ti-Pi-Tin** / 5. 021129-1 **Ooooo-Oh Boom!** (MT & BG: v) / 6. 021130-1 **Always And Always** (MT: v) / 7. 021131-1 **Make Believe** (FH: a) / 8. 021132-1 **The Blue Room** (FH: a)

BENNY GOODMAN AND HIS ORCHESTRA *New York, April 8, 1938*

Benny Goodman (cl, dir): Harry James, Ziggy Elman, Chris Griffin (t) / Red Ballard, Vernon Brown (tb) / Dave Matthews, Milt Yaner (as) / Bud Freeman, Arthur Rollini (ts) / Jess Stacy (p) / Ben Heller (g) / Harry Goodman (sb) / Dave Tough (d) / Edgar Sampson, Fletcher Henderson (a) / Martha Tilton (v). ▶ 9. 022414-1 **It's The Dreamer In Me** (MT: v) / 10. 022415-1 **Lullaby In Rhythm** (ES: a) / 11. 022416-1 **I Never Knew** (FH: a) / 12. 022417-1 **That Feeling Is Gone** (ES: a / MT: v) / 13. 022419-1 **Sweet Sue, Just You**

BENNY GOODMAN AND HIS ORCHESTRA *New York, April 22, 1938*

Same. ▶ 14. 022418-3 **Feelin' High And Happy** (MT: v) / 15. 022487-1 **I Let A Song Go Out Of My Heart** (MT: v) / 16. 022488-1 **Why'd Ya Make Me Fall In Love?** (MT: v)

BENNY GOODMAN AND HIS ORCHESTRA *New York, May 28, 1938*

Benny Goodman (cl, dir): Harry James, Ziggy Elman, Chris Griffin (t) / Red Ballard, Vernon Brown (tb) / Dave Matthews, Noni Bernardi (as) / Bud Freeman, Arthur Rollini (ts) / Jess

Stacy (p) / Ben Heller (g) / Harry Goodman (sb) / Dave Tough (d) / Fletcher Henderson, Horace Henderson (a) / Martha Tilton (v). ▶ 17. 023506-1 **Don't Wake Up My Heart** (MT: v) / 18. 023507-1 **(I've been) Saving Myself For You** (MT: v) / 19. 023508-1 **Big John Special** (HH: a) / 20. 023509-1 **My Melancholy Baby** / 21. 023510-1 **Wrappin' It Up** (FH: a) / 22. 023511-1 **What Goes On Here In My Heart?** (MT: v)

BENNY GOODMAN 1938 II**BENNY GOODMAN AND HIS ORCHESTRA** *New York, May 31, 1938*

Benny Goodman (cl, dir): Harry James, Ziggy Elman, Chris Griffin (t) / Red Ballard, Vernon Brown (tb) / Dave Matthews, Noni Bernardi (as) / Bud Freeman, Arthur Rollini (ts) / Jess Stacy (p) / Ben Heller (g) / Harry Goodman (sb) / Dave Tough (d) / Joe Belford (a) / Martha Tilton (v). ▶ 1. 023517-2 *A Little Kiss At Twilight (MT: v)* / 2. 023518-2 *The Flat Foot Floogie (JB: a / band: v)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, July 11, 1938*

Same. ▶ 3. 024020-2 *I've Got A Date With A Dream (MT: v)* / 4. 024021-2 *Could You Pass In Love? (MT: v)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, August 8, 1938*

Same. Lionel Hampton (d), replaces Tough. Benny Carter (a) / Martha Tilton (v).
▶ 5. 024473-2 *Blue Interlude (MT: v / BC: a)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, August 12, 1938*

Same. Dave Tough (d), replaces Hampton. Martha Tilton (v).
▶ 6. 024493-1 *When I Go A-Dreamin' (MT: v)*

BENNY GOODMAN AND HIS ORCHESTRA *Chicago, September 12, 1938*

Same. Fletcher Henderson (a) / Martha Tilton (v).
▶ 7. 025466-1 *You're A Sweet Little Headache (MT: v)* / 8. 025467-1 *I Have Eyes (FH: a / MT: v)*

BENNY GOODMAN AND HIS ORCHESTRA *Chicago, September 14, 1938*

Same. Jimmy Mundy (a) / Martha Tilton (v). ▶ 9. 025476-1 *Margie (JM: a)* / 10. 025477-1 *What Have You Got That Gets Me? (MT: v)* / 11. 025478-1 *Russian Lullaby*

BENNY GOODMAN AND HIS ORCHESTRA *Chicago, October 13, 1938*

Same. Fletcher Henderson (a) / Martha Tilton (v). ▶ 12. 025468-3 *You're Lovely, Madame (MT: v)*

13. 025475-3 *I Had To Do It (FH: a / MT: v)* / 14. 025798-1 *Is That The Way To Treat A Sweetheart? (MT: v)* / 15. 025799-1 *Bumble Bee Stomp (FH: a)* / 16. 025900-1 *Ciribiribin (FH: a)* / 17. 025901-1 *This Can't Be Love (MT: v)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, November 10, 1938*

Same. Fred Norman (a) / Martha Tilton (v). ▶ 18. 028942-1 *Sing For Your Supper (MT: v)* / 19. 028943-1 *Topsy* / 20. 028944-1 *Smoke House (FN: a)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, November 23, 1938*

Benny Goodman (cl, dir): Harry James, Ziggy Elman, Chris Griffin (t) / Red Ballard, Vernon Brown (tb) / Dave Matthews, Noni Bernardi (as) / Bud Freeman, Arthur Rollini (ts) / Jess Stacy (p) / Ben Heller (g) / Harry Goodman (sb) / Buddy Schutz (d) / Fred Norman, Fletcher Henderson, Jimmy Mundy (a) / Martha Tilton (v). ▶ 21. 028997-2 *I Must See Annie Tonight (FN: a / MT: v)* / 22. 028998-2 *Kinda Lonesome (MT: v)* / 23. 028999-1 *My Honey's Lovin' Arms (FH: a)* / 24. 028999-2 *My Honey's Lovin' Arms (FH: a)* / 25. 030308-1 *Farewell Blues (JM: a)*

BENNY GOODMAN 1938-39**BENNY GOODMAN AND HIS ORCHESTRA** *New York, December 12, 1938*

Benny Goodman (cl, dir): Harry James, Ziggy Elman, Gordon Griffin (t) / Red Ballard, Vernon Brown (tb) / Dave Matthews, Noni Bernardi (as) / Jerry Jerome, Arthur Rollini (ts) / Jess Stacy (p) / Ben Heller (g) / Harry Goodman (sb) / Buddy Schutz (d) / Fletcher Henderson (a).

▶ 1. 030390-1 *It Had To Be You* (FH: a) / 2. 030391-1 *Louise*

BENNY GOODMAN AND HIS ORCHESTRA *New York, December 15, 1938*

Same. Henry Brandt, Fletcher Henderson (a). ▶ 3. 030701-1 *Whispering* (FH: a) / 4. 030702-2 *Bach Goes To Town* (HB: a) / 5. 030703-1 *I'll Always Be In Love With You* (FH: a) /

6. 030704-1 *Undecided*

BENNY GOODMAN AND HIS ORCHESTRA *New York, December 23, 1938*

Same. Fletcher Henderson (a) / Martha Tilton (v). ▶ 7. 030760-1 *We'll Never Know* (FH: a / MT: v) / 8. 030761-1 *Good For Nothin' But Love* (MT: v)

BENNY GOODMAN AND HIS ORCHESTRA *New York, February 1, 1939*

Benny Goodman (cl, dir): Irving Goodman, Ziggy Elman, Gordon Griffin (t) / Red Ballard, Vernon Brown (tb) / Hymie Schertzer, Noni Bernardi (as) / Jerry Jerome, Arthur Rollini (ts) / Jess Stacy (p) / Ben Heller (g) / Harry Goodman (sb) / Buddy Schutz (d) / Fletcher Henderson (a) / Martha Tilton, Johnny Mercer (v). ▶ 9. 031873-1 **(Gotta Get Some)**

Shut-Eye (FH: a / MT: v) / 10. 031874-1 *Cuckoo In The Clock* (JM: v) / 11. 031875-1 *And The Angels Sing* (MT: v) / 12. 031876-1 *Sent For You Yesterday* (JM: v)

BENNY GOODMAN AND HIS ORCHESTRA *New York, February 9, 1939*

Same. ▶ 13. 033710-1 *Estrellita* (Little Star) / 14. 033711-2 *A Home In The Clouds* (MT: v)

BENNY GOODMAN AND HIS ORCHESTRA *New York, April 7, 1939*

Same. Martha Tilton, Johnny Mercer (v). ▶ 15. 035713-1 *Show Your Linen* Miss Richardson (FH: a / JM: v) / 16. 035714-1 *The Lady's In Love With You* (MT: v) / 17. 035716-1 *The Kingdom Of Swing* / 18. 035717-1 *Rose Of Washington Square* (FH: a) / 19. 035718-1 *The Siren's Song*

BENNY GOODMAN AND HIS ORCHESTRA *Chicago, May 4, 1939*

Same. Corky Cornelius (t) replaces Irving Goodman, Bruce Squires (tb) added.

Lionel Hampton (d) replaces Schutz. ▶ 20. 034650-1 *You And Your Love* (MT: v) /

21. 034651-2 *Who'll Buy My Bublitchki?*

BENNY GOODMAN 1939–47

BENNY GOODMAN AND HIS ORCHESTRA *Los Angeles, August 10, 1939*

Benny Goodman (cl, dir): Ziggy Elman, Corky Cornelius, Gordon Griffin (t) / Red Ballard, Vernon Brown, Bruce Squires (tb) / Toots Mondello, Buff Estes (as) / Bus Bassey, Jerry Jerome (ts) / Fletcher Henderson (p, a) / Arnold Covey (g) / Artie Bernstein (sb) / Nick Fatool (d) / Louise Tobin (v).

▶ 1. *LA-1947-A There'll Be Some Changes Made (LT: v / FH: a)*

BENNY GOODMAN AND HIS ORCHESTRA *Los Angeles, August 16, 1939*

Same. ▶ 2. *LA-1964-A Night And Day (FH: a) / 3. LA-1965-A What's New (LT: v)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, September 13, 1939*

Benny Goodman (cl, dir): Jimmy Maxwell, Ziggy Elman, Johnny Martel (t) / Red Ballard, Vernon Brown, Ted Veseley (tb) / Toots Mondello, Buff Estes (as) / Bus Bassey, Jerry Jerome (ts) / Fletcher Henderson (p, a) / Arnold Covey (g) / Artie Bernstein (sb) / Nick Fatool (d) / Louise Tobin (v). ▶ 4. *25350-1 One Sweet Letter From You (LT: v / FH: a)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, October 20, 1939*

Same. *Mildred Bailey (v).* ▶ 5. *26194-A Make With The Kisses (MB: v / FH: a) /*

6. 26196-A I Thought About You (MB: v)

BENNY GOODMAN AND HIS ORCHESTRA *New York, October 24, 1939*

Same. ▶ 7. *26204-A Bluebirds In The Moonlight (MB: v / FH: a)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, November 22, 1939*

Same. *Eddie Sauter (a).* ▶ 8. *26288-A Peace, Brother (MB: v / ES: a) / 9. 26289-A Beyond The Moon (FH: a)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, December 27, 1939*

Same. *Johnny Guarneri (p), replaces Henderson.* ▶ 10. *26368-A Zaggin' With Zig (ES: a)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, February 7, 1940*

Same. *Irving Goodman (t), replaces Martel. Helen Forrest (v).* ▶ 11. *26491-A How High The Moon (HF: v / ES: a)*

BENNY GOODMAN AND HIS ORCHESTRA *Chicago, March 1, 1940*

Same. ▶ 12. *WC2971-A Shake Down The Stars (HF: v / ES: a) / 13. WC2975-A It Never Entered My Mind (HF: v)*

BENNY GOODMAN AND HIS ORCHESTRA *Los Angeles, April 3, 1940*

Same. *Les Robinson (as), replaces Estes. Charlie Christian (el-g), replaces Covey.*

▶ 14. *26716-A I'm Nobody's Baby (HF: v / FH: a)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, November 13, 1940*

Benny Goodman (cl, dir): Alec Fila, Jimmy Maxwell, Cootie Williams, Irving Goodman (t) / Lou McGarity, Red Gingler (tb) / Skippy Martin, Gus Bivona, Bob Snyder (as) / Georgie Auld, Jack Henderson (ts) / Bernie Leighton (p) / Mike Bryan (g) / Artie Bernstein (sb) / Harry Jaeger (d) / Fletcher Henderson (a, p) / Helen Forrest (v). ▶ 15. *29064-2 Henderson Stomp (FH: a, p)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, November 29, 1940*

Same. *Cutty Cutshall (tb), replaces Gingler.* ▶ 16. *29177-1 Taking A Chance On Love (HF: v / FH: a)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, December 18, 1940*

Benny Goodman (cl, dir): Alec Fila, Jimmy Maxwell, Cootie Williams, Irving Goodman (t) / Lou McGarity, Cutty Cutshall (tb) / Skippy Martin, Gus Bivona, Bob Snyder (as) / Georgie Auld, Jack Henderson (ts) / Bernie Leighton (p) / Mike Bryan (g) / Artie Bernstein (sb) / Harry Jaeger (d) / Eddie Sauter (a). ▶ 17. *29256-1 Superman (ES: a)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, December 20, 1940*

Same. *Benny Goodman, Cootie Williams, Helen Forrest (v).*

▶ 18. *29262-2 Yes, My Darling Daughter (HF, BG, CW: v)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, February 19, 1941*

Benny Goodman (cl, dir): Alec Fila, Jimmy Maxwell, Cootie Williams, Irving Goodman (t) / Lou McGarity, Cutty Cutshall (tb) / Les Robinson, Gus Bivona (as) / Georgie Auld, Pete Mondello (ts) / Bob Snyder (bar) / Johnny Guarneri (p) / Mike Bryan (g) / Artie Bernstein (sb) / Dave Tough (d) / Buster Harding, Margie Gibson (a) / Helen Forrest (v).

▶ 19. 29775-1 Scarecrow (BH: a)

BENNY GOODMAN AND HIS ORCHESTRA *New York, March 27, 1941*

Benny Goodman (cl, dir): Billy Butterfield, Jimmy Maxwell, Irving Goodman (t) / Lou McGarity, Cutty Cutshall (tb) / Les Robinson, Gus Bivona (as) / Georgie Auld, Pete Mondello (ts) / Skippy Martin (bar) / Teddy Wilson (p) / Mike Bryan (g) / Artie Bernstein (sb) / Jo Jones (d) / Jimmy Mundy (a).

▶ 20. 30072 Cherry (JM: a)

BENNY GOODMAN ¹⁹⁴¹

BENNY GOODMAN AND HIS ORCHESTRA *New York, May 5, 1941*

Benny Goodman (cl, dir): Billy Butterfield, Jimmy Maxwell, Cootie Williams, Irving Goodman (t) / Lou McGarity, Cutty Cutshall (tb) / Les Robinson, Jimmy Horvath (as) / Georgie Auld, Pete Mondello (ts) / Skippy Martin (bar) / Teddy Wilson (p) / Mike Bryan (g) / Artie Bernstein (sb) / Jo Jones (d) / Eddie Sauter, Jimmy Mundy (a) / Helen Forrest (v).

▶ 1. 30420-1 **Something New (Negra Soy)** (ES: a) / 2. 30421-1 **Air Mail Special (JM: a)** / 3. 30422-2 **I Found A Million Dollar Baby** (HF: v / ES: a)

BENNY GOODMAN AND HIS ORCHESTRA *New York, June 4, 1941*

Benny Goodman (cl, dir): Gordon Griffin, Billy Butterfield, Cootie Williams (t) / Lou McGarity, Cutty Cutshall (tb) / Les Robinson, Gene Kinsey (as) / Georgie Auld, Pete Mondello (ts) / Skippy Martin (bar) / Johnny Guarnierei (p) / Charlie Christian (el-g) / Walter Looss (sb) / J.C. Heard (d) / Eddie Sauter (a) / Helen Forrest (v).

▶ 4. 30598 **When The Sun Comes Out** (HF: v / ES: a)

BENNY GOODMAN AND HIS ORCHESTRA *Chicago, August 1, 1941*

Benny Goodman (cl, dir): Billy Butterfield, Jimmy Maxwell, Cootie Williams, Al "Slim" Davis (t) / Lou McGarity, Cutty Cutshall (tb) / Skippy Martin, Clint Neagley (as) / Vido Musso, George Berg (ts) / Chuck Gentry (bar) / Mel Powell (p) / Tom Morgan (g) / John Simmons (sb) / Sidney Catlett (d). ▶ 5. CCO-3928-2 **Pound Ridge**

BENNY GOODMAN AND HIS ORCHESTRA *Chicago, August 15, 1941*

Same. Peggy Lee (v). ▶ 6. CCO-3950-2 **Elmer's Tune** (PL: v)

BENNY GOODMAN AND HIS ORCHESTRA *Chicago, August 20, 1941*

Same. ▶ 7. CCO-3982-1 **I See A Million People (But All I Can See Is You)** (PL: v)

BENNY GOODMAN AND HIS ORCHESTRA *New York, September 25, 1941*

Same. Mort Stuhlmaker (sb), replaces Simmons. Mel Powell (p, a), Eddie Sauter (a).

▶ 8. 31364-2 **The Earl** (MP: a)

Same. Mel Powell (p, a), Catlett omitted (hence no drums)

9. 31366-2 That's The Way It Goes (PL: v / ES: a) / 10. 31367-2 Let's Do It (Let's Fall In Love) (PL: v / MP: a)

BENNY GOODMAN AND HIS ORCHESTRA New York, October 2, 1941

Same. Sid Catlett (d), added. Skippy Martin (as, a) ▶ 11. 31390-1 Caprice XXIV Paganini (SM: a) / 12. 31391-1 I Got It Bad (ES: a / PL: v) / 13. 31392-1 My Old Flame (PL: v) / 14. 31393-2 Clarinet À La King (ES: a)

BENNY GOODMAN AND HIS ORCHESTRA New York, October 8, 1941

Same. Ralph Collier (d), replaces Catlett (d) / Sid Weiss (sb), replaces Stuhlsmaker.

▶ 15. 31363-3 How Deep Is The Ocean? (PL: v / ES: a) / 16. 31426-1 Shady Lady Bird (PL: v)

BENNY GOODMAN AND HIS ORCHESTRA New York, October 21, 1941

Benny Goodman (cl, dir): Billy Butterfield, Jimmy Maxwell, Al "Slim" Davis (t) / Lou McGarity, Cutty Cutshall (tb) / Julie Schwartz, Clint Neagley (as) / Vido Musso, George Berg (ts) / Chuck Gentry (bar) / Mel Powell (p, a) / Tom Morgan (g) / Sid Weiss (sb) / Ralph Collier (d). ▶ 17. 31367-4 Let's Do It (Let's Fall In Love) (PL: v / MP: a)

BENNY GOODMAN AND HIS ORCHESTRA New York, November 13, 1941

Benny Goodman (cl, dir): Billy Butterfield, Jimmy Maxwell, Al "Slim" Davis (t) / Lou McGarity, Cutty Cutshall (tb) / Julie Schwartz, Clint Neagley (as) / Vido Musso, George Berg (ts) / Chuck Gentry (bar) / Mel Powell (p, a) / Tom Morgan (el-g) / Sid Weiss (sb) / Ralph Collier (d) / Eddie Sauter (a) / Peggy Lee (v). ▶ 18. 31741-1 Somebody Else Is Taking My Place (PL: v) / 19. 31742-1 Somebody Nobody Loves (PL: v) / 20. 31743-2 How Long Has This Been Going On? (PL: v / MP: a) / 21. 31744-1 That Did It, Marie (PL: v / ES: a)

BENNY GOODMAN AND HIS ORCHESTRA New York, November 27, 1941

Same. Joe Ferrante (t), replaces Butterfield. Sol Kane (as), replaces Schwartz. Art London (v).

▶ 22. 31811-1 Winter Weather (PL, AL: v) / 23. 31812-2 Ev'rything I Love (PL: v / ES: a)

BENNY GOODMAN 1941-46

BENNY GOODMAN AND HIS ORCHESTRA New York, December 10, 1941

Benny Goodman (cl, dir): Bernie Privin, Jimmy Maxwell, Al "Slim" Davis (t) / Lou McGarity, Cutty Cutshall (tb) / Sol Kane, Clint Neagley (as) / Vido Musso, George Berg (ts) / Chuck Gentry (bar) / Mel Powell (p, a) / Tom Morgan (el-g) / Sid Weiss (sb) / Ralph Collier (d) / Eddie Sauter (a) / Peggy Lee (v). ▶ 1. CO-31944-1 Not Mine (PL: v) / 2. CO-31945-2 Not A Care In The World (PL: v / ES: a)

BENNY GOODMAN AND HIS ORCHESTRA New York, January 15, 1942

Same. Art London (v). ▶ 3. 32239-2 The Lamp Of Memory (PL: v) / 4. 32240-2 If You Build A Better Mousetrap (AL, PL: v) / 5. 32241-1 The Darktown Strutters' Ball (MP: a)

BENNY GOODMAN AND HIS ORCHESTRA New York, January 23, 1942

Same. ▶ 6 32319-1 Tangerine (AL: v / ES: a)

BENNY GOODMAN AND HIS ORCHESTRA New York, February 5, 1942

Same. Art Ralston (bar), replaces Gentry. ▶ 7. 32384-1 My Little Cousin (PL: v / MP: a)

BENNY GOODMAN AND HIS ORCHESTRA New York, March 12, 1942

Benny Goodman (cl, dir): Bernie Privin, Jimmy Maxwell, Johnny Napton (t) / Lou McGarity, Cutty Cutshall (tb) / Sol Kane, Bud Shiffman (as) / Vido Musso, George Berg (ts) / Art Ralston (bar) / Mel Powell (p, a) / Tom Morgan (el-g) / Sid Weiss (sb) / Ralph Collier (d) / Peggy Lee (v). ▶ 8. 32601-1 I Threw A Kiss In The Ocean (PL: v) / 9. 32602-1 We'll Meet Again (PL: v) / 10. 32603-1 Full Moon (Noche De Luna) (PL: v)

BENNY GOODMAN AND HIS ORCHESTRA New York, May 14, 1942

Same. Charlie Castaldo (tb), replaces Cutshall / Alvin Stoller (d), replaces Collier.

▶ 11. 32794-1 All I Need Is You (PL: v)

BENNY GOODMAN AND HIS ORCHESTRA New York, July 27, 1942

Benny Goodman (cl, dir): Jimmy Maxwell, Benny Baker or Lawrence Stearns, Tony Faso (t) / Lou McGarity, Charlie Castaldo (tb) / Hymie Schertzer, Clint Neagley (as) / Jon Walton,

Leonard Sims (ts) / Bob Poland (bar) / Mel Powell (p, a) / Dave Barbour (g) / Cliff Hill (sb) / Howard Davies (d) / Richard Maltby, Fletcher Henderson (a) / Peggy Lee (v).

▶ 12. 33047-1 Six Flats Unfurnished (RM: a) / 13. 33048-1 Why Don't You Do Right? (PL: v) / 14. 33049-1 After You've Gone (FH: a)

BENNY GOODMAN AND HIS ORCHESTRA New York, July 30, 1942

Same. ▶ 15. 33070-1 Mission To Moscow (MP: a)

BENNY GOODMAN AND HIS ORCHESTRA New York, November 20, 1945

Benny Goodman (cl, dir): Conrad Gozzo, Louis Mucci, Tony Faso, John Best (t) / Kai Winding, Chauncey Welsh, Dick Le Fave (tb) / Bill Shine, Gerald Sanfino (as) / Stan Getz, Emmet Carl (ts) / Danny Bank (bar) / Charlie Queener (p) / Mike Bryan (g) / Barney Spieler (sb) / Morey Feld (d) / Fletcher Henderson (a). ▶ 16. C035443-1 Fascinating Rhythm

BENNY GOODMAN AND HIS ORCHESTRA New York, December 19, 1945

Benny Goodman (cl, dir): Conrad Gozzo, Bernie Privin, Billy Butterfield, John Best (t) / Kai Winding, Chauncey Welsh, Dick Le Fave (tb) / Bill Shine, Gerald Sanfino (as) / Stan Getz, Peanuts Hucko (ts) / Danny Bank (bar) / Mel Powell (p) / Mike Bryan (g) / Barney Spieler (sb) / Buddy Rich (d) / Eddie Sauter (a). ▶ 17. C035237-4 Lucky (You're right, I'm Wrong) (ES: a) / 18. C035523-1 Rattle And Roll

BENNY GOODMAN AND HIS ORCHESTRA Hollywood, January 30, 1946

Benny Goodman (cl, dir): Manny Klein, Bernie Privin, Brody Schroff, John Best (t) / Lou McGarity, Hoyt Bohannon, Dick Le Fave (tb) / Bill Shine, Gerald Sanfino (as) / Stan Getz, Gish Gilbertson (ts) / Danny Bank (bar) / Mel Powell (p) / Mike Bryan (g) / Barney Spieler (sb) / Ralph Collier (d) / Buck Clayton (a). ▶ 19. HCO1672-1 Swing Angel (BC: a)

BENNY GOODMAN AND HIS ORCHESTRA Hollywood, February 6, 1946

Benny Goodman (cl, dir): Nate Kazebier, Bernie Privin, Brody Schroff, John Best (t) / Lou McGarity, Eddie Benson, Dick Le Fave (tb) / Bill Shine, Gerald Sanfino (as) / Stan Getz, Gish Gilbertson (ts) / Danny Bank (bar) / Johnny White (vib) / Mel Powell (p) / Mike Bryan (g) / Barney Spieler (sb) / Ralph Collier (d) / Johnny Thompson (a) / Liza Morrow (v).

▶ 20. HCO1685-1 All The Cats Join In (LM, BG & band: v)

CHARLIE BARNET 1939-41

CHARLIE BARNET AND HIS ORCHESTRA New York, January 20, 1939

Charlie Barnet (ss, as, ts, dir): Charles Huffine, Bob Burnet, John Mendell (t) / Ben Hall, Don Ruppberg, Bill Robertson (tb) / Kurt Bloom, Gene Kinsey (as) / Donald McCook, James Lamare (ts) / Nat Jaffe (p) / Bus Etri (g) / Phil Stephens (sb) / Wesley Dean (d).

▶ 1. 031537-1 I'm Prayin' Humble / 2. 031539-1 Knockin' At The Famous Door

CHARLIE BARNET AND HIS ORCHESTRA New York, February 24, 1939

Same. ▶ 3. 33901-1 The Gal From Joe's / 4. 33903-1 Jump Session / 5. 33906-1 Swing Street Strut

CHARLIE BARNET AND HIS ORCHESTRA New York, April 5, 1939

Charlie Barnet (ss, as, ts, dir): Charles Huffine, Bob Burnet, John Mendell, Charlie Shavers (t) / Ben Hall, Don Ruppberg, Bill Robertson (tb) / Kurt Bloom, Gene Kinsey (as) / Donald McCook, James Lamare (ts) / Bill Miller (p) / Bus Etri (g) / Phil Stephens (sb) / Wesley Dean (d). ▶ 6. 35563-1 Echoes Of Harlem / 7. 35564-1 Scotch And Soda

CHARLIE BARNET AND HIS ORCHESTRA New York, May 8, 1939, Same.

John Owens (t), replaces Shavers & Huffine. ▶ 8. 36920-1 Lazy Bug / 9. 36924-1 I Never Knew

CHARLIE BARNET AND HIS ORCHESTRA New York, July 17, 1939

Charlie Barnet (ss, as, ts, dir): Bob Burnet, Billy May, John Owens (t) / Ben Hall, Don Ruppberg, Bill Robertson (tb) / Don McCook (cl, as) / Gene Kinsey (as) / Kurt Bloom (ts) / James Lamare (as, bar) / Bill Miller (p) / Bus Etri (g) / Phil Stephens (sb) / Ray Michaels (d).

▶ 10. 38276-1 Cherokee / 11. 38281-1 The Last Jump (A Jump To End All Jumps)

CHARLIE BARNET AND HIS ORCHESTRA Hollywood, September 10, 1939

Charlie Barnet (ss, as, ts, dir): Bob Burnet, John Owens, Lyman Vunk, Billy May (t) / Ben Hall, Don Ruppberg, Bill Robertson (tb) / Don McCook (cl, as) / Gene Kinsey (as) / Kurt Bloom (ts) / Skippy Martin (as, bar) / Bill Miller (p) / Bus Etri (g) / Phil Stephens (sb) / Ray Michaels (d).

▶ 12. 36482-4 The Duke's Idea / 13. 36486-8 The Count's Idea

CHARLIE BARNET AND HIS ORCHESTRA Hollywood, October 9, 1939

Same. ▶ 14. 42179-4 The Right Idea

CHARLIE BARNET AND HIS ORCHESTRA *New York, December 11, 1939*

Charlie Barnet (ss, as, ts, dir): Bob Burnet, John Owens, Lyman Vunk (t) / Spud Murphy, Don Ruppertsberg, Bill Robertson (tb) / Gene Kinsey (as) / Kurt Bloom (ts) / Skippy Martin (as, bar) / Jim Lamare (ts, bar) / Bill Miller (p) / Bus Etri (g) / Phil Stephens (sb) / Cliff Leeman (d).

▶ 15. 043994-2 **Clap Hands! Here Comes Charlie!**

CHARLIE BARNET AND HIS ORCHESTRA *New York, March 21, 1939*

Charlie Barnet (ss, as, ts, dir): Bob Burnet, John Owens, Lyman Vunk, Billy May (t) / Spud Murphy, Don Ruppertsberg, Bill Robertson (tb) / Gene Kinsey (as) / Kurt Bloom (ts) / Skippy Martin (as, bar) / James Lamare (ts, bar) / Bill Miller (p) / Bus Etri (g) / Phil Stephens (sb) / Cliff Leeman (d). ▶ 16. 47990-1 **Leapin' At The Lincoln**

CHARLIE BARNET AND HIS ORCHESTRA *New York, May 8, 1939*

Same. ▶ 17. 50620-1 **Flying Home**

CHARLIE BARNET AND HIS ORCHESTRA *New York, June 19, 1940*

Charlie Barnet (ss, as, ts, dir): Bob Burnet, John Owens, Lyman Vunk, Billy May (t) / Spud Murphy, Don Ruppertsberg, Bill Robertson (tb) / Gene Kinsey (as) / Kurt Bloom (ts) / Leo White (as, bar) / James Lamare (ts, bar) / Bill Miller (p) / Bus Etri (g) / Phil Stephens (sb) / Cliff Leeman (d). ▶ 18. 51532-1 **Rockin' In Rhythm**

CHARLIE BARNET AND HIS ORCHESTRA *New York, July 19, 1940*

Charlie Barnet (ss, as, ts, dir): Bernie Privin, Sam Skolnick, Lyman Vunk, Billy May (t) / Spud Murphy, Don Ruppertsberg, Bill Robertson (tb) / Gene Kinsey (as) / Kurt Bloom (ts) / Leo White (as, bar) / Jim Lamare (ts, bar) / Bill Miller (p) / Bus Etri (g) / Phil Stephens (sb) / Cliff Leeman (d). ▶ 19. 54601-1 **Pompton Turnpike** / 20. 54605-1 **Ring 'Dem Bells**

CHARLIE BARNET AND HIS ORCHESTRA *New York, September 17, 1940, Same.*

▶ 21. 56125-1 **Wild Mab Of The Fish Pond** / 22. 56128-1 **Night And Day**

CHARLIE BARNET AND HIS ORCHESTRA *New York, January 23, 1941*

Charlie Barnet (ss, as, ts, dir): Bernie Privin, Bob Burnet, George Esposito, Lyman Vunk, Ford Leary (t) / Spud Murphy, Don Ruppertsberg, Bill Robertson (tb) / Leo White, James Lamare, Conn Humphreys (as) / Kurt Bloom (ts) / Bill Miller (p) / Bus Etri (g) / Phil Stevens (sb) / Cliff Leeman (d).

▶ 23. 60364-1 **Merry-Go-Round** / 24. 60366-1 **Birmingham Breakdown**

CHARLIE BARNET 1941-46**CHARLIE BARNET AND HIS ORCHESTRA** *Hollywood, August 14, 1941*

Charlie Barnet (ss, as, ts, dir): Bob Burnet, Bob Price, Cy Baker, Mickey Bloom (t) / Bill Robertson, Tommy Reo, Spud Murphy, Ford Leary (tb) / Conn Humphreys, James Lamare, Ray Hopfner (as) / Kurt Bloom (ts) / Bill Miller (p) / Bus Etri (g) / Phil Stevens (sb) / Cliff Leeman (d). ▶ 1. 61531-1 **Harlem Speaks** / 2. 61534-1 **Murder At Peyton Hall**

CHARLIE BARNET AND HIS ORCHESTRA *New York, April 30, 1942*

Charlie Barnet (ss, as, ts, dir): Irving Berger, Joseph Ferrante, Charles Zimmerman, Peanuts Holland (t) / Kahn Keene, Wally Barron, Bill Robertson, Russell Brown (tb) / George Bone, Conn Humphreys, James Lamare (cl, as) / Kurt Bloom (ts) / Bill Miller (p) / Tom Moore (g) / Jack Jarvis (sb) / Cliff Leeman (d). ▶ 3. 70702-A **Smiles** / 4. 70703-A **Shady Lady**

CHARLIE BARNET AND HIS ORCHESTRA *New York, July 17, 1942*

Same. Barron omitted, Murray Williams (as), replaces Humphreys / Bob Elden (sb), replaces Jarvis. Frances Wayne, Peanuts Holland (v). ▶ 5. 71098-A **That Old Black Magic (FW: v)** / 6. 71099-A **Oh! Miss Jaxson (PH: v)** / 7. 71100-A **Things Ain't What they Used To Be**

CHARLIE BARNET AND HIS ORCHESTRA *New York, October 21, 1943*

Charlie Barnet (ss, as, ts, dir): Al Killian, Peanuts Holland, Jimmy Pupa, Lyman Vunk (t) / Eddie Bert, Ed Fromm, Spud Murphy, Bob Swift (tb) / Buddy DeFranco (cl, as) / Ray DeGeer (as) / Kurt Bloom, Mike Goldberg (ts) / Danny Bank (bar) / Dodo Marmarosa (p) / Turk Van Lake (g) / Russ Wagner (sb) / Harold Hahn (d) / Ralph Burns (a).

▶ 8. 71460-A **Strollin'** / 9. 71461-A **The Moose (RB: a)** / 10. 71462-A **Pow-Wow**

CHARLIE BARNET AND HIS ORCHESTRA *New York, February 23 & 24, 1944*

Charlie Barnet (as, ss, ts, dir): Roy Eldridge, Art House, Lyman Vunk, Jimmy Pupa, Charles Zimmerman (t) / Porky Cohen, Tommy Pederson, Ben Pickering, Ed Fromm (tb) / Buddy DeFranco (cl, as) / Ray DeGeer (as) / Kurt Bloom, Andy Pino (ts) / Danny Bank (bar) / Dodo Marmarosa (p) / Turk VanLake (g) / Andy Riccardi (sb) / Harold Hahn (d).

11. 71797-A The Great Lie / 12. 71799-A Drop Me Off In Harlem / 13. 71800-A Gulf Coast Blues / 14. 71801-A Flat Top Flips The Lid

CHARLIE BARNET AND HIS ORCHESTRA Los Angeles, August 3, 1944

Charlie Barnet (as, ss, ts, dir): Peanuts Holland, John Martel, Jack Mootz, Lyman Vunk (t) / Charles Coolidge, Gerald Foster, Dave Hallet, Burt Johnson (tb) / Harold Herzon, Joe Meissner (as) / Kurt Bloom, Ed Pripps (ts) / Bob Poland (bar) / Dodo Marmarosa (p) / Barney Kessel (g) / Howard Rumsey (sb) / Harold Hahn (d) / Kay Starr (v).

▶ 15. L3487-A Skyliner / 16. L3488-A Share Croppin' Blues (KS: v)

CHARLIE BARNET AND HIS ORCHESTRA New York, October 17, 1944

Charlie Barnet (as, ss, ts, dir): Peanuts Holland, John Martel, Jack Mootz, Lyman Vunk (t) / Porky Cohen, Tommy Pederson, Dave Hallet, Ed Fromm (tb) / Gene Kinsey, Ray DeGeer (as) / Kurt Bloom, Ed Pripps (ts) / Danny Bank (bar) / Dodo Marmarosa (p) / Turk Van Lake (g) / John Chance (sb) / Harold Hahn (d) / Kay Starr (v). ▶ 17. 72450-A Into Each Life Some Rain Must Fall (KS: v) / 18. 72451-A You Always Hurt The One You Love (KS: v) / 19. 72452-A West End Blues / 20. 72453-A Desert Sands

CHARLIE BARNET AND HIS ORCHESTRA Los Angeles, December 6, 1945

Charlie Barnet (as, ss, ts, dir): Peanuts Holland (t, v) / Al Killian, Everett McDonald, George Seaburg, Ed Stress (t) / Porky Cohen, Tommy Pederson, Bill Hallar, Ed Fromm (tb) / Les Robinson, Gene Kinsey (as) / Kurt Bloom, Ed Pripps (ts) / Bob Dawes (bar) / Al Haig (p) / Barney Kessel (g) / Morris Rayman (sb) / Harold Hahn (d). ▶ 21. L4020-A E-Bop-O-Lee-Bop (PH: v)

CHARLIE BARNET AND HIS ORCHESTRA Los Angeles, March 8 or 12, 1946

Charlie Barnet (as, ss, ts, dir): Art Robey (t, v) / Everett McDonald, Paul Webster, Al Killian, Ed Stress (t) / Porky Cohen, Tommy Pederson, Frank Bradley, Ed Fromm (tb) / Ray De Geer, Gene Kinsey (as) / Kurt Bloom, Kenneth Dehlin (ts) / Bob Dawes (bar) / Sheldon Smith (p) / Irv Lang (sb) / Mickey Scrima (d). ▶ 22. L4115-A Andy's Boogie

CHARLIE BARNET AND HIS ORCHESTRA New York, May 20, 1946

Charlie Barnet (as, ss, ts, dir): Art Robey, Paul Webster, Al Killian, Everett McDonald, Ed Stress (t) / Porky Cohen, Frank Bradley, Ed Fromm, Lawrence Brown (tb) / Ray DeGeer, Gene Kinsey (as) / Kurt Bloom, Dave Matthews (ts) / Danny Bank (bar) / Bill Miller (p) / Dennis Sandole (g) / Irving Lang (sb) / Mickey Scrima (d). ▶ 23. 73587-A Dark Bayou

BOB CROSBY

BOB CROSBY AND HIS ORCHESTRA *New York, April 13, 1936*

Bob Crosby (dir): Yank Lawson, Andy Ferretti (t) / Ward Silloway, Artie Foster (tb) / Gil Rodin, Matty Matlock (cl, as) / Eddie Miller (cl, ts) / Deane Kincaide (ts) / Eddie Bergman (vl) / Gil Bowers (p) / Nappy Lamare (g) / Bob Haggart (sb, a) / Ray Bauduc (d).

▶ 1. 61037-A Dixieland Shuffle (BH: a)

BOB CROSBY AND HIS ORCHESTRA *New York, August 19, 1936*

Bob Crosby (dir): Yank Lawson, Andy Ferretti (t) / Ward Silloway, Mark Bennett (tb) / Gil Rodin, Matty Matlock (cl, as) / Eddie Miller (cl, ts) / Noni Bernardi (ts) / Gil Bowers (p) / Nappy Lamare (g) / Bob Haggart (sb) / Ray Bauduc (d). ▶ 2. 61217-A Royal Garden Blues (DK: a)

BOB CROSBY AND HIS ORCHESTRA *New York, February 8, 1937*

Bob Crosby (v, dir): Andy Ferretti, Yank Lawson (t) / Ward Silloway, Mark Bennett (tb) / Gil Rodin (cl, as) / Matty Matlock (cl, as) / Noni Bernardi (as) / Eddie Miller (cl, ts) / Deane Kincaide (ts, a), Bob Zurke (p) / Nappy Lamare (g) / Bob Haggart (sb, a) / Ray Bauduc (d).

▶ 3. 61589-A Old Spinning Wheel / 4. 61592-A Between The Devil And The Deep Blue Sea (BH: a)

BOB CROSBY AND HIS ORCHESTRA *Los Angeles, November 5, 1937*

Bob Crosby (v, dir): Zeke Zarchy, Billy Butterfield, Yank Lawson (t) / Ward Silloway, Warren Smith (tb) / Matty Matlock (cl, as, a) / Joe Kearns (as) / Eddie Miller (cl, ts) / Gil Rodin (ts) / Bob Zurke (p) / Nappy Lamare (g) / Bob Haggart (sb, a) / Ray Bauduc (d), Deane Kincaide (a).

▶ 5. DLA-1019-A Little Rock Getaway (BH, DK, MM: a)

BOB CROSBY AND HIS ORCHESTRA *Los Angeles, November 16, 1937*

Same. Charlie Spivak (t) replaces Zarchy. ▶ 6. DLA-1090-A South Rampart Street Parade (DK, BH: a) / 7. DLA-1091-A Dogtown Blues / 8. DLA-1094-A Panama (MM: a)

BOB CROSBY AND HIS ORCHESTRA *New York, February 10, 1938*

Same. ▶ 9. 63272-A Wolverine Blues (MM: a)

BOB HAGGART - RAY BAUDUC *Chicago, October 14, 1938*

Bob Haggart (sb, wh) / Ray Bauduc (d). ▶ 10. 91518-A The Big Noise From Winnetka

BOB CROSBY AND HIS ORCHESTRA *Chicago, October 19, 1938*

Bob Crosby (dir): Zeke Zarchy, Sterling Bose, Billy Butterfield (t) / Ward Silloway, Warren Smith (tb) / Irving Fazola (cl) / Matty Matlock (cl, as) / Joe Kearns (as) / Eddie Miller (cl, ts) / Gil Rodin (ts) / Bob Zurke (p) / Nappy Lamare (g, v) / Bob Haggart (sb, a) / Ray Bauduc (d).

▶ 11. 91533-A Swingin' At The Sugar Bowl (NL: v) / 12. 91534-A I'm Prayin' Humble (BH: a) / 13. 91535-A I'm Free (What's New) (BH: a)

BOB CROSBY AND HIS ORCHESTRA *Chicago, October 20, 1938*

Same. ▶ 14. 91543-A My Inspiration (BH: a)

BOB CROSBY AND HIS ORCHESTRA *New York, January 23, 1939*

Same. Jim Emert (tb), replaces Silloway / prob. Jack Ferrier (cl, as), replaces Kearns.

15. 64927-A Skater's Waltz (In Swingtime) (BH: a)

BOB CROSBY AND HIS ORCHESTRA *New York, October 2, 1939*

Bob Crosby (dir): Zeke Zarchy, Shorty Sherock, Billy Butterfield (t) / Ray Conniff, Warren Smith (tb) / Irving Fazola (cl) / Bill Stegmeyer (as) / Joe Kearns (as) / Eddie Miller (cl, ts) / Gil Rodin (ts) / Joe Sullivan (p) / Nappy Lamare (g) / Bob Haggart (sb) / Ray Bauduc (d).

▶ 16. 66702-A Air Mail Stomp

BOB CROSBY AND HIS ORCHESTRA *New York, November 6, 1939*

Same. Max Herman (t), replaces Zarchy / George Koenig (as), replaces Kearns / Jess Stacy (p), replaces Sullivan. ▶ 17. 66832-A Complainin'

BOB CROSBY AND HIS ORCHESTRA *Los Angeles, January 27, 1942*

Bob Crosby (dir): Yank Lawson, Max Herman, Lyman Vunk (t) / Elmer Smithers, Floyd O'Brien, Buddy Morrow (tb) / Matty Matlock (cl) / Art Mendelsohn, Arthur "Doc" Rando (as) / Eddie Miller (cl, ts) / Gil Rodin (ts) / Jess Stacy (p) / Nappy Lamare (g) / Bob Haggart (sb) / Ray Bauduc (d). ▶ 18. DLA-2853-A Jimtown Blues / 19. DLA-2855-A Milenberg Joys

BOB CROSBY AND HIS ORCHESTRA *Los Angeles, February 17, 1942*

Same. ▶ 20. DLA-2909-A Chain Gang

ARTIE SHAW 1939-40**ARTIE SHAW AND HIS ORCHESTRA** *New York, August 27, 1939**Artie Shaw (cl, dir): Chuck Peterson, Harry Geller, Bernie Privin (t) / George Arus, Les Jenkins, Harry Rogers (tb) / Les Robinson, Hank Freeman (as) / Tony Pastor, Georgie Auld (ts) / Bob Kitsis (p) / Al Avola (g) / Sid Weiss (b) / Buddy Rich (d) / Helen Forrest (v).*▶ 1. 042608-1 *The Last Two Weeks In July (HF: v)* / 2. 042609-1 *Oh, Lady Be Good* / 3. 042610-1 *I Surrender Dear***ARTIE SHAW AND HIS ORCHESTRA** *New York, September 28, 1939**Same. Tony Pastor (ts; cl, v)* ▶ 4. 042755-1 *Many Dreams Ago (HF: v)* / 5. 042756-1 *A Table In A Corner (HF: v)* / 6. 042757-1 *If What You Say Is True (TP: v)* / 7. 042758-1 *Without A Dream To My Name (HF: v)***ARTIE SHAW AND HIS ORCHESTRA** *New York, October 26, 1939**Same.* ▶ 8. 043316-1 *Love Is Here (HF: v)* / 9. 043317-1 *All In Fun (HF: v)* / 10. 043318-1 *All The Things You Are (HF: v)* / 11. 043319-1 *You're A Lucky Guy (TP: v)***ARTIE SHAW AND HIS ORCHESTRA** *New York, November 9, 1939**Artie Shaw (cl, dir): Chuck Peterson, Harry Geller, Bernie Privin (t) / George Arus, Les Jenkins, Harry Rogers (tb) / Les Robinson, Hank Freeman (as) / Tony Pastor, Georgie Auld (ts) / Bob Kitsis (p) / Dave Barbour (g) / Sid Weiss (b) / Buddy Rich (d) / Helen Forrest (v).*▶ 12. 043367-1 *Shadows* / 13. 043367-1 *I Didn't Know What Time It Was (HF: v)* / 14. 043369-1 *Do I Love You? (HF: v)* / 15. 043370-1 *When Love Beckoned (On 52nd St.) (HF: v)***ARTIE SHAW AND HIS ORCHESTRA** *Los Angeles, March 3, 1940**Artie Shaw (cl, dir): Charlie Margulis, Mannie Klein, George Thow (t) / Randall Miller, Bill Rank, Babe Bowman (tb) / Blake Reynolds, Bud Carlton, Jack Stacey (as) / Dick Clark (ts) / Joe Kretchter (bcl) / John Cave (frh) / Morton Ruderman (f) / Phil Nemoli (o) / Mark Levant, Harry Bluestone, Peter Eisenberg, Robert Barene, Sid Brokaw, Dave Cracov, Alex Law, Jerry Joyce (vn) / David Sterkin, Stanley Spiegelman, Jack Gray (vl) / Irv Lipschultz, Julius**Tannenbaum (vc) / Stan Wrightsman (p) / Bobby Sherwood (g) / Jud DeNaut (b) / Carl Maus (d) / Pauline Byrne (v).* ▶ 16. 042546-1 *Frenesi* / 17. 042547-1 *Adios, Mariquita Linda* / 18. 042548-1 *Gloomy Sunday (PB: v)* / 19. 042549-1 *My Fantasy (PB: v)* / 20. 042550-1 *A Deserted Farm* / 21. 042551-1 *Don't Fall Asleep (PB: v)***ARTIE SHAW AND HIS ORCHESTRA** *Los Angeles, May 13, 1940**Artie Shaw (cl, dir): Harry Geller, Manny Klein, George Thow (t) / Ben Kanter, Lyle Bowen, Jack Stacey (as) / Happy Lawson (ts) / Joe Kretchter (bcl) / Jack Cave (frh) / Mischa Russel, Harry Bluestone, Bob Morrow, Dave Cracov, B. Bower, Jerry Joyce (vn) / David Sturkin, Sam Freed (vl) / Cy Bernard (vc) / Lyle Henderson (p) / Bobby Sherwood (g) / Jud DeNaut (b) / Spencer Prinz (d) / Martha Tilton (v).* ▶ 22. 049687-1 *Dreaming Out Loud (MT: v)* / 23. 049688-1 *Now We Know (MT: v)*

ARTIE SHAW 1940**ARTIE SHAW AND HIS ORCHESTRA** *Los Angeles, May 13, 1940*

Artie Shaw (cl, dir): Harry Geller, Manny Klein, George Thow (t) / Ben Kanter, Lyle Bowen, Jack Stacey (as) / Harold Lawson (ts) / Joe Krechter (bcl) / Jack Cave (frh) / Mischa Russell, Harry Bluestone, Bob Morrow, Dave Cracov, Billy Brower, Skid Brokaw, Jerry Joyce (vn) / David Sterkin, Sam Freed (vl) / Cy Bernard (vc) / Skitch Henderson (p) / Bobby Sherwood (g) / Jud DeNaut (b) / Spencer Prinz (d) / Jack Pearce (v). ▶ 1. 049689-1 **Mister Meadowlark** (JP: v) / 2. 049690-1 **April In Paris** / 3. 049691-1 **King For A Day**

ARTIE SHAW AND HIS ORCHESTRA *Los Angeles, September 7, 1940*

Artie Shaw (cl, dir): George Wendt, Jack Cathcart, Billy Butterfield (t) / Jack Jenney, Vernon Brown (tb) / Bus Bassey, Neely Plumb (as) / Les Robinson, Jerry Jerome (ts) / Eugene Lamas, Truman Boardman, Ted Klages, Bob Morrow, Billy Brower, Alex Beller (vn) / Allan Harshman, Keith Collins (vl) / Fred Goerner (vc) / Johnny Guarneri (p) / Al Hendrickson (elg) / Jud DeNaut (b) / Nick Fatool (d) / Anita Boyer (v). ▶ 4. 055067-1 **If It's You** (AB: v) / 5. 055068-2R **Old, Old Castle In Scotland** (AB: v) / 6. 055069-1 **Temptation** / 7. 055070-1 **Chantez-Les Bas** (Sing'em Low)

ARTIE SHAW AND HIS ORCHESTRA *Los Angeles, October 7, 1940*

Same. ▶ 8. 055095-1 **Love Of My Life** (AB: v) / 9. 055096-1 **A Handful Of Stars** (AB: v) / 10. 055097-1 **Star Dust** / 11. 055098-1 **Merinella** / 12. 055099-1 **Danza Lucumi**

ARTIE SHAW AND HIS ORCHESTRA *Los Angeles, December 4, 1940*

Same. William Grant Still (a). ▶ 13. 055191-3 **Blues – Part 1 (From Lenox Ave. Suite)** (WGS: a) / 14. 055192-3 **Blues – Part 2 (From Lenox Ave. Suite)** (WGS: a) / 15. 055193-2 **Who's Excited?** / 16. 055194-2 **Prelude In C Major**

ARTIE SHAW AND HIS ORCHESTRA *Los Angeles, December 3, 1940, Same.*

▶ 17. 055184-2 **This Is Romance** / 18. 055185 **What Is There To Say?** / 19. 055186 **Pyramid** / 20. 055187-1 **You Forgot About Me** (AB: v) / 21. 055188-2 **Whispers In The Night** (AB: v)

ARTIE SHAW 1940-41**ARTIE SHAW AND HIS ORCHESTRA** *Los Angeles, December 17, 1940*

Artie Shaw (cl, dir): George Wendt, Jim Cathcart, Billy Butterfield (t) / Jack Jenney, Vernon Brown, Ray Conniff (tb) / Bus Bassey, Jerry Jerome (ts) / Les Robinson, Neely Plumb (as) / Eugene Lamas, Truman Boardman, Ted Klages, Bill Brower, Bob Morrow, Al Beller (vn) / Allan Harshman, Keith Collins (vl) / Fred Goerner (vc) / Johnny Guarneri (p) / Al Hendrickson (g) / Jud DeNaut (b) / Nick Fatool (d) / Anita Boyer (v). ▶ 1. 055224-1 **The Calypso** / 2. 055225-1 **Beau Night In Hotchkiss Corners** (AB: v) / 3. 055226-1 **Concerto For Clarinet – Part 1** / 4. 055227-1 **Concerto For Clarinet – Part 2**

ARTIE SHAW AND HIS ORCHESTRA *Los Angeles, January 23, 1941*

Same. ▶ 5. 055256-1 **Dancing In The Dark** / 6. 055257-1 **I Cover The Waterfront** / 7. 055258-1 **Moonglow** / 8. 055259-1 **Alone Together**

ARTIE SHAW AND HIS ORCHESTRA *New York, March 20, 1941*

Artie Shaw (cl, dir): Artie Shaw (cl, dir): Bernie Privin, Lee Castle, Billy Butterfield (t) / Jack Jenney, Vernon Brown, Ray Conniff (tb) / Bus Bassey, Jerry Jerome (ts) / Les Robinson, Toots Mondello (as) / Kurt Dieterle, Truman Boardman, Leo Pevsner, Leo Kahn, Dave Kahn, Dave Herman (vn) / Bernard Ocko, Keith Collins (vl) / Fred Goerner (vc) / Johnny Guarneri (p) / Sam Herman (g) / Eddie McKinney (b) / Nick Fatool (d) / Anita Boyer (v). ▶ 9. 062767-1 **If I Had You** / 10. 062768-1 **Georgia On My Mind** / 11. 062769-1 **Why Shouldn't I?** / 12. 062770-1 **It Had To Be You**

ARTIE SHAW AND HIS ORCHESTRA *New York, June 26, 1941*

Artie Shaw (cl, dir): Henry "Red" Allen (t) / J.C. Higginbotham (tb) / Benny Carter (as, a) / Leo Kruczek, Kurt Dieterle, Max Silverman, Serge Kosterlarsky, Louis Edlin, Harry Urbont, Leo Kahn, Dave Herman (vn, vc) / Bernard Ocko, Sol Deutsch (vl) / Abe Borodkin, Lucien Schmit (cl) / Laura Newell (harp) / Sonny White (p) / Jimmy Shirley (el-g) / Billy Taylor Sr. (b) / Shep Shepherd (d) / Lena Horne (v).

▶ 13. 066146-1 Confessin' (That I Love You) / 14. 066147-1 Love Me A Little Little (LH: v) / 15. 066148-1 Beyond The Blue Horizon / 16. 066149-1 Don't Take Your Love From Me (LH: v)

ARTIE SHAW AND HIS ORCHESTRA *New York, September 2, 1941*

Artie Shaw (cl, dir): Hot Lips Page (t, v) / Lee Castle, Max Kaminski, Steve Lipkins, (t) / Jack Jenney, Morey Samuel, Ray Conniff (tb) / Chuck DiMaggio, Les Robinson (as) / Georgie Auld, Mickey Folus (ts) / Artie Baker (bar) Leo Pevsner, Raoul Poliakin, Truman Boardman, Bernard Tinterow, Alex Beller, Irv Raymond, Leonard Posner, Bill Ehrenkranz (vn) / Leonard Atkins, Morris Kohn, Sam Rosenblum, Max Berman (vl) Fred Goerner, George Pollakin, Edgardo Soderro (vc) / Johnny Guarnieri (p) / Mike Bryan (g) / Eddie McKinney (b) / Dave Tough (d) / Lennie Hayton (a). ▶ 17. 067736-2 Blues In The Night (HLP: v) / 18. 067737-1 Nocturne / 19. 067738-1 Rockin' Chair (LH: a)

ARTIE SHAW AND HIS ORCHESTRA *Chicago, October 30, 1941*

Artie Shaw (cl, dir): Hot Lips Page (t, v) / Lee Castle, Max Kaminski, Steve Lipkins, (t) / Jack Jenney, Morey Samuel, Ray Conniff (tb) / Chuck DiMaggio, Les Robinson (as) / Georgie Auld, Mickey Folus (ts) / Artie Baker (bar) Leo Pevsner, Raoul Poliakin, Truman Boardman, Bernard Tinterow, Alex Beller, Irv Raymond, Leonard Posner, Bill Ehrenkranz (vn) / Leonard Atkins, Morris Kohn, Sam Rosenblum, Max Berman (vl) Fred Goerner, George Pollakin, Edgardo Soderro (vc) / Johnny Guarnieri (p) / Mike Bryan (g) / Eddie McKinney (b) / Dave Tough (d) / Fred Norman (a). ▶ 20. 070342-1 Take Your Shoes Off, Baby (And Start Runnin' Through My Mind) (HLP: v) / 21. 070344-1 Solid Sam (FN: a) / 22. 070345-1 Just Kiddin' Around (RC: a)

ARTIE SHAW *1941-45*

ARTIE SHAW AND HIS ORCHESTRA *New York, November 12, 1941*

Artie Shaw (cl, dir): Hot Lips Page (t, v) / Lee Castle, Max Kaminski, Steve Lipkins, (t) / Jack Jenney, Morey Samuel, Ray Conniff (tb) / Chuck DiMaggio, Les Robinson (as) / Georgie Auld, Mickey Folus (ts) / Artie Baker (bar) Leo Pevsner, Raoul Poliakin, Truman Boardman, Bernard Tinterow, Alex Beller, Irv Raymond, Leonard Posner, Bill Ehrenkranz (vn) / Leonard Atkins, Morris Kohn, Sam Rosenblum, Max Berman (vl) Fred Goerner, George Pollakin, Edgardo Soderro (vc) / Johnny Guarnieri (p) / Mike Bryan (g) / Eddie McKinney (b) / Dave Tough (d). ▶ 1. 068194-1 To A Broadway Rose / 2. 068195-1 St. James Infirmary Blues – Part 1 (HLP: v) / 3. 068196-2 St. James Infirmary Blues – Part 2 / 4. 068197-1 Deuces Wild

ARTIE SHAW AND HIS ORCHESTRA *New York, November 23, 1941*

Same. Paula Kelly (v) / Paul Jordan (a). ▶ 5. 068804-1 Suite No. 8 (PJ: a) / 6. 068805-1 Someone's Rocking My Dream Boat (PK: v)

ARTIE SHAW AND HIS ORCHESTRA *New York, January 20, 1942*

Same. Fredda Gibson (alias Georgia Gibbs) (v). ▶ 7. 071703-1 Absent-Minded Moon (FG: v) / 8. 071704-1 Hindustan

ARTIE SHAW AND HIS ORCHESTRA *New York, January 21, 1942*

Same. Paul Jordan (a). ▶ 9. 071709-1 Carnival (PJ: a) / 10 071710-1 Needlenose / 11. 071711-1 Two In One Blues (PJ: a) / 12. 071712-1 Sometimes I Feel Like A Motherless Child (HLP: v)

ARTIE SHAW AND HIS ORCHESTRA *Los Angeles, November 23, 1944*

Artie Shaw (cl, dir): Roy Eldridge, Ray Linn, Tony Faso, George Schwartz (t) / Ray Conniff, Charles Coolidge, Pat McNaughton, Harry Rogers (tb) / Les Clarke, Tom Mace (as) / Herbie Stewart, John Walton (ts) / Chuck Gentry (bar) / Dodo Marmarosa (p) / Barney Kessel (elg) / Morris Rayman (b) / Louis Fromm (d) / Imogene Lynn (v). ▶ 13. D4VB 1052-1 Ac-centuate The Positive (IL: v) / 14. D4VB 1053-1 Lady Day / 15. D4VB 1054-1 Let's Take The Long Way Home (IL: v) / 16. D4VB 1055-1 Jumpin' On The Merry-Go-Round

ARTIE SHAW AND HIS ORCHESTRA *New York, January 9, 1945*

Same. Paul Cohen replaces Ray Linn / Buster Harding (a)

▶ 17. *D5VB 0028-6 I'll Never Be The Same* / 18. *D5VB 0029-11 Can't Help Lovin' Dat Man (IL: v)* / 19. *D5VB 0030-2 'S Wonderful* / 20 *D5VB 0031-10 Bedford Drive (BH: a)*

ARTIE SHAW AND HIS ORCHESTRA *Los Angeles, April 5, 1945*

Artie Shaw (cl, dir): Paul Cohen, Bernie Glow, Roy Eldridge, George Schwartz (t) / Augustino Ischia (tb) / (Gus Dikson tb) Bob Swift (tb), Harry Rogers, Ollie Wilson (tb) / Lou Prisby, Rudy Tanza (as) / Herbie Stewart, John Walton (ts) / Chuck Gentry (bar) / Dodo Marmarosa (p) / Barney Kessel (g) / Morris Rayman (b) / Louis Fromm (d) / Hal Derwin (Stevens) (v). ▶ 21. *D5VB 1045-1 September Song* / 22. *D5VB 1046-2 Little Jazz*

ARTIE SHAW AND HIS ORCHESTRA *Hollywood, April 17, 1945*

23. *D5VB 1047-1 But Not For Me*

WOODY HERMAN 1937-38

WOODY HERMAN AND HIS ORCHESTRA *New York, October 25, 1937*

Woody Herman (cl, as, v, dir): Clarence Willard, Kermit Simmon (tp, Neal Reid (tb) / Joe Bishop (frh) / Jack Ferrier, Ray Hopfner (as) / Saxie Mansfield (ts) / Pete Johns (ts) / Tommy Linehan (p) / Oliver Matthewson (g) / Walter Yoder (sb) / Frank Carlson (d).

▶ 1. *62711-A / B I Double Dare You (WH: v)* / 2. *62712-A, B Why Talk About Love? (WH: v)* / 3. *62713-A My Fine Feathered Friend (WH: v)* / 4. *62714-A You're A Sweetheart (WH: v)*

WOODY HERMAN AND HIS ORCHESTRA *New York, November 23, 1937*

Same. ▶ 5. *62800-A Let's Pitch A Little Woo (WH: v)* / 6. *62801-A I Wanna Be In Winchell's Column (WH: v)* / 7. *62802-A Loch Lomond (WH: v)* / 8. *62803-A Broadway's Gone Hawaii (WH: v)*

WOODY HERMAN AND HIS ORCHESTRA *New York, April 14, 1938, Same.*

Malcolm Crain (t), replaces Simmons. Sonny Skylar (v). ▶ 9. *63604-A Calliope Blues (WH: v)* / 10. *63605-A Twin City Blues* / 11. *63606-A Carolina In The Morning (WH: v)* / 12. *63607-A (I've Been) Saving Myself For You (WH: v)* / 13. *63608-C Laughing Boy Blues (WH, SS: v)*

WOODY HERMAN AND HIS ORCHESTRA *New York, June 8, 1938*

Same. ▶ 14. *63930-A The Flat Foot Floogie (WH: v)* / 15. *63931-A Lullaby In Rhythm (WH: v)* / 16. *63932-A Don't Wake Up My Heart (WH: v)*

WOODY HERMAN AND HIS ORCHESTRA *New York, December 22, 1938*

Woody Herman (cl, as, v, dir): Clarence Willard, Jerry Neary (t) / Neal Reid (tb) / Joe Bishop (fh, a) / Joe Estren, Ray Hopfner (as) / Saxie Mansfield, Pete John (ts) / Tommy Linehan (p) / Hy White (g) / Walter Yoder (sb) / Frank Carlson (d). ▶ 17. *64835-A Blue Evening (WH: v)*

WOODY HERMAN AND HIS WOODCHOPPERS: *Same date.*

Woody Herman (cl, as, v) / Joe Bishop (fh) / Tommy Linehan (p) / Hy White (g) / Walter Yoder (b) / Frank Carlson (d). ▶ 18. *64836-A River Bed Blues (WH: v)*
Full band. Same date. ▶ 19. *64832-A Indian Boogie Woogie (JB: a)*

WOODY HERMAN 1937-43**WOODY HERMAN AND HIS ORCHESTRA** New York, April 26, 1937

Woody Herman (cl, as, v, dir): Clarence Willard, Kermit Simmons (tp, Neal Reid (tb) / Joe Bishop (fh) / Murray Williams, Don Watt (as) / Saxie Mansfield, Bruce Wilkins (ts) / Nick Hupfer (vn) / Horace Diaz (p) / Chick Reeves (g) / Walter Yoder (sb) / Frank Carlson (d).

▶ 1. 62150-A Dupree Blues (WH: v) / 2. 62151-A Doctor Jazz (WH: v)

WOODY HERMAN AND HIS ORCHESTRA New York, April 12, 1939

Woody Herman (cl, as, dir) / Clarence Willard, Steady Nelson, Mac McQuardale (t) / Joe Bishop (fh) / Neil Reid (tb) / Joe Denton, Ray Hopfner (as) / Pete Johns, Saxie Mansfield (ts) / Tommy Linehan (p) / Hy White (g) / Walter Yoder (sb) / Frank Carlson (d). ▶ 3. 65379-A

Woodchoppers' Ball / 4. 65382-A/83-A Blues Downstairs / Upstairs

WOODY HERMAN AND HIS ORCHESTRA New York, July 18, 1939

Same. Bob Price (t), replaces McQuardale. ▶ 5. 65978-A East Side Kick

WOODY HERMAN AND HIS ORCHESTRA New York, December 13, 1939

Woody Herman (cl, as, dir) / Steady Nelson, Bob Price, Cappy Lewis (t) / Joe Bishop (fh) / Neil Reid, Toby Tyler (tb) / Joe Denton, Ray Hopfner (as) / Ronny Perry, Saxie Mansfield (ts) / Tommy Linehan (p) / Hy White (g) / Walter Yoder (sb) / Frank Carlson (d) / Jiggs Noble (a).

▶ 6. 66960-A Blues On Parade (JN: a)

WOODY HERMAN AND HIS ORCHESTRA New York, January 5, 1940, Same.

Nick Caiazza (ts), replaces Perry. ▶ 7. 67028-A Careless (WH: v) / 8. 67031-A It's A Blue World (WH: v)

WOODY HERMAN AND HIS ORCHESTRA New York, February 5, 1940

Same. Herb Tompkins (as), replaces Denton. ▶ 9. 67163-A Blue Ink

WOODY HERMAN AND HIS ORCHESTRA New York, April 10, 1940

Same. Sammy Armato (ts), replaces Caiazza. ▶ 10. 67523-A, B Herman At The Sherman

WOODY HERMAN AND HIS ORCHESTRA New York, April 18, 1940, Same.

▶ 11. 67588-A Jukin' / 12. 67589-A/67590-A Get Your Boots Laced Papa - Part 1 & 2 (band: v)

WOODY HERMAN AND HIS ORCHESTRA New York, November 9, 1940

Woody Herman (cl, as, v, dir): Cappy Lewis, Steady Nelson, Bob Price (t) / Neal Reid, Bud Smith (tb) / Joe Bishop (fh) / Herb Tompkins, Bill Vitale (as) / Saxie Mansfield, Mickey Folus (ts) / Tommy Linehan (p) / Hy White (g) / Walter Yoder (sb) / Frank Carlson (d) / James "Jiggs" Noble (a). ▶ 13. 68159-A Golden Wedding (La Cinquantaine) (JN: a)

WOODY HERMAN AND HIS ORCHESTRA New York, February 13, 1941

Woody Herman (cl, as, v, dir): Cappy Lewis, Steady Nelson, John Owens (t) / Neal Reid, Bud Smith, Vic Hamann (tb) / Herb Tompkins, Eddie Scalzi (as) / Saxie Mansfield, Mickey Folus (ts) / Tommy Linehan (p) / Hy White (g) / Walter Yoder (sb) / Frank Carlson (d) / James "Jiggs" Noble (a). ▶ 14. 68697-A Blue Flame (JB: a)

WOODY HERMAN AND HIS WOODCHOPPERS Same date.

Lewis, Reid, Herman, Linehan, White, Yoder, Carlson. ▶ 15. 68699-A South ▶ 16. 68700-A Fan It (WH & band: v)

WOODY HERMAN AND HIS ORCHESTRA Los Angeles, August 21, 1941

Woody Herman (cl, as, v, dir): Cappy Lewis, Steady Nelson, Ray Linn (t) / Neil Reid, Jerry Rosa, Vic Hamann (tb) / Jimmy Horvath, Sam Rubinowitch (as) / Saxie Mansfield, Herbie Haymer (ts) / Tommy Linehan (p) / Hy White (g) / Walter Yoder (sb) / Frank Carlson (d) / Lowell Martin (a). ▶ 17. DLA-2676-A Woodsheddin' With Woody (LM: a)

WOODY HERMAN AND HIS WOODCHOPPERS Los Angeles, August 28, 1941

Woody Herman (cl, v, dir): Cappy Lewis (t) / Neil Reid (tb) / Tommy Linehan (p) / Hy White (g) / Walter Yoder (sb) / Frank Carlson (d). ▶ 18. DLA-2707-A Too Late (WH: v) / 19. DLA-2708-A Fort Worth Jail (WH: v)

WOODY HERMAN AND HIS FOUR CHIPS Los Angeles, September 10, 1941

Woody Herman (cl), Tommy Linehan (p) / Hy White (g) / Walter Yoder (sb) / Frank Carlson (d). ▶ 20. DLA-2750-A Yardbird Shuffle

WOODY HERMAN AND HIS ORCHESTRA *Los Angeles, July 24 1942*

Woody Herman (cl, as, v, dir): Chuck Peterson, Billie Rogers (t, v) / George Seaburg, Cappy Lewis (t) / Neil Reid, Tommy Farr, Walter Nimms (tb) / Jimmy Horvath, Sam Rubinowich (as) / Pete Mondello, Mickey Folus (ts) / Tommy Linehan (p) / Hy White (g) / Walter Yoder (sb) / Frank Carlson (d). ▶ 21. L-3123 -A **Four Or Five Times** (WH & band: v)

WOODY HERMAN AND HIS ORCHESTRA *New York, November 17, 1943*

Woody Herman (cl, as, v, dir): Bobby Guyer, Ray Wetzel, Cappy Lewis, Benny Stabler, Nick Travis (t) / Al Mastren, Eddie Bert, Ed Kiefer (tb) / Johnny Bothwell, Chuck DiMaggio (as) / Pete Mondello, Ben Webster, Allen Eager (ts) / Skippy DeSair (bar) / Dick Kane (p) / Hy White (g) / Chubby Jackson (sb) / Cliff Leeman (d). ▶ 22. 71503-A **Who Dat Up Dere?** (WH & band: v)

WOODY HERMAN ¹⁹⁴⁶**WOODY HERMAN AND HIS ORCHESTRA** *New York, March 25, 1946***Live, Carnegie Hall**

Woody Herman (cl, as, v, dir): Sonny Berman, Irvin "Marky" Markowitz, Conrad Gozzo, Pete Candoli (t) / Shorty Rogers (t, a) / Ralph Pfeffner, Bill Harris, Ed Kiefer (tb) / Sam Marowitz, John LaPorta (as, cl) / Flip Phillips, Mickey Folus (ts) / Sam Rubinowitch (bar) / Red Norvo (vib) / Tony Aless (p) / Billy Bauer (g) / Chubby Jackson (sb) / Don Lamond (d) / Ralph Burns, Neal Hefti (a). ▶ 1. Bijou / 2. 48-S-784 **Sweet And Lovely** / 3. **Superman With A Horn** / 4. **Blowin' Up A Storm** / 5. **The Man I Love** / 6. **Four Men On A Horse** / 7. **The Good Earth** / 8. **Your Father's Moustache** (WH: v) / 9. **Everywhere** / 10. **Mean To Me** / 11. 48-S-783 **Red Top** / 12. **Panacea** (WH: v)

THE WOODCHOPPERS *Same.*

Woody Herman (cl, dir): Sonny Berman (t) / Bill Harris (tb) / Flip Phillips (ts) / Red Norvo (vib) / Tony Aless (p) / Billy Bauer (g) / Chubby Jackson (sb) / Don Lamond (d).

▶ 13. **Hallelujah** / 14. 48-S798 **Heads Up**

Full band. ▶ 15. 48-F-787 **Wild Root**

WOODY HERMAN 1947-54**WOODY HERMAN AND HIS ORCHESTRA "Second Herd"** Los Angeles, December 27, 1947

Woody Herman (cl, as, v, dir): Ernie Royal, Bernie Glow, Stan Fishelson, Shorty Rogers, Irvin "Marky" Markowitz (t) / Earl Swope, Ollie Wilson, Bob Swift (tb) / Sam Marowitz (as) / Herbie Steward (as, ts) / Stan Getz, Zoot Sims (ts) / Serge Chaloff (bars) / Ralph Burns (p) / Gene Sargent (g) / Walter Yoder (b) / Don Lamond (d) / Jimmy Giuffre (a).

1. HCO 3061-1B Four Brothers (JG: a)

WOODY HERMAN AND HIS ORCHESTRA Los Angeles, September 20, 1946

Woody Herman (cl, as, dir): Sonny Berman, Pete Candoli, Conrad Gozzo, Shorty Rogers, Cappy Lewis (t) / Bill Harris, Ed Kiefer, Ralph Pfeffner (tb) / Sam Marowitz, John LaPorta (cl, as) / Mickey Folus, Flip Phillips (ts) / Sam Rubinowitch (bar) / Jimmy Rowles (p) / Chuck Wayne (g) / Joe Mondragon (b) / Don Lamond (d). ▶ 2. HCO 2050-1 Everywhere

WOODY HERMAN AND HIS ORCHESTRA "Second Herd" Los Angeles, December 27, 1947

Same as track 1. ▶ 3. HCO 3046-1 Keen And Peachy

WOODY HERMAN AND HIS ORCHESTRA "Second Herd" Los Angeles, December 29-30, 1948

Woody Herman (cl, as, dir): Stan Fishelson, Bernie Glow, Irvin „Marky Markowitz, Shorty Rogers, Ernie Royal (t) / Earl Swope, Bill Harris, Bob Swift, Ollie Wilson (tb) / Sam Marowitz (as) / Al Cohn, Stan Getz, Zoot Sims (ts) / Serge Chaloff (bars) / Terry Gibbs (vib) / Lou Levy (p) / Chubby Jackson (b) / Don Lamond (d) / Shorty Rogers, Ralph Burns (a). ▶ 4. 3831-2 Early Autumn (RB: a) / 5. 3833-2 Keeper Of The Flame (SR: a) / 6. 3828-5 -Lemon Drop

WOODY HERMAN AND HIS ORCHESTRA "Second Herd" Los Angeles, July 14, 1949

Woody Herman (cl, as, dir): Ernie Royal, Al Porcino, Stan Fishelson, Charlie Walp, Shorty Rogers (t) / Earl Swope, Bill Harris, Ollie Wilson, Bart Varsalona (tb) / Sam Marowitz (as) / Gene Ammons, Buddy Savitt, Jimmy Giuffre (ts) / Serge Chaloff (bars) / Terry Gibbs (vib) / Lou Levy (p) / Oscar Pettiford (b) / Shelly Manne (d) / Johnny Mandel (a). ▶ 7. 4668-2 Not Really The Blues (JM: a)

WOODY HERMAN AND HIS ORCHESTRA "Second Herd" New York, July 21, 1949

Same. Joe Mondragon (sb), replaces Pettiford. ▶ 8. 4679-3 Rhapsody In Wood

WOODY HERMAN AND HIS ORCHESTRA "Second Herd" New York, May 26, 1949

Same. Oscar Pettiford replaces Joe Mondragon ▶ 9. 3759-1 More Moon

WOODY HERMAN AND HIS ORCHESTRA WITH BILLY ECKSTINE

Los Angeles, January 4, 1951

Woody Herman (as, cl, dir): Pete Candoli, Buddy Childers, Conrad Gozzo, Shorty Rogers (t) / John Grass (frh) / Harry Betts, Dick Kenny, Si Zentner (tb) / Gene Englund (tu) / Wilbur Schwartz (as) / Jimmy Giuffre, Ted Nash, Babe Russin (ts) / Chuck Gentry (bar) / Hal Schaefer (p) / Al Hendrickson (g) / Joe Mandragon (b) / Ivan Lopez (bgo) / Louis Bellson (d) / Pete Rugolo (a) / Billy Eckstine (v). ▶ 10. 51S 3001 Here Comes The Blues / 11. 51S 3002

Life Is Just A Bowl Of Cherries

WOODY HERMAN AND HIS ORCHESTRA Omaha, Nebraska, July 13 & 14, 1954

Woody Herman (as, cl, dir): Dick Collins, John Howell, Al Porcino, Charlie Walp, Bill Castagnino (t) / Dick Kenney, Keith Moon (tb) / Cy Touff (b-t) / Dave Madden, Dick Hafer, Bill Perkins (ts) / Jack Nimitz (bars) / Nat Pierce (p) / Red Kelly (b) / Chuck Flores (d).

▶ 12. Cohn's Alley / 13. Mulligantawny / 14. Why Not?

WOODY HERMAN AND HIS ORCHESTRA Oregon, August 4, 1954

Broadcasts, live.

Woody Herman (as, cl, dir): Dirk Collins, John Howell, Al Porcino, Bill Castagnino, Charlie Walp (t) / Dick Kenney / Keith Moon (tb) / Bill Perkins, Dick Hafer, Dave Madden (ts) / Jack Nimitz (bar) / Nat Pierce (p) / Red Kelly (b) / Chuck Flores (d). ▶ 15. Would He? / 16. Off Shore / 17. Hitting The Bottle / 18. It Happens To Me / 19. Strange / 20. Moten Stomp

TOMMY DORSEY 1935–36

TOMMY DORSEY AND HIS ORCHESTRA *New York, September 26, 1935*

Tommy Dorsey (tb, dir): Andy Ferretti, Sterling Bose, Bill Graham, Cliff Weston (t) / Ben Pickering, Dave Jacobs (tb) / Sid Stoneburn (cl, as) / Noni Bernardi (as, a) / Clyde Rounds (as, ts) / Johnny Van Eps (ts) / Paul Mitchell (p) / Mac Cheikes (g) / Gene Traxler (sb) / Sam Rosen (d). ▶ 1. 95142-1 **Weary Blues**

TOMMY DORSEY AND HIS ORCHESTRA *New York, October 18, 1935*

Same. ▶ 2. 95145-3 **I'm Getting Sentimental Over You** (NB: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, December 13, 1935*

Tommy Dorsey (tb, dir): Andy Ferretti, Sterling Bose, Joe Bauer (t) / Ben Pickering, Joe Ortolano (tb) / Sid Stoneburn (cl, as) / Noni Bernardi (as) / Clyde Rounds (as, ts) / Sid Bloch (ts) / Dick Jones (p) / William Schaffer (g) / Gene Traxler (sb) / Sid Weiss (d) / Edythe Wright (v). ▶ 3. 98369-1 **I'm Shooting High** (EW: v)

TOMMY DORSEY AND HIS CLAMBAKE SEVEN *New York, March 27, 1936*

Tommy Dorsey (tb, dir): Max Kaminsky, Joe Dixon (cl, as) / Sid Bloch (ts) / Dick Jones (p) / William Schaffer (g) / Gene Traxler (b) / Dave Tough (d) / Edythe Wright (v).

▶ 4. 99921-1 **Rhythm Saved The World** (EW: v)

TOMMY DORSEY AND HIS ORCHESTRA *New York, April 3, 1936*

Tommy Dorsey (tb, dir): Max Kaminsky, Sam Skolnick, Joe Bauer (t) / Ben Pickering, Walter Mercurio (tb) / Joe Dixon (cl, as) / Fred Stulce (as) / Bud Freeman, Bob Bunch (cl, ts) / Dick Jones (p) / William Schaffer (g) / Gene Traxler (sb) / Dave Tough (d). ▶ 5. 99950-1 **Royal Garden Blues**

TOMMY DORSEY AND HIS ORCHESTRA *New York, April 15, 1936*

Tommy Dorsey (tb, dir): Max Kaminsky, Sam Skolnick, Joe Bauer (t) / Ben Pickering, Walter Mercurio (tb) / Joe Dixon (cl, as) / Fred Stulce (as, a) / Bob Bunch (ts) / Dick Jones (p) / Carmen Mastren (g) / Gene Traxler (sb) / Dave Tough (d) / Edythe Wright (v).

▶ 6. 99949-5 **Star Dust** (EW: v) / 7. 101454-1 **Ja Da** (FS: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, May 20, 1936*

Same. **Red Bone** (tb), replaces Mercurio. **Clyde Rounds** (as), replaces Stulce.

▶ 8. 101846-1 **Mary Had A Little Lamb** (EW: v)

TOMMY DORSEY AND HIS ORCHESTRA *New York, June 9, 1936*

Tommy Dorsey (tb, dir): Max Kaminsky, Sam Skolnick, Joe Bauer (t) / Ben Pickering, Walter Mercurio (tb) / Joe Dixon (cl, as) / Clyde Rounds (as, ts) / Bud Freeman, Bob Bunch (ts) / Dick Jones (p) / Carmen Mastren (g) / Gene Traxler (b) / Dave Tough (d) / Edythe Wright (v) / Paul Weston (a). ▶ 9. 101260-1 **You've Gotta Eat Your Spinach, Baby** (EW: v, PW: a) / 10. 101261-1 **On The Beach At Bali-Bali** (EW: v) / 11. 101263-1 **San Francisco** (EW: v) / 12. 101264-1 **That's A Plenty**

TOMMY DORSEY AND HIS ORCHESTRA *New York, October 18, 1936*

Tommy Dorsey (tb, dir): Max Kaminsky, Steve Lipkins, Joe Bauer (t) / Les Jenkins, Walter Mercurio (tb) / Joe Dixon (cl, as) / Clyde Rounds (as) / Bud Freeman, Bob Bunch (cl, ts) / Dick Jones (p) / Carmen Mastren (g) / Gene Traxler (sb) / Dave Tough (d) / Edythe Wright (v).

▶ 13. 02163-1 **After You've Gone** / 14. 02165-1 **Head Over Heels In Love** (EW: v) / 15. 02170-1 **Sleep** / 16. 02172-1 **Maple Leaf Rag**

TOMMY DORSEY AND HIS ORCHESTRA *New York, November 18, 1936*

Same. ▶ 17. 03248-1 **There's Frost On The Moon**

TOMMY DORSEY AND HIS ORCHESTRA *New York, November 24, 1936*

Same. **Ray McKinney** (t), replaces Lipkins. **Jack Leonard, The Three Squires** (v).

▶ 18. 03083-1 **Tea On The Terrace** (EW: v) / 19. 03084-1 **I'm In A Dancing Mood** (JL: v) / 20. 03085-1 **Keepin' Out Of Mischief Now** / 21. 03086-1 **Jamboree** (EW, TTE: v)

TOMMY DORSEY 1937**TOMMY DORSEY AND HIS ORCHESTRA** *New York, January 7, 1937*

Tommy Dorsey (tb, dir): Bunny Berigan, Steve Lipkins, Joe Bauer, Bob Cusumano (t) / Les Jenkins, Artie Foster (tb) / Joe Dixon (cl, as) / Fred Stulce, Clyde Rounds (as) / Bud Freeman (ts) / Dick Jones (p) / Carmen Mastren (g, a) / Gene Traxler (sb) / Dave Tough (d) / Edythe Wright, Jack Leonard, The Three Esquires (v). ▶ 1. 03898-1 **The Goona Goo** (EW: v) / 2. 03899-1 **If My Heart Could Only Talk** (JL: v) / 3. 04201-1 **Mr. Ghost Goes To Town** / 4. 04202-1 **Lookin' Around Corners For You** (TTE: v)

TOMMY DORSEY AND HIS ORCHESTRA *New York, January 19, 1937*

Same. Tommy Dorsey (tb, a, dir) / Carmen Mastren (g, a). ▶ 5. 03989-1 **Who'll Buy My Violets?** (TD: a) / 6. 03990-1 **On A Little Bamboo Bridge** (EW: v) / 7. 03991-1 **How Could You?** (EW: v) / 8. 03992-1 **Melody In F** (CM: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, January 29, 1937*

Same. Jimmy Welch (t), Red Bone (tb, a) replace Lipkins and Foster, Jack Leonard (v). ▶ 9. 04532-1 **You're Here, You're There, You're Everywhere** (JL: v) / 10. 04533-2 **Song Of India** (TD: a) / 11. 04534-1 **Marie** (JL & band: v) / 12. 04535-1 **Dedicated To You** (JL: v)

TOMMY DORSEY AND HIS ORCHESTRA *New York, February 17, 1937*

Tommy Dorsey (tb, dir): Bunny Berigan, Jimmy Welch, Joe Bauer, Andy Ferretti (t) / Les Jenkins, Red Bone (tb) / Frank Langone (cl, as) / Fred Stulce, Clyde Rounds (as) / Bud Freeman (ts) / Dick Jones (p) / Carmen Mastren (g, a) / Gene Traxler (sb) / Dave Tough (d) / Edythe Wright, Jack Leonard, The Three Esquires (v). ▶ 13. 04927-1 **Sweet Is The Word For You** (JL: v) ▶ 14. 04928-1 **In A Little Hula Heaven** (EW: v) / 15. 04929-1 **I'll Dream My Way To Heaven** (TTE: v)

TOMMY DORSEY AND HIS ORCHESTRA *New York, February 18, 1937*

Same. ▶ 16. 04932-1 **Thanks For Everything** (JL: v) / 17. 04933-1 **Liebestraum** (Liszt) (TD, CM: a) / 18. 04934-1 **Mendelssohn's Spring Song** (TD, EWB: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, March 10, 1937*

Tommy Dorsey (tb, a, dir): Pee Wee Erwin, Jimmy Welch, Joe Bauer, Andy Ferretti (t) / Les Jenkins (tb), Red Bone (tb, a) / Johnny Mince (cl, as) / Fred Stulce, Mike Doty (as) / Bud Freeman (ts) / Dick Jones (p) / Carmen Mastren (g, a) / Gene Traxler (sb) / Dave Tough (d). ▶ 19. 06622-1 **Blue Danube** (TD, RB: a) / 20. 06623-1 **Dark Eyes** (Otchitchornya) (TD, CM: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, March 17, 1937*

Same. Edythe Wright (v). ▶ 21. 06675-1 **Jammin'** (EW: v)

TOMMY DORSEY AND HIS ORCHESTRA *New York, March 20, 1937*

Same. Jack Leonard (v). ▶ 22. 06431-1 **They Can't Take That Away From Me** (JL: v)

TOMMY DORSEY AND HIS ORCHESTRA *New York, April 15, 1937*

Tommy Dorsey (tb, dir): Pee Wee Erwin, Joe Bauer, Andy Ferretti (t) / Les Jenkins, Red Bone (tb) / Johnny Mince, Fred Stulce, Mike Doty (cl, as) / Bud Freeman (ts) / Howard Smith (p) / Carmen Mastren (g) / Gene Traxler (sb) / Dave Tough (d) / Paul Weston, Deane Kincaide (a). ▶ 23. 07804-1 **Twilight In Turkey** (DK: a) / 24. 07809-1 **Satan Takes A Holyday** (LC: a) / 25. 07810-1 **Stop, Look And Listen**

TOMMY DORSEY 1937-38

TOMMY DORSEY AND HIS ORCHESTRA *New York, May 12, 1937*

Tommy Dorsey (tb, dir): Pee Wee Erwin, Joe Bauer, Andy Ferretti (t) / Les Jenkins, Red Bone (tb) / Johnny Mince, Fred Stulce, Mike Doty (cl, as) / Tony Antonelli (ts) / Howard Smith (p) / Carmen Mastren (g) / Gene Traxler (sb) / Dave Tough (d) / Paul Weston (a).

▶ 1. 010148-1 **Humoresque** (PW: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, May 26, 1937*

Same. Bud Freeman (ts), replaces Antonelli, Deane Kincaide (a).

▶ 2. 010345-2 **Beale Street Blues** (DK: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, June 12, 1937*

Same. Paul Weston (a). ▶ 3. 010564-1 **That Stolen Melody** (PW: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, July 20, 1937*

Tommy Dorsey (tb, dir): Pee Wee Erwin, Joe Bauer, Andy Ferretti (t) / Les Jenkins, Walter Mercurio (tb) / Johnny Mince (cl, as) / Fred Stulce, Arthur "Skeets" Herfurt (as) / Bud Freeman (ts) / Howard Smith (p) / Carmen Mastren (g) / Gene Traxler (sb) / Dave Tough (d) / Axel Stordahl, Paul Weston (a). ▶ 4. 011356-1 **Night And Day** (PW: a) / 5. 011357-1 **Smoke Gets In Your Eyes** (AS: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, July 21, 1937*

Same. ▶ 6. 011361-1 **Canadian Capers**

TOMMY DORSEY AND HIS ORCHESTRA *New York, October 14, 1937*

Tommy Dorsey (tb, dir): Pee Wee Erwin, Lee Castle, Andy Ferretti (t) / Les Jenkins, Earle Hagen (tb) / Johnny Mince (cl, as) / Fred Stulce, Arthur "Skeets" Herfurt (as) / Bud Freeman (ts) / Howard Smith (p) / Carmen Mastren (g) / Gene Traxler (sb) / Dave Tough (d) / Edythe Wright, Jack Leonard (v) / Larry Clinton (a). ▶ 7. 014668-2 **Getting Some Fun Out Of Life** (EW: v) / 8. 014683-1 **Who?** (JL & band: v) / 9. 014684-1 **Dipsy Doodle** (EW: v / LC: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, January 6, 1938*

Same. Maurice Purtill (d), replaces Dave Tough. ▶ 10. 018114-1 **The Big Dipper** (EW: v)

TOMMY DORSEY AND HIS ORCHESTRA *New York, February 3, 1938*

Same. ▶ 11. 019619-2 **Shine On, Harvest Moon**

TOMMY DORSEY AND HIS ORCHESTRA *New York, May 12, 1938*

Tommy Dorsey (tb, dir): Pee Wee Erwin, Lee Castle, Andy Ferretti (t) / Les Jenkins, Earle Hagen (tb) / Johnny Mince (cl, as) / Fred Stulce, Hymie Schertzer (as) / Arthur "Skeets" Herfurt, Dean Kincaide (ts) / Howard Smith (p) / Carmen Mastren (g) / Gene Traxler (sb) / Maurice Purtill (d) Edythe Wright (v). ▶ 12. 023211-1 **Music, Maestro, Please** (EW: v)

TOMMY DORSEY AND HIS ORCHESTRA *Hollywood, July 11, 1938*

Same. ▶ 13. 019425-1 **Panama** / 14. 019426-1 **Washboard Blues**

TOMMY DORSEY AND HIS ORCHESTRA *Hollywood, July 25, 1938*

Same. Benny Carter, Deane Kincaide (a). ▶ 15. 019443-2 **Copenhagen** (DK: a) / 16. 019444-1 **Symphony In Riffs** (BC: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, September 16, 1938*

Tommy Dorsey (tb, dir): Charlie Spivack, Max Kaminsky, Yank Lawson (t) / Lee Jenkins, Buddy Morrow (tb) / Johnny Minc (cl, as) / Fred Stulce, Hymie Schertzer (as) / Arthur "Skeets" Herfurt (ts) / Dean Kincaide (ts, a) / Howard Smith (p), Carmen Mastren (g), Gene Traxler (b), Moe Purtill (d). ▶ 17. 026898-1 **Boogie Woogie** (DK: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, October 31, 1938*

Same. Sam Shapiro replaces Charlie Spivak, Babe Russin replaces Arthur Herfurt, Elmer Smithers (tb) added, Jack Leonard (v). ▶ 18. 028175-1 **Tin Roof Blues** (DK: a) / 19. 028176-1 **Sweet Sue, Just You** (JL & band)

TOMMY DORSEY 1939–45**TOMMY DORSEY AND HIS ORCHESTRA** *New York, May 1, 1939*

Tommy Dorsey (tb, dir): Andy Ferretti, Lee Castle, Pee Wee Erwin (t) / Ward Silloway, Elmer Smithers, Dave Jacobs (tb) / Johnny Minc (cl, as) / Fred Stulce / Arthur "Skeets" Herfurt, Babe Russin (ts) / Howard Smith (p), Carmen Mastren (g), Gene Traxler (b), Dave Tough (d) / Bill Finegan (a). ▶ 1. 036841-1 Lonesome Road - Part 1 (BF: a) / 2. 036842-1 Lonesome Road - Part 2 (BF: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, May 22, 1939*

Same. Edythe Wright (v). ▶ 3. 037137-1 Well All Right (EW & band: v)

TOMMY DORSEY AND HIS ORCHESTRA *New York, June 15, 1939*

Same. Charlie Carroll (d), replaces Tough. Paul Weston (a). ▶ 4. 037650-1 Night In Sudan (PW: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, July 20, 1939*

Tommy Dorsey (tb, dir): Andy Ferretti, Yank Lawson, Mickey Bloom (t) / Ward Silloway, Elmer Smithers, Dave Jacobs (tb) / Johnny Minc (cl, as) / Fred Stulce, Hymie Schertzer (as), Babe Russin (ts) / Howard Smith (p), Carmen Mastren (g), Gene Traxler (b), Cliff Leeman (d) / Bill Finegan (a). Sy Oliver (a). ▶ 5. 038109-1 Stomp It Off (SO: a)

TOMMY DORSEY AND HIS ORCHESTRA *Chicago, October 25, 1939*

Tommy Dorsey (tb, dir): Andy Ferretti, Yank Lawson, Jimmy Blake (t) / Ward Silloway, Elmer Smithers, Dave Jacobs (tb) / Johnny Minc (cl, as) / Fred Stulce, Hymie Schertzer (as), Arthur "Skeets" Herfurt, Babe Russin (ts) / Howard Smith (p), Carmen Mastren (g), Gene Traxler (b), Cliff Leeman (d) / Sy Oliver (a). ▶ 6. 044018-2 Easy Does It (SO: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, July 17, 1940*

Tommy Dorsey (tb, dir): Jimmy Blake, Ray Linn, Clyde Hurley (t) / Les Jenkins, George Arus, Lowell Martin (tb) / Johnny Mince (cl, as) / Fred Stulce, Hymie Schertzer (as) / Paul Mason, Don Lodice (ts) / Joe Bushkin (p) / Clark Yocum (g) / Sid Weiss (sb) / Buddy Rich (d) / Sy Oliver (a). ▶ 7. 051280-3 Quiet Please / 8. 051878-1 So What (SO: a)

TOMMY DORSEY AND HIS ORCHESTRA *Hollywood, October 16, 1940*

Tommy Dorsey (tb, dir): Ziggy Elman, Ray Linn, Charlie Peterson, Clyde Hurley (t) / Les Jenkins, George Arus, Lowell Martin (tb) / Johnny Mince (cl, as) / Fred Stulce, Heinie Beau (as) / Don Lodice, Paul Mason (ts) / Joe Bushkin (p) / Clark Yocum (g) / Sid Weiss (sb) / Buddy Rich (d) / Sy Oliver (a). ▶ 9. 055109-1 Swing High (SO: a) / 10. 055112-1 Swannee River (Old Folks At Home) (SO: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, February 17, 1941*

Tommy Dorsey (tb, dir): Chuck Peterson, Ray Linn, Ziggy Elman, Jimmy Blake (t) / Les Jenkins, George Arus, Lowell Martin (tb) / Johnny Minc (cl, as) / Fred Stulce, Heinie Beau (as) / Don Lodice, Paul Mason (ts) / Joe Bushkin (p) / Clark Yocum (g) / Sid Weiss (b) / Buddy Rich (d) / Jo Stafford (v) / Sy Oliver (v, a) / Dean Kincaide (a). ▶ 11. 060905-1 Deep River (SO: a) / 12. 060906-1 Swing Low, Sweet Chariot (DK: a) / 13. 060908-1 Yes Indeed (JS, SO: v / SO: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, July 15, 1941*

Tommy Dorsey (tb, dir): Ziggy Elman, Chuck Peterson, Jimmy Blake, Al Stearns (t) / Dave Jacobs, George Arus, Walter Mercurio (tb) / Manny Gershman (cl, as) / Fred Stulce (as) / Heinie Beau, Don Lodice, Bruce Snyder (ts) / Joe Bushkin (p) / Clark Yocum (g) / Sid Weiss (b) / Buddy Rich (d) / Jo Stafford, Frank Sinatra (v) / Sy Oliver (v, a). ▶ 14. 066921-1 Loose Lid Special (SO: a) / 15. 066923-1 Blue Skies (FS & band: v) / 16. 066924-1 Swingin' On Nothin' (JS, SO: v / SO: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, August 19, 1941*

Tommy Dorsey (tb, dir): Ziggy Elman, Chuck Peterson, Jimmy Blake, Al Stearns (t) / Dave Jacobs, George Arus, Walter Mercurio (tb) / Manny Gershman (cl, as) / Fred Stulce (as) / Heinie Beau, Don Lodice, Bruce Snyder (ts) / Joe Bushkin (p) / Clark Yocum (g) / Sid Weiss (b) / Buddy Rich (d). ▶ 17. 067655-1 Hallelujah!

TOMMY DORSEY AND HIS ORCHESTRA *Hollywood, December 22, 1941*

Tommy Dorsey (tb, dir): Ziggy Elman, Chuck Peterson, Jimmy Blake, Al Stearns (t) / Dave

Jacobs, George Arus, Jimmy Skiles (tb) / Manny Gershman (cl, as) / Fred Stulce (as) / Heinie Beau, Don Lodice, Bruce Snyder (ts) / Joe Bushkin (p) / Clark Yocum (g) / George Boehm (b) / Buddy Rich (d). Connie Haines (v). ▶ 18. 016989-1 **What Is This Thing Called Love?** (CH: v)

TOMMY DORSEY AND HIS ORCHESTRA *Hollywood, March 9, 1942*

Tommy Dorsey (tb, dir): Ziggy Elman, Mannie Klein, Charlie Peterson, Jimmy Blake (t) / Dave Jacobs, George Arus, Jimmy Skiles (tb) / Fred Stulce, Manny Gershman (as) / Don Lodice, Bruce Snyder (ts) / Milt Raskin (p) / Clark Yocum (g) / Phil Stevens (sb) / Buddy Rich (d) / Sy Oliver (a). ▶ 19. 0072169-1 **Moonlight On The Ganges** (SO: a) / 20. 072172-1 **Well, Git It!** (SO: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, July 1, 1942*

Tommy Dorsey (tb, dir): Chuck Peterson, Jimmy Zito, Ziggy Elman, Jimmy Blake (t) / George Arus, Dave Jacobs, Jimmy Skiles (tb) / Fred Stulce, Harry Schuchman (as), Heinie Beau, Don Lodice, Bruce Snyder (ts) / Milt Raskin (p) / Clark Yocum (g) / Phil Stevens (sb) / Buddy Rich (d) / Ruth Hill (hrp) / Seymour Miroff, Alex Beller, Bill Ehrenkranz, Leonard Posner, Paul Pollakine, Bernard Tinterow (vn), Harold Bemke, Sam Ross (c) / Sy Oliver (a).

▶ 21. 075404-1 **Mandy** (SO: a)

TOMMY DORSEY AND HIS ORCHESTRA *Hollywood, November 14, 1944*

Tommy Dorsey (tb, dir): Roger Ellick, Mickey Mangano, Dale Pierce, George Seaberg (t) / Red Benson, Nelson Riddle, Tex Satterwhite (tb) / Buddy De Franco (cl, as) / Al Cooper (as) / Gale Curtis, Al Klink (ts) / Bruce Branson (bar) / Bob Bain (g) / Milt Golden (p), Sid Bloch (b) / Buddy Rich (d) / The Sentimentalists (v) / Alex Beller, Leonard Atkins, Bernard Tinterow, Peter Dimitriades, Manny Fiddler, Ruth Goodman, Joseph Goodman (vln) / Milton Thomas, David Utchitel (vl) Fred Camelia (vc) / Reba Robinson (hrp) / Jo Park (tu) / Sy Oliver (a). ▶ 22. D4VB1030-1 **On The Sunny Side Of The Street** (S: v / SO: a) / 23. D4VB-1033 **Opus 1** (SO: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, September 20, 1945*

Tommy Dorsey (tb, dir): Gerald Goff, Mickey Mangano, George Seaburg (t) / Charlie

Shavers (t, v) / Bill Haller, Karl DeKarske, Tex Satterwaite (tb) / Buddy De Franco (cl, as) / Sid Cooper (as) / Babe Fresk, Dave Harris (ts) / Bruce Branson (bar) / Johnny Potoker (p) / Sam Herman (g) / Sid Bloch (b) / Buddy Rich (d) / The Sentimentalists (v) / Bill Finegan (a). ▶ 24. D5VB617 **Chloe (The Song Of The Swamp)** (BF: a) / 25. D5VB618 **At The Fat Man's** (CS & S: v)

TOMMY DORSEY 1946–50**TOMMY DORSEY AND HIS ORCHESTRA** *New York, January 31, 1946*

Tommy Dorsey (tb, dir): Charlie Shavers, Mickey Mangano, Jack Dougherty, Paul McCoy (t), Bill Siegel, Bill Schallen (tb) / Buddy De Franco (cl, as) / Sid Cooper (as) / Boomie Richman, Babe Fresk (ts) / Bruce Branson (bar) / Johnny Protoker (p) / Sam Herman (g) / Sid Bloch (b) / Alvin Stoller (d) / Sy Oliver (v, a). ▶ 1. D6VB1606-1 **Come Rain Or Come Shine** (SO: v, a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, April 8, 1946*

Tommy Dorsey (tb, dir): Charlie Shavers, Mickey Mangano, Johnny Dougherty, Ziggy Elman, George Seaburg (t) / Bill Siegel, Tex Satterwhite, Greg Philips (tb) / Buddy De Franco (cl, as) / Sid Cooper (as) / Don Lodice, Babe Fresk (ts) / Bruce Branson (bar) / Johnny Protoker (p) / Sam Herman (g) / Sid Bloch (b) / Alvin Stoller (d) / Sy Oliver, Tommy Todd, Bill Finegan (a). ▶ 2. D6VB1410 **(I Wanna Go Where You Go) Then I'll Be Happy** (SO: a) / 3. D6VB1411 **The Song Is You** (TT: a) / 4. D6VB1412 **Hollywood Hat** (BF: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, April 9, 1946*

Same. ▶ 5. D6VB1413 **Bingo, Bango, Boffo** (BF: a) / 6. D6VB1414 **Tom Foolery** (TT: a)

TOMMY DORSEY AND HIS ORCHESTRA *Los Angeles, October 1, 1946*

Tommy Dorsey (tb, dir): Charlie Shavers, Mickey Mangano, Johnny Dougherty, Ziggy Elman, George Seaburg (t) / Red Benson, Charles LaRue, John Youngman (tb) / Abe Most (cl, as) / Louis Prisby (as) / Boomie Richman, Babe Fresk (ts) / Marty Berman (bar) / Johnny Protoker (p) / Sam Herman (g) / Sid Bloch (b) / Alvin Stoller (d) / Bill Finegan (a). ▶ 7. D6VB2170 **At Sundown** (BF: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, December 30, 1946*

Tommy Dorsey (tb, dir): Charlie Shavers, Cy Baker, Irving Goodman, Johnny Martel, Bernie Glow (t) / Larry Hall, Sol Train, Al Mastren (tb) / John Rotella (as) / Boomie Richman, Babe Fresk (ts) / Abe Most (cl, as) / Marty Berman (bar) / John Protoker (p) / Carmen Mastren (g) / Sid Bloch (b) / Cliff Leeman (d) / Stuart Foster (v) / Bill Finegan (a). ▶ 8. D6VB3541 **How Are Things In Glocca Morra?** (SF: v / BF: a)

TOMMY DORSEY AND HIS ORCHESTRA *Los Angeles, July 1, 1947*

Tommy Dorsey (tb, dir): Charlie Shavers, Mickey Mangano, Claude Bowen, Ziggy Elman, Al Ableser (t) / Red Benson, Charles LaRue, John Youngman (tb) / Louis Prisby (as) / Marty Berman, Corky Corcoran (ts) / Joe Koch (bar) / Rosco Collucio (p) / Tony Rizzi (g) / Sam Chieftz (b) / Louis Bellson (d) / Sid Cooper (a). ▶ 9. D7VB591 **Trombonology** (SC: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, March 11, 1949*

Tommy Dorsey (tb, dir): Charlie Shavers, Jack Dougherty, Vernon Arslan, Chuck Peterson, Chris Griffin (t) / Nick Dimaio, Dick Noel, Buddy Morrow (tb) / Sid Cooper, Billy Ainsworth (as) / Boomie Richman, Babe Fresk (ts) / Marty Berman (bar) / Paul Smith (p) / Barry Galbraight (g) / Norman Seelig (b) / Louis Bellson (d) / Sid Cooper, Bill Finegan (a). ▶ 10. D9VB0273-1 **Puddlewump** (SC: a) / 11. D9VB274-2 **The Continental** (BF: a) / 12. D9VB0275-1 **Drumology** (BF: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, March 16, 1949*

Same. Griffin (t) and Morrow (tb), omitted, Allan Hanlon (g), replaces Galbraight.
▶ 13. D9VB297-1 **Pussy Willow** (BF: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, March 22, 1949*

Same. Tommy Dorsey (tb, dir): Charlie Shavers, Jack Dougherty, Vernon Arslan, Chuck Peterson, Stan Stout (t) / Nick Dimaio, Dick Noel, Dean Kincaide (tb) / George Kennon, Billy Ainsworth (as) / Boomie Richman, Babe Fresk (ts) / Marty Berman (bar) / Paul Smith (p) / Sam Herman (g) / Norman Seelig (b) / Louie Bellson (d): Andy Gibson (a).
▶ 14. D9VB0980-2 **The Hucklebuck** (CS: v / ?AG: a)

TOMMY DORSEY AND HIS ORCHESTRA *New York, April 7, 1949*

Same. Melvin "Red" Solomon (t), replaces Stout / Will Bradley, Billy Pritchard (tb), replace Kincaide and Noel. ▶ 15. D9VB1249-1 **Summertime**

TOMMY DORSEY AND HIS ORCHESTRA *New York, January 4, 1950*

Tommy Dorsey (tb, dir): Doc Severinsen, Ray Wetzel, Johnny Amoroso, Stan Stout (t) / Billy Pritchard, Nick Dimaio, Ange Callea (tb) / Walt Levinsky, Hugo Lowenstern (as) /

Boonie Richman, Babe Fresk (ts) / Sol Schlinger (bar) / Gene Kutch (p) / Sam Herman (g) / Ward Erwin (b) / Buddy Rich (d) / Bill Finegan (a). ▶ 16. *EoVB3002-1 I Get A Kick Out Of You (BF: a)*

TOMMY DORSEY AND HIS ORCHESTRA *New York, February 20, 1950*

Same. Billy Butterfield (t), replaces Wetzel. Pritchard omitted. ▶ 17. *EoVB3263-1 Comin' Through The Rye (BF: a)*

TOMMY DORSEY AND HIS ORCHESTRA *New York, June 13, 1950*

Tommy Dorsey (tb, dir): Charlie Shavers (t, v) / Johnny Amoroso, Mickey Mangano, Art Depew (t) / Nick Dimaio, Sid Harris (tb) / Hugo Lowenstern, Jerry Winner (as) / Boonie Richman, Babe Fresk (ts) / Danny Bank (bar) / Lou Levy (p) / Sam Herman (g) / Bob Baldwin (b) / Louie Bellson (d). ▶ 18. *EoVB4799 Birmingham Bounce (CS: v)*

JIMMY DORSEY

JIMMY DORSEY AND HIS ORCHESTRA *Los Angeles, July 7, 1936*

Jimmy Dorsey (cl, as, dir): George Thow, Toots Camerata (t) / Bobby Byrne, Don Matteson, Joe Yukl (tb) / Fud Livingston (cl, as, a) / Dave Matthews (as, ts) / Arthur "Skeets" Herfurt, Jack Stacey (ts) / Bobby Van Eps (p) / Roc Hillman (g) / Slim Jim Taft (sb) / Ray McKinley (d) / Pat McCarthy (a). ▶ 1. *DLA-423-A Parade Of The Milk Bottle Caps (PMC: a)*

JIMMY DORSEY AND HIS ORCHESTRA *Los Angeles, July 27, 1936*

Same. ▶ 2. *DLA-469-A In A Sentimental Mood / 3. DLA-470-A Stompin' At The Savoy*

JIMMY DORSEY AND HIS ORCHESTRA *Los Angeles, March 3, 1937*

Jimmy Dorsey (cl, as, dir): Joe Meyer, Toots Camerata (t) / Bobby Byrne, Don Matteson, Bruce Squires (tb) / Leonard Whitney (as) / Fud Livingston (cl, as) / Charlie Frazier (ts) / Freddy Slack (p) / Roc Hillman (g) / Jack Ryan (sb) / Ray McKinley (d).

▶ 4. *DLA740 I Got Rhythm*

JIMMY DORSEY AND HIS ORCHESTRA *New York, March 15, 1938*

Jimmy Dorsey (cl, as, dir): Ralph Muzzillo, Shorty Sherock (t) / Bobby Byrne, Sonny Lee, Don Matteson (tb) / Milt Yaner, Leonard Whitney (as) / Herbie Haymer (cl, as) / Charles Frazier (ts) / Freddy Slack (p) / Roc Hillman (g) / Jack Ryan (sb) / Ray McKinley (d) / June Richmond (v). ▶ 5. *63430-A I Can't Face The Music (Without Singin' The Blues) (JR: v)*

JIMMY DORSEY AND HIS ORCHESTRA *New York, March 16, 1938*

Same. Don Redman (a). ▶ 6. *63434-A Don't Be That Way (DR: a)*

JIMMY DORSEY AND HIS ORCHESTRA *New York, March 29, 1938*

Same. ▶ 7. *63498-A I Cried For You*

JIMMY DORSEY AND HIS ORCHESTRA *New York, April 29, 1938*

Same. June Richmond (v). ▶ 8. *63689-A John Silver (band: v) / 9. 63691-A The Darktown Strutters' Ball (JR & band: v) / 10. 63692-B Dusk In Upper Sandusky*

JIMMY DORSEY AND HIS ORCHESTRA *New York, March 3, 1939*

Same. Helen O'Connell (v). ▶ 11. 65099-A **All Of Me** (HO'C: v)

JIMMY DORSEY AND HIS ORCHESTRA *New York, April 30, 1940*

Jimmy Dorsey (cl, as, dir): Nat Kazebier, Jimmy Campbell, Shorty Solomson (t) / Nat Lobovsky, Don Matteson, Sonny Lee (tb) / Milt Yaner, Sam Rubinowitch (as) / Charlie Frazier, Herbie Haymer (ts) / Joe Lippman (p) / Guy Smith (g) / Jack Ryan (sb) / Buddy Schutz (d) / Freddie Slack (a). ▶ 12. 67642-A **Contrasts** (FS: a)

JIMMY DORSEY AND HIS ORCHESTRA *New York, July 17, 1940*

Jimmy Dorsey (cl, as, dir): Johnny Napton, Nat Kazebier, Shorty Solomson (t) / Nat Lobovsky, Sonny Lee, Don Matteson (tb) / Milt Yaner, Sam Rubinowitch (as) / Charlie Frazier, Herbie Haymer (ts) / Joe Lippman (p) / Guy Smith (g) / Jack Ryan (sb) / Buddy Schutz (d) / Freddie Slack (a). ▶ 13. 67935-A **Dolemite**

JIMMY DORSEY AND HIS ORCHESTRA *New York, December 9, 1940*

Same. ▶ 14. 68463-A **Turn Left**

JIMMY DORSEY AND HIS ORCHESTRA *New York, February 3, 1941*

Same. Helen O'Connell (v). ▶ 15. 68651-A **When The Sun Comes Out** (HO'C: v) /
▶ 16. 68654-A **Turn Right**

JIMMY DORSEY AND HIS ORCHESTRA *New York, August 1, 1941*

Jimmy Dorsey (cl, as, dir): Nat Kazebier, Jimmy Campbell, Shorty Solomson (t) / Al Jordan, Sonny Lee, Phil Washburne (tb) / Milt Yaner, Frank Langone (as) / Charles Frazier, Don Hammond (ts) / Joe Lippman (p) / Guy Smith (g) / Jack Ryan (sb) / Buddy Schutz (d).
▶ 17. 69596-A **Charleston Alley**

JIMMY DORSEY AND HIS ORCHESTRA *New York, December 10, 1941*

Same. Helen O'Connell, Bob Eberle (v). ▶ 18. 70028-A **Tangerine** (HO'C, BE: v)

JIMMY DORSEY AND HIS ORCHESTRA *New York, June 2, 1942*

Jimmy Dorsey (cl, as, dir): Nat Kazebier, Paul McCoy, Shorty Solomson, Bill Oblak (t) / Al Jordan, Sonny Lee, Andy Russo, Phil Washburne (tb) / Milt Yaner, Frank Langone (as) / Charles Frazier, Babe Russin (ts) / Chuck Gentry (bar) / Johnny Guarnieri (p) / Allen Reuss (g) / Jack Ryan (sb) / Buddy Schutz (d). ▶ 19. 70811-A **Sorghum Switch** (Cole Slaw)

JIMMY DORSEY AND HIS ORCHESTRA *Los Angeles, October 7, 1943*

Jimmy Dorsey (cl, as, dir): Shorty Solomson, Ray Linn, Bob Alexy, Phil Napoleon, Irvin "Marky" Markowitz (t) / Billy Pritchard, Sonny Lee, Andy Russo, Dick DiMaio (tb) / Frank Langone, Bill Covey (as) / Charlie Frazier, Babe Russin (ts) / Bob Lawson (bar) / Dve Mann (p) / Tommy Kay (g) / Bill Miller (sb) / Buddy Schutz (d). ▶ 20. L3215-A **King Porter Stomp**

JACK TEAGARDEN

JACK TEAGARDEN AND HIS ORCHESTRA *New York, April 14, 1939*

Jack Teagarden (tb, v, dir): Charlie Spivak, Carl Garvin, Alec Fila (t) / Jose Gutierrez, Mark Bennett (tb) / Red Bone (tb, a) / Clint Garvin, Art St. John (cl, as) / John Van Eps, Hub Lytle (cl, ts) / Ernie Caceres (cl, ts, bar) / John Anderson (p) / Allen Reuss (g) / Art Miller (sb) / Clois Teagarden (d) / Meredith Blake (v). ▶ 1. WB24375-A Persian Rug (RB: a) / 2. WB24376-A The Sheik Of Araby (JT, MB: v) / 3. WB24377-A Class Will Tell (JT: v)

JACK TEAGARDEN AND HIS ORCHESTRA *New York, April 28, 1939*

Same. Lee Castle (t), Charles McCamish (tb) replace Alec Fila Red Bone. ▶ 4. WB24450-A If It's Good (Then I Want It) (JT: v) / 5. WB24452-A I Gotta Right To Sing The Blues (JT: v)

JACK TEAGARDEN AND HIS ORCHESTRA *New York, May 5, 1939*

Same. ▶ 6. WB24483-A Octoroon (JT: v)

JACK TEAGARDEN AND HIS ORCHESTRA *Chicago, June 23, 1939*

Same. ▶ 7. WC2627-A The Little Man Who Wasn't There (JT: v)

JACK TEAGARDEN AND HIS ORCHESTRA *Chicago, July 19, 1939*

Same. ▶ 8. WC2654-A Puttin' And Takin' (JT: v) / 9. WC2655-A I Swung The Election (JT & band: v) / 10. WC265-A Blues To The Dole / 11. WC2657-A Aunt Hagar's Blues (JT: v)

JACK TEAGARDEN AND HIS ORCHESTRA *New York, August 25, 1939*

Same. ▶ 12. WC26023-A Peg O' My Heart (RB: a)

JACK TEAGARDEN AND HIS ORCHESTRA *New York, October 6, 1939*

Jack Teagarden (tb, v, dir): Charlie Spivak, Carl Garvin, Lee Castle (t) / Jose Gutierrez, Mark Bennett, Eddie Dudley (tb) / Clint Garvin, Art St. John (cl, as) / John Van Eps, Hub Lytle (cl, ts) / Ernie Caceres (cl, ts, bar) / Jack Russin (p) / Allen Reuss (g) / Art Miller (sb) / Dave Tough (d), Red Bone (a). ▶ 13. WCO26164-A Muddy River Blues (JT: v) / 14. WCO26165-A Wolverine Blues (RB: a) / 15. WCO26166-A Red Wing / 16. WCO26167-A United We Swing

JACK TEAGARDEN AND HIS ORCHESTRA *New York, November 1, 1939*

Same. Frank Ryerson (t), Benny Pottle (sb) replace Charlie Spivak, Art Miller / Fred Norman (a) added. ▶ 17. WCO26243-A Beale Street Blues (JT: v) / 18. WCO26244-A Somewhere A Voice Is Calling / 19. WCO26245-A Swingin' On The Teagarden Gate (FN: a)

JACK TEAGARDEN AND HIS ORCHESTRA *New York, November 1939*

Same. Live, 'Young Man With A Band' ▶ 20. JDB287 On Revival Day (JT: v) / 21. JDB287 Wolverine Blues

JACK TEAGARDEN AND HIS ORCHESTRA *New York, February 1940*

Jack Teagarden (tb, v, dir): John Fallstitch, Tom Gonsoulin, Sid Feller (t) / Seymour Goldfinger, Jose Gutierrez, Joe Ferrall (tb) / Art St. John (as, bar) / Jack Goldie, Tony Antonelli (as) / Larry Walsh (ts) / Nat Jaffe (p) / Danny Perri (g) / Arnold Fishkind (sb) / Ed Naquin (d). ▶ 22. US1356-1 If I Could Be With You One Hour Tonight (JT: v) / 23. US1357-1 My Melancholy Baby (JT: v) / 24. US1359-1 The Blues

GENE KRUPA

GENE KRUPA AND HIS ORCHESTRA *New York, June 2, 1938*

Gene Krupa (d, dir): Tom Gonsoulin, Tom DiCarlo, Dave Schultze (t) / Charles McCamish, Bruce Squires, Chuck Evans (tb) / Murray Williams (cl, as) / George Siravo (as) / Vido Musso, Carl Biesecker (ts) / Milt Raskin (p) / Ray Biondi (g, a) / Horace Rollins (b).

▶ 1. B-23007-2 *Wire Brush Stomp (RB: a)*

GENE KRUPA AND HIS ORCHESTRA *Los Angeles, November 18, 1938*

Gene Krupa (d, dir): Ray Cameron, Dick Lotter, Jack Mootz (t) / Dalton Rizotto, Bruce Squires, Al Sherman (tb) / Bob Snyder, Mascagni "Musky" Ruffo (as) / Sam Musiker, Sam Donahue (ts) / Milt Raskin (p) / Ray Biondi (g) / Horace Rollins (b) / Leo Watson (v).

▶ 2. LA1755-C *Jeepers Creepers (LW: v)*

GENE KRUPA AND HIS ORCHESTRA *New York, September 20, 1939*

Gene Krupa (d, dir) / Corky Cornelius, Torg Halten, Nate Kazebier (t) / Floyd O'Brien, Al Sherman, Rod Ogle (tb) / Clint Neagley, Mascagni "Musky" Ruffo (as) / Sam Donahue (ts) / Sam Musiker (cl, ts) / Milton Raskin (p) / Ray Biondi (g) / Ovid "Biddy" Bastien (b) / Benny Carter (a). ▶ 3. CO25369-1 *Symphony In Riffs (BC: a)*

GENE KRUPA AND HIS ORCHESTRA *Chicago, November 2, 1939*

Same. Sid Brantley, Al Jordan (tb), Bob Snyder (as, bar), Tony D'Amore (p), replace Ogle, Sherman and Raskin. Fred Norman (a) / Irene Day (e) (v). ▶ 4. WC2824-A *Drummin' Man (ID: v / FN: a)*

GENE KRUPA AND HIS ORCHESTRA *New York, October 24, 1940*

Gene Krupa (d, dir) / Corky Cornelius, Torg Halten, Nate Kazebier (t) / Floyd O'Brien, Al Jordan, Sid Brantley (tb) / Clint Neagley, Mascagni "Musky" Ruffo (as) / Sam Donahue (ts) / Sam Musiker (cl, ts) / Tony D'Amore (p) / Ray Biondi (g) / Ovid "Biddy" Bastien (b) / Benny Carter (a). ▶ 5. 28968-1 *Sweet Georgia Brown*

GENE KRUPA AND HIS ORCHESTRA *New York, March 12, 1941*

Gene Krupa (d, dir) / Norman Murphy, Torg Halten, Grahma Young, Shorty Sherock (t) / Pat Virgademo, Jay Kelliher, Babe Wagner (tb) / Clint Neagley, Mascagni "Musky" Ruffo (as) / Walter Bates (ts) / Sam Musiker (cl, ts) / Bob Kitsis (p) / Ray Biondi (g) / Ovid "Biddy" Bastien (b) / Anita O'Day (v). ▶ 6. 29922-1 *Georgia On My Mind (AO'D: v)*

GENE KRUPA AND HIS ORCHESTRA *New York, March 19, 1941*

Same. ▶ 7. 29976-1 *Just A Little Bit South Of North Carolina (AO'D: v) / 8. 29977-1 Slow Down (AO'D: v)*

GENE KRUPA AND HIS ORCHESTRA *New York, May 8, 1941*

Gene Krupa (d, dir): Roy Eldridge (t, v) / Norman Murphy, Torg Halten, Graham Young (t) / John Grassi, Jay Kelliher, Babe Wagner (tb) / Clint Neagley, Mascagni "Musky" Ruffo (as) / Sam Musiker (cl, ts) / Walter Bates (ts) / Bob Kitsis (p) / Ray Biondi (g) / Ovid "Biddy" Bastien (sb) / Anita O'Day, Howard Dulany (v). ▶ 9. 30442-1 *Green Eyes (AO'D, HD: v) / 10. 30443-1 Let Me Off Uptown (AO'D, RE: v)*

GENE KRUPA AND HIS ORCHESTRA *New York, June 5, 1941*

Same. ▶ 11. 30604-1 *Kick It (AO'D: v) / 12. 30605-1 After You've Gone*

GENE KRUPA AND HIS ORCHESTRA *New York, July 2, 1941*

Gene Krupa (d, dir): Roy Eldridge (t, v) / Norman Murphy, Torg Halten, Graham Young (t) / John Grassi, Jay Kelliher, Babe Wagner (tb) / Mascagni "Musky" Ruffo (as) / Sam Musiker (cl, ts) / Walter Bates (ts) / Sam Listengard (bar) / Milt Raskin (p) / Ray Biondi (g) / Ed Mihelich (sb) / Anita O'Day (v) / Benny Carter (a). ▶ 13. 30830-1 *Rockin' Chair (RE: v / BC: a)*

GENE KRUPA AND HIS ORCHESTRA *Chicago, August 18, 1941*

Same, Jimmy Migliore (as), added. ▶ 14. 3967-1 *Stop! The Red Light's On (AO'D: v)*

GENE KRUPA AND HIS ORCHESTRA *Chicago, August 28, 1941*

Same. ▶ 15. 3979-1 *The Walls Keep Talking (AO'D, RE: v)*

GENE KRUPA AND HIS ORCHESTRA *New York, November 25, 1941*

Gene Krupa (d, dir): Roy Eldridge (t, v) / Norman Murphy, Al Beck, Graham Young (t) /

John Grassi, Jay Kelliher, Babe Wagner (tb) / Mascagni "Musky" Ruffo, Jim Migliori (as) / Sam Musiker, Walter Bates (ts) / Sam Listengart (as) / Milt Raskin (p) / Ray Biondi (g) / Ed Mihelich (sb) / Anita O'Day (v) / Jimmy Mundy (a). ▶ 16. 31800-1 Skylark (AO'D: v) / 17. 31801-2 Bolero At The Savoy (AO'D: v / JM: a) / 18. 31802-2 Thanks For The Boogie Ride (AO'D, RE: v)

GENE KRUPA AND HIS ORCHESTRA New York, January 23, 1942

Gene Krupa (d, dir): Roy Eldridge, Al Beck, Micky Mangano, Norman Murphy (t) / Babe Wagner, Jay Kelliher, John Grassi (tb) / Ben Feman, Rex Kittig, Jimmy Migliore (as) / Sam Musiker (cl, ts) / Don Brassfield (ts) / Milt Raskin (p) / Ray Biondi (g) / Ed Mihelich (sb) / Anita O'Day (v). ▶ 19. 32312-1 Harlem On Parade (AO'D: v)

GENE KRUPA AND HIS ORCHESTRA Chicago, April 2, 1942

Gene Krupa (d, dir): Roy Eldridge, Al Beck, Micky Mangano, Norman Murphy (t) / Babe Wagner, Joe Conigliaro, John Grassi (tb) / Ben Feman, Rex Kittig, Jimmy Migliore (as) / Sam Musiker (cl, ts) / Don Brassfield (ts) / Joe Springer (p) / Ray Biondi (g) / Ed Mihelich (sb). ▶ 20. CC04209-1 Knock Me A Kiss (RE: v)

GENE KRUPA AND HIS ORCHESTRA New York, July 13, 1942

Gene Krupa (d, dir): Roy Eldridge, Al Beck, Micky Mangano, Norman Murphy (t) / Babe Wagner, Tommy Pederson, Greg Phillips (tb) / Ben Feman, Jimmy Migliore (as) / Sam Musiker (cl, ts) / Don Brassfield (ts) / Rex Kittig (bar), Joe Springer (p) / Teddy Walters (g) / Ed Mihelich (sb) / Elton Hill (a) / Anita O'Day (v). ▶ 21. 32999-1 That Drummer's Band / 22. 33001-1 Massachusetts (AOD: v / EH: a) / 23. 33002-1 "Murder" He Says (AOD: v)

GENE KRUPA AND HIS ORCHESTRA New York, August 21, 1945

Gene Krupa (d, dir): Tony Russo, Don Fagerquist, Joe Triscari, Vince Hughes (t) / Leon Cox, Tommy Pederson, Billy Culley (tb) / Adrian Tei, Johnny Bothwell (as) / Charlie Ventura, Charlie Kennedy (ts) / Stuart Olson (bar) / Teddy Napoleon (p) / Irv Lang (g) / Harry Babasin (sb) / Joe Dale (d) / Sy Oliver, Ray Biondi (a) / Anita O'Day (v). ▶ 24. CO35110-1 Opus No. 1 (AO'D: v / SO: a) / 25. CO35113-1 Boogie Blues (AO'D: v / RB: a)

HARRY JAMES

HARRY JAMES AND HIS ORCHESTRA New York, February 20, 1939

Harry James (t, dir): Tom Gonsoulin, Claude Bowen, Jack Palmer (t) / Russell Brown, Truett Jones (tb) / Dave Matthews, Claude Lakey (as) / Drew Page, Bill Luther (ts) / Jack Gardner (p) / Bryan "Red" Kent (g) / Thurman Teague (sb) / Ralph Hawkins (d).

▶ 1. BW24514-1 Ciribiribin / 2. BW24515-1 Sweet Georgia Brown

HARRY JAMES AND HIS ORCHESTRA New York, March 6, 1939

Same. ▶ 3. B-24194-1 Two O'Clock Jump

HARRY JAMES AND HIS ORCHESTRA New York, April 6, 1939

Same. ▶ 4. WB24347-C Indiana / 5. WB24349-C King Porter Stomp

HARRY JAMES AND HIS ORCHESTRA New York, May 24, 1939

Same, Jack Schaeffer (t) replaces Gonsoulin. ▶ 6. WB24691-A I've Found A New Baby

HARRY JAMES AND HIS ORCHESTRA New York, August 31, 1939

Same. Dalton Rizzotto (tb) added. ▶ 7. CO25286-1 Willow, Weep For Me / 8. CO25287-1 Feet Draggin' Blues

HARRY JAMES AND HIS ORCHESTRA New York, January 8, 1941

Harry James (t, dir): Claude Bowen, Nick Buono, Al Stearns (t) / Dalton Rizzotto, Hoyt Bohannon, Harry Rodgers (tb) / Claude Lakey, Johnny Mezey (as) / Vido Musso (ts) / Chuck Gentry (bar) / Al Lerner (p) / Ben Heller (g) / Thurman Teague (sb) / Mickey Scrima (d).

▶ 9. CO29423-2 Music Makers

HARRY JAMES AND HIS ORCHESTRA New York, May 20, 1941

Harry James (t, dir): Claude Bowen, Al Stearns (t) / Dalton Rizzotto, Hoyt Bohannon, Harry Rogers (tb) / Claude Lakey, Sam Marowitz (as) / Vido Musso (ts) / Chuck Gentry (bar) / Al Lerner (p) / Ben Heller (g) / Thurman Teague (sb) / Mickey Scrima (d).

▶ 10. CO30509-1 You Made Me Love You (I Didn't Want To Do It)

HARRY JAMES AND HIS ORCHESTRA *New York, December 30, 1941*

Harry James (t, dir): Claude Bowen, Nick Buono, Al Cuzzo (t) / Dalton Rizzotto, Hoyt Bohannon, Harry Rogers (tb) / Claude Lakey, Sam Marowitz (as) / Corky Corcoran (ts) / Clint Davis (bar) / Sam Caplan, John DeVoodgt, Leo Zorn (vn) / Bill Spears (va) / Al Friede (c) / Al Lerner (p) / Ben Heller (g) / Thurman Teague (sb) / Micky Scrima (d).

▶ 11. CO32073-1 **Strictly Instrumental**

HARRY JAMES AND HIS ORCHESTRA *New York, February 24, 1942*

Same. ▶ 12. CO32473-1 **Trumpet Blues (And Cantabile)**

HARRY JAMES AND HIS ORCHESTRA *New York, November 21, 1944*

Harry James (t, dir): Red Berken, Jimmy Campbell, Al Ramsey, Uan Rasey (t) / Vic Hamann, Charles Preble, Jesse Ray Heath (tb) / Juan Tizol (v-tb) / Willie Smith, Eddie Rosa (as) / George Davis (bar) / Corky Corcoran, Cliff Jackson (ts) / Cy Bernard, Sam Caplan, John DeVoodgt, Peter Ellis, Sam Freed, Jack Gootkin, Harry Jawarski, Ernest Karpati, Al Nieman, Nick Pisani, Mischa Russel, Al Saporoff, Bill Spears (vl) / Arnold Ross (p) / All Friede (c) Allan Reuss (g) / Ed Mihelich (sb) / Dave Coleman (d) / Kitty Kallen (v).

▶ 13. HCO 1126-1B **I'm Beginning To See The Light** (KK: v)

HARRY JAMES QUINTET *Same date.*

Harry James (t) / Willie Smith (as) / Arnold Ross (p) / Allan Reuss (g) / Edward Mihelich (sb) / Carl Maus (d). ▶ 14. HCO1128-1 **I'm Confessin'**

HARRY JAMES AND HIS ORCHESTRA *New York, December 19, 1945*

Harry James (t, dir): Red Berken, Jimmy Campbell, James Grimes, Jimmy Troutman (t) / Vic Haman, Jesse Ray Heath, Chuck Preble (tb) / Juan Tizol (v-tb) / Willie Smith (cl, as, v) / Edward Rosa (cl, as) / Corky Corcoran (cl, ts) / Stuart Bruner (ts) / Gaeorge Davis (bar) / Arnold Ross (p) / Hayden Causey (g) / Edward Mihelich (sb) / Nick Fatool (d).

▶ 15. HCO 1630-1A **Who's Sorry Now** (WS: v)

HARRY JAMES AND HIS ORCHESTRA *New York, September 13, 1946*

Harry James (t, dir): Red Berken, Jimmy Campbell, Carl Berg, Hal Moe (t) / Vic Haman,

Chuck Preble, Dalton Rizzotto (tb) / Juan Tizol (v-tb) / Willie Smith, Edward Rosa (cl, as) / Corky Corcoran, Stuart Bruner (ts) / Gaeorge Davis (bar) / Nick Pisani, Mike Russel, Geald Joyce, Al Beller, Jermonie Reisler, Ernest Karpati, Harry Jawarski, Jack Gootkin, John DeVoodgt, Bob Bein (vl) / Dave Amsterdam, Fred Goerner, Al Nieman, Sam Freed, David Serkin (va): Elias Friede (c) / Arnold Ross (p) / Hayden Causey (g) / Ed Mihelich (sb) / Buddy Combine (d).

▶ 16. **Moten Swing**

HARRY JAMES AND HIS ORCHESTRA *New York, September 13, 1946*

Same. ▶ 17. HCO 2028-1 **Keb-Lah**

HARRY JAMES AND HIS ORCHESTRA *New York, June 22, 1947*

Harry James (t, dir): Red Berkin, Nick Buono, Gene Komer, Pincus Savitt (t) / Carl "Ziggy" Elmer, Charles Preble, Vic Hamann (tb) / Juan Tizol (v-tb) / Willie Smith, Edward Rosa (cl, as) / Roy Polfrani, Sam Sachelle (ts) / Bob Poland (bar) / Stan Wrightsman (p) / Tiny Timbrell (g) / Ed Mihelich (sb) / Buddy Combine (d). ▶ 18. HCO 2403-1 **East Coast Blues**

HARRY JAMES AND HIS ORCHESTRA *New York, June 25, 1947*

Same. ▶ 19. HCO 2416-1A **Blue Turning Grey Over You**

Same date. Harry James (t, dir) / Carl "Ziggy" Elmer (tb) / Edward Rosa (cl) / Willie Smith (as) / Stan Wrightsman (p) / Tiny Timbrell (g) / Edward Mihelich (sb) / Buddy Combine (d).

▶ 20. HCO 2417-1A **Cotton Tail**

HARRY JAMES AND HIS ORCHESTRA *New York, November 3, 1947*

Harry James (t, dir) / Carl "Ziggy" Elmer (tb) / Eddie Rosa (cl) / Willie Smith (as) / Corky Corcoran (cl, ts) / Bruce MacDonald (p) / Tiny Timbrell (g) / Ed Mihelich (sb) / Buddy Combine (d). ▶ 21. HCO2746-1N/2747-1N **Tuxedo Junction**

HARRY JAMES AND HIS ORCHESTRA *New York, June 19, 1950*

Harry James (t, dir): Nick Buono, Phil Cook, Everett McDonald, Stan Fishelson (t) / Carl "Ziggy" Elmer, Lee O'Connor, David Robbins (tb) / Juan Tizol (v-tb) / Willie Smith, James Cook (cl, as) / Corky Corcoran, Mascagni "Musky" Ruffo (cl, ts) / Bob Poland (bar) / Bruce MacDonald (p) / Sam Herman (g) / Bob Stone (sb) / Jackie Mills (d). ▶ 22. CO 43947-1 **New Two O'Clock Jump**

GEORGIE AULD

GEORGIE AULD AND HIS ORCHESTRA *New York, February 7, 1945*

Georgie Auld (as, ts, ss, dir): Dizzy Gillespie, Billy Butterfield, Jimmy Roma (t) / Al Killian (t, a) / John D'Agostino, Eli Robinson, Trummy Young (tb) / Musky Ruffo, Gene Zanoni (as) / Al Cohn, Al Aoung (ts) / Manny Albam (bar) / Erroll Garner (p) / Mike Bryan (g) / Chubby Jackson (sb) / Shadow Wilson (d) / Patti Powers (v) / Turk van Lake (a). ▶ 1. G550-1 Georgie Porgie (AK: a) / 2. G551-1 Sweetheart Of My Dreams (PP: v) / 3. G553-1 In The Middle (TvL: a)

GEORGIE AULD AND HIS ORCHESTRA *New York, March 23, 1945*

Georgie Auld (as, ts, ss, dir): Manny Fox, Dizzy Gillespie, Freddy Webster (t) / Bobby Ascher, George Arus, Roger Smith (tb) / Musky Ruffo, Gene Zanoni (as) / Joe Megro, Jack Schwartz (ts) / Larry Molinelli (bar) / Tony Aless (p) / Turk van Lake (g, a) / Doc Goldberg (sb) / Irv Kluger (d) / Patti Powers (v). ▶ 4. G560-B I'll Never Be The Same (PP: v / TvL: a)

GEORGIE AULD AND HIS ORCHESTRA *New York, May 24, 1945*

Georgie Auld (as, ts, ss, dir): Al Aarons, Danny Blue, Art House, Al Porcino (t) / Micky Datz, Rudy DeLuca, Al Esposito (tb) / Musky Ruffo, Gene Zanoni (as) / Herman Rubinstein, Jack Schwartz (ts) / Serge Chaloff (bar) / Joe Albany (p) / Turk van Lake (g, a) / Iggy Shevak (sb) / Stan Levey (d) / Tadd Dameron, Budd Johnson (a). ▶ 5. G574-B Stompin' At The Savoy (TD: a) / 6. G576-A1 Daily Double (BJ: a)

GEORGIE AULD AND HIS ORCHESTRA *New York, October 16, 1945*

Georgie Auld (as, ts, ss, v, dir): Al Aarons, Danny Blue, Art House, Al Porcino (t) / Tracy Allen, Micky Datz, Rudy DeLuca (tb) / Lou Prisby, Gene Zanoni (as) / Al Cohn (ts, a) / Joe Megro (ts) / Serge Chaloff (bar) / Harry Biss (p) / Barry Galbraith (g) / Ed Cunningham (sb) / Buddy Christian (d) / Lynne Stevens (v) / Tadd Dameron (a). ▶ 7. 5310-3 Here Comes Heaven Again (LS: v / AC: a) / 8. 5311-2 It Had To Be You (LS: v / TD: a) / 9. 5312-1 Air Mail Special (TD: a) / 10. 5313-1 Just A-Sittin' And A-Rockin' (GA: v / AC: a)

GEORGIE AULD AND HIS ORCHESTRA *New York, October 23, 1945*

Same. Hy White, Budd Johnson (a). ▶ 11. 5314-5 Time On My Hands (LS: v / HW: a) / 12. 5316-2 Come To Baby, Do (LS: v / BJ: a)

GEORGIE AULD AND HIS ORCHESTRA *New York, January 15, 1946*

Same. Irv Roth (ts), Art Mardigan (d), replace Megro and Christians.

▶ 13. 5367-2 Stormy Weather (LS: v) / 14. 5368-1 You Haven't Changed At All (LS: v) / 15. 5369-1 Blue Moon

GEORGIE AULD AND HIS ORCHESTRA *New York, April 30, 1946*

Same. Roy Kral (p), replaces Biss / Georgie Auld, Sarah Vaughan (v) / Al Cohn (a).

▶ 16. OM5458-2 A Hundred Years From Today (SV: v / AC: a) / 17. OM5459-3 I Don't Know Why (GA: v) / 18. OM5460-1 Route 66 (GA: v)

GEORGIE AULD AND HIS ORCHESTRA *New York, June 14, 1946*

Georgie Auld (as, ts, ss, dir): Neal Hefti, Sonny Rich, George Schwartz, Al Porcino (t) / Micky Datz, Gus Dixon, Johnny Mandel (tb) / Gene Zanoni, Sam Zittman (as) / Al Cohn (ts, a) / Irv Roth or Joe Megro (ts) / Serge Chaloff (bar) / Harvey Leonard (p) / Joe Pellicane (sb) / Art Mardigan (d) / Sarah Vaughan (v). ▶ 19. 5560 Canyon Passage / 20. 5561 You're Blasé (SV: v / AC: a)

STAN KENTON

STAN KENTON AND HIS ORCHESTRA *Hollywood, January 28, 1953*

*Stan Kenton (p, dir): Buddy Childers, Maynard Ferguson, Conte Candoli, Don Dennis, Ruben McFall (t) / Bob Burgess, Frank Rosolino, Keith Moon (tb) / Bill Russo (tb, a) George Roberts (b-tb) / Vinnie Dean, Lee Konitz (as) / Bill Holman, Richie Kamuca (ts) / Bob Gioga (bar) / Sal Salvador (g) / Don Bagley (sb) / Stan Levey (d). ▶ 1. 11080 **Lover Man***

STAN KENTON AND HIS ORCHESTRA *Hollywood, January 30, 1953*

*Same. ▶ 2. 11090 **Fascinatin' Rhythm** (BR: a)*

STAN KENTON AND HIS ORCHESTRA *Hollywood, January 25, 1955*

*Stan Kenton (p, dir): Bob Clark, Pete Candoli, Conte Candoli, Maynard Ferguson, Don Paladino (t) / Bob Fitzpatrick, Frank Rosolino, Kent Larsen, Frank Strong (tb) / Norman Bartold (b-tb) / Lennie Hiehaus, Charlie Mariano (as) / Bob Cooper, Bill Holman (ts) / Jimmy Giuffre (bar) / Ralph Blaze (g) / Max Bennett (sb) / Mel Lewis (d) / Jack Constanzo, Joe Guerrero, Rene Touzet (perc). ▶ 3. 13525 **Malaguena***

STAN KENTON AND HIS ORCHESTRA *Chicago, July 20, 1955*

Stan Kenton (p, dir): Ed Leddy, Al Porcino, Sam Noto, Stu Williamson, Bob Clark (t) / Bob Fitzpatrick, Carl Fontana, Kent Larsen, Gus Chappell, Don Kelly (tb) / Lennie Hiehaus, Charlie Mariano (as) / Bill Perkins, Dave Van Kriedt (ts) / Don Davison (bar) / Ralph Blaze (g) / Max Bennett (sb) / Mel Lewis (d) / Bill Holman, Gerry Mulligan (a).

*▶ 4. 20817 **Stella By Starlight** (BH: a) / 5. 20822 **Limelight** (GM: a)*

STAN KENTON AND HIS ORCHESTRA *Hollywood, February 11, 1956*

*Stan Kenton (p, dir): Ed Leddy, Maynard Ferguson, Sam Noto, Pete Candoli, Don Paladino (t) / Bob Fitzpatrick, Milt Bernhart, Carl Fontana, Kent Larsen (tb) / Don Kelly (b-tb) / Lennie Hiehaus, Arthur "Skeets" Herfurt (as) / Vido Musso, Bill Perkins, Spencer Sinatra (ts) / Jack Nimitz (bar) / Ralph Blaze (g) / Don Bagley (sb) / Mel Lewis (d). ▶ 6. 15037 **Painted Rhythm** / 7. 15038 **Artistry In Boogie** / 8. 15039 **Southern Scandal** / 9. 15040 **Minor Riff** / 10. 15041 **Collaboration***

STAN KENTON AND HIS ORCHESTRA *Hollywood, February 12, 1956*

Same. Vinnie Tanno (t), replaces Noto / Chico Guerrero (timb, bgo) on 15043, 15044.

*▶ 11. 15042 **Intermission Riff** / 12. 15043 **The Peanut Vendor** / 13. 15044 **Unison Riff** / 14. 15045 **Eager Beaver** / 15. 15046 **Lover** / 16. 15047 **Artistry Jumps** / 17. 15048 **Concerto To End All Concertos***

*Same. Trombones & rhythm only. ▶ 18. 15049 **Interlude***

PETE RUGOLO

PETE RUGOLO AND HIS ORCHESTRA *Los Angeles, April 28, 1954*

Pete Rugolo (a, dir): Pete Candoli, Maynard Ferguson, Conrad Gozzo, Shorty Rogers (t) / Harry Betts, Milt Bernhart, Bob Fitzpatrick, Herbie Harper (tb) / Fred Fox, Bill Hinshaw (frh) / Paul Sarmiento (tu) / Harry Klee (as) / Bud Shank (as, f) / Bob Cooper (ts) / Jimmy Giuffre (ts, bar) / Bob Gordon (bar) / Claude Williamson (p) / Howard Roberts (g) / Harry Babasin (sb) / Shelly Mann (d) / Bernie Mattison (perc). ▶ 1. HC010878-2D **Good Evening Friends Boogie** (band: v) / 2. HC010879-1C **King Porter Stomp**

PETE RUGOLO AND HIS ORCHESTRA *Los Angeles, April 29, 1954*

Pete Rugolo (a, dir): Pete Candoli, Maynard Ferguson, Buddy Childers, Shorty Rogers (t) / Harry Betts, Milt Bernhart, Bob Fitzpatrick (tb) / George Roberts (b-tb) / Vince DeRosa, Sinclair Lott (frh) / Paul Sarmiento (tu) / Ethmer Roten (as) / Bud Shank (as, f) / Bob Cooper (ts) / Jimmy Giuffre (ts, bar) / Bob Gordon (bar) / Claude Williamson (p) / Howard Roberts (g) / Harry Babasin (sb) / Shelly Mann (d) / Bernie Mattison (perc). ▶ 3. HC010873-1C **Jingle Bells Mambo** / 4. HC010874 **Poinciana** / 5. HC010875 **My Funny Valentine**

PETE RUGOLO AND HIS ORCHESTRA *Los Angeles, May 10, 1954*

Pete Rugolo (a, dir): Pete Candoli, Maynard Ferguson, Conrad Gozzo, Shorty Rogers (t) / Herbie Harper, Milt Bernhart, John Haliburton (tb) / George Roberts (b-tb) / John Cave, Sinclair Lott (frh) / Paul Sarmiento (tu) / Harry Klee, Bud Shank (as, f) / Bob Cooper (ts) / Jimmy Giuffre (ts, bar) / Bob Gordon (bar) / Claude Williamson (p) / Howard Roberts (g) / Harry Babasin (sb) / Shelly Mann (d) / Bernie Mattison (perc). ▶ 6. HC010907 **Rugolo Meets Shearing** / 7. HC010908 **Mixins' The Blues**

PETE RUGOLO AND HIS ORCHESTRA *Los Angeles, June 21, 1954*

Pete Rugolo (a, dir): Pete Candoli, Maynard Ferguson, Don Paladino, Shorty Rogers (t) / Herbie Harper, Milt Bernhart, John Haliburton, Bob Fitzpatrick (tb) / John Cave, Sinclair Lott (frh) / Paul Sarmiento (tu) / Harry Klee, Bud Shank (as, f) / Bob Cooper (ts) / Jimmy Giuffre

(ts, bar) / Bob Gordon (bar) / Claude Williamson (p) / Howard Roberts (g) / Harry Babasin (sb) / Shelly Mann (d) / Bernie Mattison (perc). ▶ 8. HC010945 **There'll Never Be Another You** / 9. HC010946-1C **Conversation** / 10. HC010947 **You Are Too Beautiful** / 11. HC010948 **Here's Pete**

PETE RUGOLO AND HIS ORCHESTRA *Los Angeles, July 8, 1954*

Pete Rugolo (a, dir): Pete Candoli, Maynard Ferguson, Mickey Mangano, Shorty Rogers (t) / Herbie Harper, Milt Bernhart, Harry Betts, Bob Fitzpatrick (tb) / Ralph Hansell, John Graas (frh) / Paul Sarmiento (tu) / Harry Klee (as, f) / Bob Cooper (ts) / Jimmy Giuffre (ts, bar) / Bob Gordon (bar) / Claude Williamson (p) / Laurindo Almeida (g) / Harry Babasin (sb) / Shelly Mann (d) / Joe Guerrero (cga) / Ralph Hansell, Joe Guerrero (perc). ▶ 12. HC010983 **Sambamba**

PETE RUGOLO AND HIS ORCHESTRA *Los Angeles, July 9, 1956*

Pete Rugolo (a, dir): Pete Candoli, Maynard Ferguson, Buddy Childers, Don Paladino (t) / Frank Rosolino, Herbie Harper, Milt Bernhart (tb) / George Roberts (b-tb) / John Cave, Vince Cave, Vince DeRosa (frh) / Clarence Karella (tu) / Ronald Langinger (as) / Harry Klee (as, f, pic) / Dave Pell, Gene Cipriano (ts) / Chuck Gentry (bar) / Larry Bunker (vib, x, tym, perc) / Russ Freeman (p) / Howard Roberts (g) / Joe Mondragon (sb) / Shelly Mann (d). ▶ 13. 13626 **Later Team** / 14. 13627 **Dream Of You** / 15. 13628 **Once In A While** / 16. 13629 **Fancy Meeting You**

PETE RUGOLO AND HIS ORCHESTRA *Los Angeles, July 10, 1956*

Same. Ray Linn (t), replaces Childers. ▶ 17. 13633 **For Hi-Fi Bugs (Stereo Spacemen)** / 18. 13635 **These Foolish Things**

PETE RUGOLO AND HIS ORCHESTRA *Los Angeles, July 11, 1956*

Same. Don Fagerquist (t), replaces Paladino. ▶ 19. 13639 **Oscar And Pete's Blues** / 20. 13645 **Snowfall**

SHORTY ROGERS

SHORTY ROGERS AND HIS ORCHESTRA *Los Angeles, July 5, 1956*

Shorty Rogers (t, a) / Conte Candoli, Pete Candoli, Maynard Ferguson, Harry "Sweets" Edison (t) / Milt Bernhart, Frank Rosolino, Bob Enevoldsen, George Roberts (tb) / John Graas (frh) / Paul Sarmiento (tuba) / Charlie Mariano, Art Pepper (as) / Jack Montrose, Bill Holman (ts) / Jimmy Giuffre (bar) / Lou Levy (p) / Ralph Pena (sb) / Stan Levey (d).

▶ 1. G2/B4752 *Pay The Piper* / 2. G2/B4753 *At Home With Sweets* / 3. G2/B4754 *Pink Squirrel* / 4. G2/B4755 *Blues Express (That's Right)*

SHORTY ROGERS AND HIS THE GIANTS *Los Angeles, July 15, 1957*

Shorty Rogers (t, a) / Al Porcino, Conrad Gozzo, Don Fagerquist, Pete Candoli, Conte Candoli (t) / Frank Rosolino, George Roberts, Harry Betts, Bob Enevoldsen (tb) / Herb Geller (as) / Richie Kamuca, Jack Montrose (ts) / Bill Holman (ts, bar) / Pepper Adams (bar) / Lou Levy (p) / Monty Budwig (sb) / Stan Levey (d). ▶ 5. H2/B3148 *A Geophysical Ear* / 6. H2/B3149 *The Line Backer* / 7. H2/B3150 *Playboy* / 8. H2/B3151 *Saturnian Sleigh Ride*

SHORTY ROGERS AND HIS THE GIANTS *Los Angeles, August 11, 1957*

Same. ▶ 9. H2/B3152 *Martian's Lullaby* / 10. H2/B3153 *Bluezies* / 11. H2/B3154 *Red Dog Play* / 12. H2/B3155 *Grand Slam*

GLENN MILLER

GLENN MILLER AND HIS ORCHESTRA *New York, September 27, 1938*

Glenn Miller (tb, a, dir): Louis Mucci, Bob Price, Johnny Austin (t) / Al Mastren, Paul Tanner (tb) / Wilbur Schwartz, (as, cl) / Hal McIntyre, Bill Stegmeyer (as) / Tex Beneke, Stanley Aronson (ts) / Chummy McGregor (p) / Rollie Bundoock (sb) / Bob Spangler (d).

▶ 1. BS027413-1 *King Porter Stomp (GM: a)*

GLENN MILLER AND HIS ORCHESTRA *New York, April 10, 1939*

Glenn Miller (tb, dir): Bob Price, Legh Knowles, Dale "Mickey" McMickle (t) / Al Mastren, Paul Tanner (tb) / Wilbur Schwartz, (as, cl) / Hal McIntyre, Stanley Aronson (as) / Tex Beneke, Al Klink (ts) / Chummy McGregor (p) / Allen Reuss (g) / Rollie Bundoock (sb) / Frank Carlson (d) / Bill Finegan (a). ▶ 2. BS035732-1 *Little Brown Jug (BF: a)*

GLENN MILLER AND HIS ORCHESTRA *New York, April 18, 1939*

Same. *Arthur Ens replaces Allen Reuss.* ▶ 3. 035767-2 *Runnin' Wild (BF: a)*

GLENN MILLER AND HIS ORCHESTRA *New York, June 2, 1939*

Glenn Miller (tb, a, dir): Clyde Hurley, Leigh Knowles, Dale "Mickey" McMickle (t) / Al Mastren, Paul Tanner (tb) / Wilbur Schwartz, (as, cl) / Hal McIntyre (as) / Gabe Galinas (as, bar) / Tex Beneke, Al Klink (ts) / Chummy McGregor (p) / Dick Fisher (g) / Rollie Bundoock (sb) / Maurice Purtill (d) / Eddie Durham (a). ▶ 4. 037182-1 *Slip Horn Jive (ED: a)*

GLENN MILLER AND HIS ORCHESTRA *New York, June 27, 1939*

Same. *Hal Tennyson (as, bar) / replaces Gelinias.* ▶ 5. 03820-1-1 *Sold American (GM: a) / 6. 038202-1 Pagan Love Song*

GLENN MILLER AND HIS ORCHESTRA *New York, July 26, 1939*

Same. *Eddie Durham (a).* ▶ 7. 038140-1 *Glen Island Special*

GLENN MILLER AND HIS ORCHESTRA *New York, August 1, 1939*

Same. *Eddie Durham (a) / Marion Hutton (v).* ▶ 8. 038170-1 *In The Mood* / 9. 038171-1 *Wham (Re-Bop-Boom-Bam) (MH & band: v / ED: a) / 10. 038174-1 I Want To Be Happy (ED: a) / 11. 038175-1 Farewell Blues*

GLENN MILLER AND HIS ORCHESTRA *New York, November 5, 1939*

Glenn Miller (tb, a, dir): Clyde Hurley, Legh Knowles, Dale "Mickey" McMickle, John Best (t) / Al Mastren, Paul Tanner, Tommy Mack (tb) / Wilbur Schwartz, (as, cl) / Hal McIntyre (as) / Jimmy Abato (as, bar) / Tex Beneke, Al Klink (ts) / Chummy MacGregor (p) / Dick Fisher (g) / Rollie Bundock (sb) / Maurice Purtill (d) / Bill Finegan (a). ▶ 12. 043356-2 Johnson Rag (BF: a)

GLENN MILLER AND HIS ORCHESTRA *New York, January 29, 1940*

Same. Howard Gibeling, Frank D'Annolfo (tb) / replace Mastren & Mack. Jerry Gray (a). ▶ 13. 046738-1 Rug Cutter's Swing (BF: a)

GLENN MILLER AND HIS ORCHESTRA *New York, February 5, 1940*

14. 046786-2A Tuxedo Junction (JG: a)

GLENN MILLER AND HIS ORCHESTRA *New York, March 31, 1940*

Same. Jim Priddy (tb) / replaces Gibeling. Ernie Caceres (cl, bar, cl) / replaces Abato. Bill Finegan (a). ▶ 15. 048491-1 Slow Freight (BF: a)

GLENN MILLER AND HIS ORCHESTRA *New York, April 28, 1940*

Same. Zeke Zarchy (t) / replaces McMickle / Jack Lathrop (g) / replaces Fisher. Bill Finegan (a). ▶ 16. 048964-1 Bugle Call Rag (BF: a) / 17. 048968-1 My Blue Heaven (BF: a)

GLENN MILLER AND HIS ORCHESTRA *New York, January 17, 1941*

Glenn Miller (tb, a, dir): Billy May, Ray Anthony, Dale "Mickey" McMickle, John Best (t) / Jimmy Priddy, Paul Tanner, Frank D'Annolfo (tb) / Wilbur Schwartz, (as, cl) / Hal McIntyre (as) / Ernie Caceres (cl, bar, cl) / Tex Beneke, Al Klink (ts) / Chummy MacGregor (p) / Jack Lathrop (g) / Trigger Alpert (sb) / Maurice Purtill (d) / Jerry Gray (a). ▶ 18. 058888-1 I Dream I Dwelt In Harlem (JG: a) / 19. 058889-1 Sun Valley Jump (JG: a)

GLENN MILLER AND HIS ORCHESTRA *Hollywood, May 17, 1941*

Same. Tex Beneke and the Modernaires (v). ▶ 20. 061245-1 Chattanooga Choo Choo (TB & M: v / JG: a)

GLENN MILLER AND HIS ORCHESTRA *New York, November 3, 1941*

Glenn Miller (tb, a, dir): Billy May (t, a) / Alec Fila, Dale "Mickey" McMickle, John Best (t) / Jimmy Priddy, Paul Tanner, Frank D'Annolfo (tb) / Wilbur Schwartz, (as, cl) / Tex Beneke (as) / Al Klink, Babe Russin (ts) / Ernie Caceres (cl, bar, cl) / Chummy MacGregor (p) / Doc Goldberg (sb) / Maurice Purtill (d). ▶ 21. 068070-1 Long Tall Mama (BM: a)

GLENN MILLER AND HIS ORCHESTRA *New York, December 8, 1941*

Glenn Miller (tb, a, dir): Billy May, Dale "Mickey" McMickle, John Best (t) / Jimmy Priddy, Paul Tanner, Frank D'Annolfo (tb) / Wilbur Schwartz, (as, cl) / Skippy Martin (as) / Tex Beneke, Al Klink (ts) / Ernie Caceres (cl, bar, cl) / Chummy MacGregor (p) / Bobby Hackett (g) / Doc Goldberg (sb) / Maurice Purtill (d). ▶ 22. 068460-1 Chip Off The Block

GLENN MILLER AND HIS ORCHESTRA *Hollywood, April 2, 1942*

Same. Steve Lipkins (t) / replaces Zarchy, Jerry Gray (a). ▶ 23. 072230-1 American Patrol (JG: a)

GLENN MILLER AND HIS ORCHESTRA *Chicago, July 14, 1942*

Same. Bill Conway (g) replaces Hackett. ▶ 24. 074738-1 Carribbean Clipper (JG: a)

GLENN MILLER AND HIS ORCHESTRA *Chicago, July 15, 1942*

Same. The Modernaires (v). George Williams (a). ▶ 25. 074743-1 It Must Be Jelly (TM: v / GW: a)

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